



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Dell'alma superba" for Double-Reed Trio (RV 690) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Dell'alma superba" for Double-Reed Trio [RV 690]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 90$)

Oboe *mf*

English Horn *mf*

Bassoon *mf*

O

E

B

O

E

B

O *tr*

E

B

O

E

B

39

O
E
B

This system contains measures 39 through 45. The Oboe part (O) features a melodic line with eighth and sixteenth notes. The English Horn part (E) provides a rhythmic accompaniment with eighth notes. The Bassoon part (B) plays a simple bass line with quarter notes and rests.

46

O
E
B

This system contains measures 46 through 51. The Oboe part (O) continues its melodic line. The English Horn part (E) has a more active role with sixteenth-note patterns. The Bassoon part (B) maintains a steady quarter-note accompaniment.

52

O
E
B

This system contains measures 52 through 58. The Oboe part (O) has a more prominent role, playing a melodic line with some rests. The English Horn part (E) continues with its rhythmic accompaniment. The Bassoon part (B) provides a consistent bass line.

59

O
E
B

This system contains measures 59 through 65. The Oboe part (O) plays a melodic line with some rests. The English Horn part (E) continues with its rhythmic accompaniment. The Bassoon part (B) provides a consistent bass line.

66

O
E
B

This system contains measures 66 through 71. The Oboe part (O) features a melodic line with a long note in measure 67. The English Horn part (E) continues with its rhythmic accompaniment. The Bassoon part (B) provides a consistent bass line.

71

O
E
B

This system contains measures 71 through 76. The Oboe part (O) begins with a long note in measure 71, followed by a melodic line. The English Horn part (E) plays a rhythmic eighth-note pattern. The Bassoon part (B) provides a steady accompaniment with eighth notes.

77

O
E
B

This system contains measures 77 through 82. The Oboe part (O) features a more active melodic line with eighth notes. The English Horn part (E) continues with a similar rhythmic pattern. The Bassoon part (B) maintains the accompaniment.

83

O
E
B

This system contains measures 83 through 88. The Oboe part (O) has a melodic line with some rests. The English Horn part (E) plays a rhythmic pattern. The Bassoon part (B) continues the accompaniment.

90

O
E
B

This system contains measures 90 through 96. The Oboe part (O) has several measures of rest, with melodic entries in measures 91 and 95. The English Horn part (E) plays a rhythmic pattern. The Bassoon part (B) continues the accompaniment.

97

O
E
B

This system contains measures 97 through 102. The Oboe part (O) has a melodic line with eighth notes. The English Horn part (E) plays a rhythmic pattern. The Bassoon part (B) continues the accompaniment.

105

O
E
B

This system contains measures 105 through 110. It features three staves: Oboe (O), English Horn (E), and Bassoon (B). The music is in a 3/4 time signature with a key signature of two flats. The Oboe part has a melodic line with eighth-note patterns, while the English Horn and Bassoon provide harmonic support with similar rhythmic figures.

111

poco rit. **a Tempo**

O
E
B

This system contains measures 111 through 117. It features three staves: Oboe (O), English Horn (E), and Bassoon (B). The tempo marking changes from *poco rit.* to **a Tempo** between measures 111 and 112. The Oboe part continues with its melodic line, and the English Horn and Bassoon parts provide harmonic support.

118

O
E
B

This system contains measures 118 through 124. It features three staves: Oboe (O), English Horn (E), and Bassoon (B). The music continues with the same instrumental parts, showing a variety of rhythmic patterns and melodic lines.

125

tr

O
E
B

This system contains measures 125 through 131. It features three staves: Oboe (O), English Horn (E), and Bassoon (B). A trill (*tr*) is indicated above the Oboe part in measure 125. The music continues with complex rhythmic and melodic patterns.

132

rit.

O
E
B

This system contains measures 132 through 138. It features three staves: Oboe (O), English Horn (E), and Bassoon (B). The tempo marking *rit.* (ritardando) is present above the Oboe part in measure 132. The music concludes with a final cadence in measure 138.



Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo ($\text{♩} = 90$)

mf

9

15

21 *tr*

27

35

42

48

53 3

63

74

Musical score for the Aria "Dell'alma superba" by Antonio Vivaldi, arranged for Double-Reed Trio by Mike Magatagan. The score is in G minor, 2/4 time, and consists of 74 measures. It features various musical notations including dynamics (*mf*), trills (*tr*), and triplets (3).

81



86



94



101



107



112

poco rit.

a Tempo



119



126

tr



133

rit.



English Horn

Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Arranged for Double-Reed Trio by Mike Magatagan 2023

Allegro ma non troppo (♩ = 90)

The musical score is written for English Horn in 3/4 time, featuring a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic marking. The score is divided into measures, with measure numbers 9, 18, 23, 31, 38, 45, 50, 56, 63, and 68 indicated at the start of their respective lines. The piece consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

73



79



84



90



97



105



110

poco rit. **a Tempo**



117



124



129



135

rit.



Bassoon

Aria: "Dell'alma superba"

Serenata a 3

Antonio Vivaldi (RV 690) ca. 1719

Allegro ma non troppo (♩ = 90)

Arranged for Double-Reed Trio by Mike Magatagan 2023

mf

14

28

40

53

65

79

92

106 *poco rit.* **a Tempo**

118

130 *rit.*