



Mike Magatagan

United States (USA), SierraVista

"Cum dederit dilectis suis somnum" from "Nisi Dominus" for Viola Quartet (RV 608 Mvt 4) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Cum dederit dilectis suis somnum" from "Nisi Dominus" for Viola Quartet [RV 608 Mvt 4] |
| Composer: | Vivaldi, Antonio |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Viola Quartet |
| Style: | Baroque |
| Comment: | Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Cum dederit dilectis suis somnum

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 4) ca. 1713-17

Arranged for Viola Quartet by Mike Magatagan 2022

Andante (♩ = 65)

Violas

pp *mp*

5

V1

V2

V3

V4

9

V1

V2

V3

V4

rit.

12 **a Tempo**

V1 *pp* *mp* *mp*

V2 *pp* *mp*

V3 *pp* *mp*

V4 *pp* *mp*

17 *poco rit.* **a Tempo**

V1 *pp* *mp*

V2 *pp* *mp*

V3 *pp* *mp*

V4 *pp* *mp*

21

V1 *pp* *mp*

V2 *pp* *mp*

V3 *pp* *mp*

V4 *pp* *mp*

24

V1

V2

V3

V4

28

poco rit. **a Tempo**

V1

V2

V3

V4

32

V1

V2

V3

V4

36

V1
V2
V3
V4

40

V1
V2
V3
V4

44

V1
V2
V3
V4

rit. *molto*

Viola 1

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mp

5

10 *rit.* **a Tempo**

15 *poco rit.* **a Tempo**

mp

21

25 *poco rit.*

29 **a Tempo**

33

37

41

45 *rit.* *molto*

Viola 2

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Andante (♩ = 65)

1 *pp* *mp*

5

10 *rit.* **a Tempo**

15 *pp* *mp* *poco rit.* **a Tempo**

20 *mp*

24 *poco rit.*

29 **a Tempo** *tr* *pp* *mp*

34

39 *tr*

44 *tr* *rit.* *molto*

Viola 3

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Andante (♩ = 65)

pp mp

rit.

a Tempo

pp mp

poco rit. a Tempo

pp mp

poco rit. a Tempo

pp mp

rit.

molto

Viola 4

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Andante (♩ = 65)

4

pp ————— *mp*

8

mp *rit.*

12

mp **a Tempo**

17

pp ————— *mp* *poco rit.* **a Tempo**

21

mp **a Tempo**

26

mp *poco rit.* **a Tempo**

31

mp **a Tempo**

35

mp **a Tempo**

40

mp **a Tempo**

44

mp *rit.* **molto**