



# Mike Magatagan

United States (USA), SierraVista

## "Cum Sancto Spiritu" from Gloria in D Major for Winds & Strings (RV 589 No. 12) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Cum Sancto Spiritu" from Gloria in D Major for Winds & Strings [RV 589 No. 12]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher and cleric. Born in Venice, he is recognized as one of the greatest Baroque composers, his influence during his lifetime was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin concertos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



15

F  
O  
C  
B

V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

22

F  
O  
C  
B

V1  
V2  
Va  
Vc

*mp*

*mp*

*mp*

*mp*

28

Score for measures 28-33. The score is in D major (two sharps) and 3/4 time. It features six parts: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), and Violin 2 (V2). The Flute part has a rest in measure 28 and enters in measure 29 with a sixteenth-note pattern. The Oboe and Clarinet parts have melodic lines with eighth and sixteenth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a sixteenth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 31.

34

Score for measures 34-39. The score continues with the same six parts. The Flute part has a rest in measure 34 and enters in measure 35 with a melodic line. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a sixteenth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measure 35 and *mf* (mezzo-forte) in measure 36.

40

F  
O  
C  
B  
V1  
V2  
Va  
Vc

47

F  
O  
C  
B  
V1  
V2  
Va  
Vc

55

Score for measures 55-60. The score is arranged for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is D major (two sharps). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns.

61

Score for measures 61-66. The score continues with the same instrumentation and key signature. The woodwinds feature more complex melodic passages, and the strings continue their rhythmic accompaniment.

67

F  
O  
C  
B  
V1  
V2  
Va  
Vc

73

F  
O  
C  
B  
V1  
V2  
Va  
Vc

Flute

# "Cum Sancto Spiritu"

from the Gloria in D Major

Antonio Vivaldi (RV 589 No. 12)

Arranged for Winds & Strings by Mike Magatagan 2016

XII. Cum Sancto Spiritu (♩ = 100)

5

*mf*

16

8

3

36

46

4

60

2

73

*rit.*



Oboe

# "Cum Sancto Spiritu"

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XII. Cum Sancto Spiritu (♩ = 100)

*mf*

10 8

27 3

39 5

55

66

76 *rit.* *tr*

B $\flat$  Clarinet

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XII. Cum Sancto Spiritu ( $\text{♩} = 100$ )

6

*mf*

15

6

30

3

44

5

59

72

*rit.*

Bassoon

# "Cum Sancto Spiritu"

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XII. Cum Sancto Spiritu (♩ = 100)

11

*mf*

7

2

28

4

40

4

53

63

72

*rit.*

Violin 1

# "Cum Sancto Spiritu" from the Gloria in D Major

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XII. Cum Sancto Spiritu (♩ = 100)

1  
*mp*

13  
*mf*

21  
*mp*

29  
*mf* *mp*

37  
*mf*

47

56

63

73  
*rit.*

Violin 2

# "Cum Sancto Spiritu"

from the Gloria in D Major

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XII. Cum Sancto Spiritu (♩ = 100)

The musical score for Violin 2 is written in treble clef, D major, and common time. It consists of eight staves of music. The first staff begins with a *mp* dynamic. The second staff starts at measure 13 and features a *mf* dynamic. The third staff starts at measure 22 and features a *mp* dynamic. The fourth staff starts at measure 33 and features a *mf* dynamic with a crescendo leading to a *mp* dynamic. The fifth staff starts at measure 41 and features a *mf* dynamic. The sixth staff starts at measure 49. The seventh staff starts at measure 60. The eighth staff starts at measure 70 and concludes with a *rit.* marking.

Viola

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XII. Cum Sancto Spiritu (♩ = 100)

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*mp*

11

22

*mp*

33

45

55

65

75

*rit.*

Cello

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XII. Cum Sancto Spiritu (♩ = 100)

Arranged for Winds & Strings by Mike Magatagan 2016

*mp*

10 *mf*

20 *mp*

29

40

52

62

70 *rit.*