



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Del destin non vi lagnate" for Winds & Strings (RV 725) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

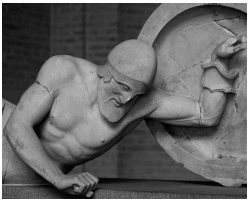
About the piece

Title:	"Del destin non vi lagnate" for Winds & Strings [RV 725]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Del destin non vi lagnate"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 17. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts play a melodic line with eighth and sixteenth notes. The fagotto and bassoon parts play a rhythmic accompaniment with eighth notes. The violin and viola parts play a steady eighth-note accompaniment. The cello part plays a rhythmic accompaniment with eighth notes.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 18 through 22. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The flute and oboe parts play a melodic line with eighth and sixteenth notes. The fagotto and bassoon parts play a rhythmic accompaniment with eighth notes. The violin and viola parts play a steady eighth-note accompaniment. The cello part plays a rhythmic accompaniment with eighth notes.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 62 through 67. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 62 and enters in measure 63 with a melodic line. The oboe and French horn parts have similar melodic lines. The bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with the violins and viola playing a more active melodic line.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 68 through 73. The instrumentation remains the same as in the previous system. In measure 68, the flute and oboe parts continue their melodic lines. The French horn and bassoon parts have rests in measure 68. The string parts continue their accompaniment. The flute part has a melodic line that ends with a fermata in measure 70. The oboe part has a melodic line that ends with a fermata in measure 70. The French horn part has a melodic line that ends with a fermata in measure 70. The bassoon part has a melodic line that ends with a fermata in measure 70. The string parts continue their accompaniment.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

80

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

105

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro moderato (♩ = 90)

8

16

31

40

63

69

78

84

90

105

mf

tr

rit.

Oboe

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Allegro moderato (♩ = 90)

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 9, 17, 33, 42, 66, 75, 83, 90, and 104 indicated at the start of their respective lines. There are several repeat signs with first and second endings. The first ending at measure 17 is marked with a '9'. The second ending at measure 33 is marked with a '2'. The third ending at measure 42 is marked with a '16'. The fourth ending at measure 90 is marked with a '7'. The piece concludes with a *rit.* (ritardando) marking at measure 104.

Horn in F

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mf

11

21

32

40

55

66

76

83

92

104

rit.

Bassoon

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11

20

40

56

67

80

90

105

Violin 1

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Allegro moderato (♩ = 90)

The musical score is written for Violin 1 in G minor, 2/4 time, with a tempo of Allegro moderato (♩ = 90). It begins with a mezzo-forte (mf) dynamic marking. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 26, 31, 37, 42, 47, and 52 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

57

62

67

72

78

82

88

92

97

101

106

Violin 2

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Allegro moderato (♩ = 90)

mf

6

11

16

20

26

31

37

42

47

52

57

62

67

72

78

82

87

92

97

101

106

Viola

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Allegro moderato (♩ = 90)

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1

mf

Measures 1-11: The piece begins in the key of B-flat major (two flats) and 2/4 time. It features a rhythmic pattern of eighth notes with a '7' above them, indicating a specific articulation. The melody starts with a quarter rest, followed by eighth notes, and ends with a sixteenth-note flourish.

12

Measures 12-22: Continuation of the rhythmic eighth-note pattern. The melody moves through various intervals, including a descending line in measures 18-20.

23

Measures 23-34: The pattern continues with some variation in the eighth-note groups. Measure 34 ends with a quarter rest.

35

Measures 35-44: A more melodic passage with eighth-note runs. Measure 44 ends with a quarter rest.

45

Measures 45-55: Continuation of the eighth-note rhythmic motif. Measure 55 ends with a quarter rest.

56

Measures 56-66: The eighth-note pattern persists. Measure 66 ends with a quarter rest.

67

Measures 67-78: Continuation of the rhythmic eighth-note pattern. Measure 78 ends with a quarter rest.

79

Measures 79-90: The eighth-note pattern continues. Measure 90 ends with a quarter rest.

91

Measures 91-101: Continuation of the rhythmic eighth-note pattern. Measure 101 ends with a quarter rest.

102

rit.

Measures 102-112: The piece concludes with a *rit.* marking. The eighth-note pattern continues until the final measure, which ends with a half note.

Cello

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mf

11

20

31

42

52

62

73

83

93

102

rit.