



Mike Magatagan

United States (USA), SierraVista

"Cum sancto spiritu" for Winds & Strings (RV 588 Mvt. 11) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Cum sancto spiritu" for Winds & Strings [RV 588 Mvt. 11]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 - 1741) was an Italian composer and violinist, considered among the greatest exponents of Baroque music. A priest, although unable to celebrate mass for health reasons, he was called the Red Priest due to the color of his hair. He was one of the most virtuosic violinists of his time and one of the greatest composers of Baroque music. Considered the most important, influential and original Italian musician of his era,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Cum sancto spiritu" from the "Gloria" in D Major

Antonio Vivaldi (RV 588 Mvt. 11) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Adagio (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3 Allegro (♩ = 100)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 16. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play mostly quarter and eighth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 23. It features the same eight staves as the previous system. The woodwinds have more rests in this section, with the Flute and Oboe playing fewer notes. The strings continue their accompaniment, with some more active lines in the Violin I and Violin II parts.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 29. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the first measure of the Flute part in measure 29.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 35. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with various rhythmic patterns and rests. A trill (tr) is indicated above the first measure of the Flute part in measure 30.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 42. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a rest in measure 37, followed by a melodic line. The oboe and clarinet parts have rhythmic patterns of eighth and sixteenth notes. The bassoon and cello parts play a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and some rhythmic movement.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 48. The instrumentation remains the same as in the previous system. In measure 43, the flute part becomes more active with a melodic line. The oboe part also has a more prominent role with eighth-note patterns. The clarinet and bassoon parts continue with their accompaniment. The violin and viola parts have some rests, while the cello part continues its accompaniment. The overall texture is a mix of melodic lines and accompaniment.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 63. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The notation continues with complex rhythmic figures and melodic lines for all instruments.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

poco a poco rit. *molto*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Adagio (♩ = 50)

3 Allegro (♩ = 100) *mf*

9

17 3

28 tr

35

42

47 2

54

62 3 2

73 *poco a poco rit.* *molto*

Oboe

"Cum sancto spiritu" from the "Gloria" in D Major

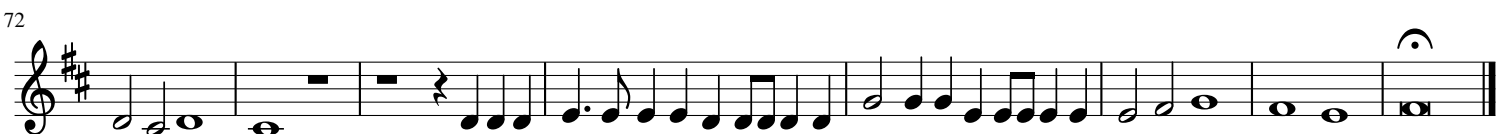
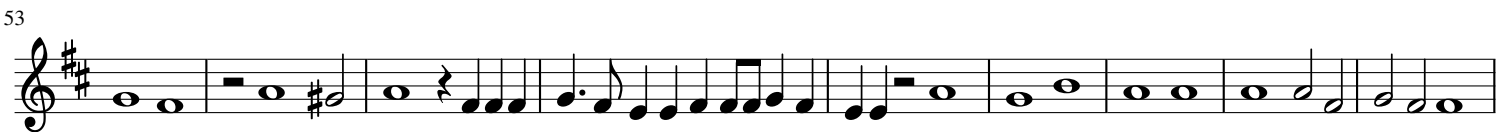
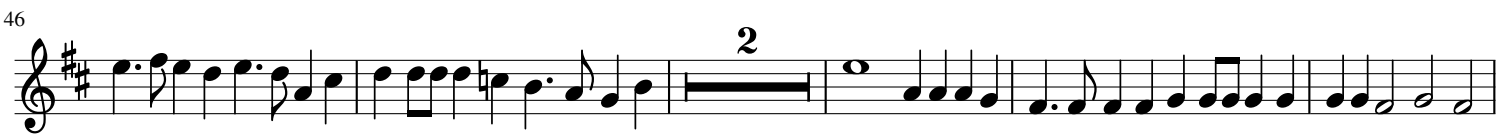
Antonio Vivaldi (RV 588 Mvt. 11) ca. 1717

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Adagio (♩ = 50)



3 Allegro (♩ = 100) *mf*



Horn in F

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Adagio (♩ = 50)

mf

3 Allegro (♩ = 100)

13

27

36

48

56

65

75

Bassoon

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Adagio (♩ = 50)

3 Allegro (♩ = 100) *mf*

15

26

36

42

52

60

69

75

Violin 1

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3 Allegro (♩ = 100) *mf*

9

17

23

29

34

42

50

56

65

74

Violin 2

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Adagio (♩ = 50)

3 Allegro (♩ = 100) *mf*

12

20

26

34

41

50

57

66

73

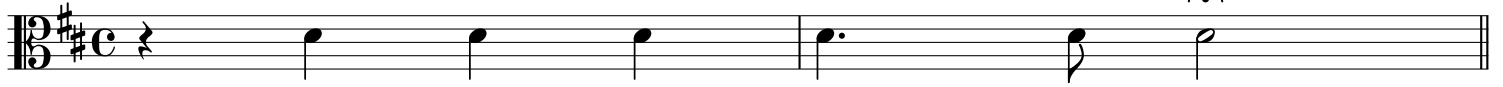
Viola

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Adagio (♩ = 50)



3 Allegro (♩ = 100) *mf*



Cello

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Adagio (♩ = 50)

3

Allegro (♩ = 100) *mf*

11

17

29

37

42

53

60

68

74