



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto XII RV 275 Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto XII RV 275  
**Composer:** Vivaldi, Antonio  
**Arranger:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Instrumentation:** organ and string-orchestra  
**Style:** Baroque  
**Comment:** Concerto for violin and stringorchestra by Vivaldi. The solo-violin is replaced by an organ. I've transformed the violin-part into a real organ-part.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Concerto in Mi minore RV 275

Antonio Vivaldi

arranged for piano and strings

arr Kees Schoonenbeek

**Vivace**

Organ-Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

12

Solo

VI 1

VI 2

Vla

VC

DB

15

Musical score for measures 15-18. The score is for a solo instrument and a string ensemble. The solo part is in the upper system, and the string parts are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. The solo part features a complex rhythmic pattern with many sixteenth notes. The string parts are simpler, with the violins (VI 1 and VI 2) playing a steady eighth-note pattern. The violas (Vla) and cellos (VC) play a similar pattern, while the double basses (DB) play a simpler pattern. A forte (f) dynamic marking is present in measures 17 and 18.

19

Musical score for measures 19-22. The score is for a solo instrument and a string ensemble. The solo part is in the upper system, and the string parts are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. The solo part features a complex rhythmic pattern with many sixteenth notes. The string parts are simpler, with the violins (VI 1 and VI 2) playing a steady eighth-note pattern. The violas (Vla) and cellos (VC) play a similar pattern, while the double basses (DB) play a simpler pattern.

24

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

27

Solo

VI 1

VI 2

Vla

VC

DB

30

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

36

Solo

VI 1

VI 2

Vla

VC

DB

*p*

39

Solo

VI 1

VI 2

Vla

VC

DB

*f*

42

Musical score for measures 42-45. The score is in G major (one sharp) and 2/4 time. It features a Solo part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Solo part is written in treble clef. The Violin I (VI 1) and Violin II (VI 2) parts are also in treble clef and play a similar melodic line. The Viola (Vla) part is in treble clef and plays a simple harmonic accompaniment. The Violoncello (VC) and Double Bass (DB) parts are in bass clef and play a simple harmonic accompaniment. The key signature is G major (one sharp).

46

Musical score for measures 46-49. The score is in G major (one sharp) and 2/4 time. It features a Solo part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Solo part is written in treble clef. The Violin I (VI 1) and Violin II (VI 2) parts are also in treble clef and play a similar melodic line. The Viola (Vla) part is in treble clef and plays a simple harmonic accompaniment. The Violoncello (VC) and Double Bass (DB) parts are in bass clef and play a simple harmonic accompaniment. The key signature is G major (one sharp).



50



Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

53



Solo

VI 1

VI 2

Vla

VC

DB

*p*



63

Solo

VI 1

VI 2

Vla

VC

DB

Adagio

II

Solo

VI 1

VI 2

Vla

VC

DB

5

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 5 and 6. The Solo part (Violin I) features a melodic line with eighth-note patterns and a trill in measure 5, followed by a sixteenth-note tremolo in measure 6. The Violin II (VI 2) and Viola (Vla) parts play a steady eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts are marked with a dash, indicating they are silent in these measures. The key signature is one sharp (F#).

7

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system contains measures 7 and 8. The Solo part continues with a melodic line, featuring a trill in measure 7 and a sixteenth-note tremolo in measure 8. The Violin II (VI 2) and Viola (Vla) parts continue with their eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) parts remain silent, marked with a dash. The key signature is one sharp (F#).

9

Solo

VI 1

VI 2

Vla

VC

DB

11

Solo

VI 1

VI 2

Vla

VC

DB

13

Musical score for measures 13-14. The score is for a solo instrument and a string ensemble. The solo part features a melodic line with slurs and a key signature of one sharp (F#). The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of quarter notes.

15

Musical score for measures 15-16. The solo part features a highly technical passage with rapid sixteenth-note runs and a key signature change to two sharps (F# and C#). The string ensemble continues with the same rhythmic accompaniment. The instruments are labeled VI 1, VI 2, Vla, VC, and DB.

17

Musical score for measures 17-18. The score is for a solo instrument and a string ensemble. The solo part features a complex, fast-moving melodic line with many accidentals. The string ensemble (VI 1, VI 2, Vla, VC, DB) provides a steady accompaniment with a consistent rhythmic pattern. The key signature is one sharp (F#).

19

Musical score for measures 19-20. The solo part continues with a highly technical and rapid melodic passage. The string ensemble maintains its accompaniment. The key signature remains one sharp (F#).

21

Solo

VI 1

VI 2

Vla

VC

DB

**Allegro** **III**

Solo

VI 1

VI 2

Vla

VC

DB



5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*(Solo)*

*mp*

17

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

21

Musical score for measures 21-24. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a forte (*f*) dynamic. The strings (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the VC and DB parts marked *f* and *f(Tutti)* in measure 24.

25

Musical score for measures 25-28. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a forte (*f*) dynamic. The strings (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with the VC and DB parts marked *f* and *f(Tutti)* in measure 24.

29

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

41

Solo

*p*

VI 1

VI 2

Vla

VC

DB

45

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

*p*

*p*

49

Solo

VI 1

VI 2

Vla

VC

DB

53

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB



73

Musical score for measures 73-76. The score is for a solo instrument and a string ensemble. The solo part is in the upper system, and the string ensemble parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. The solo part features a complex rhythmic pattern with many sixteenth notes. The string ensemble parts provide harmonic support with various rhythmic patterns.

77

Musical score for measures 77-80. The score is for a solo instrument and a string ensemble. The solo part is in the upper system, and the string ensemble parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 3/4. The solo part features a complex rhythmic pattern with many sixteenth notes. The string ensemble parts provide harmonic support with various rhythmic patterns.

81

Musical score for measures 81-84. The score is for a solo instrument and a string ensemble. The Solo part is in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a steady, rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

85

Musical score for measures 85-88. The Solo part continues with a similar rhythmic pattern but includes some rests and a change in dynamics to *mf* (mezzo-forte) in measure 87. The string ensemble continues with their rhythmic accompaniment. The key signature is one sharp (F#).

89

Musical score for measures 89-92. The score is for a solo instrument and a string ensemble. The solo part features a continuous sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The string ensemble (VI 1, VI 2, Vla, VC, DB) provides accompaniment with a rhythmic pattern of eighth notes and rests, marked with a piano (*p*) dynamic.

93

Musical score for measures 93-96. The solo part continues with the sixteenth-note pattern, but with some melodic variation in the right hand. The string ensemble accompaniment remains consistent with the previous measures, featuring a rhythmic pattern of eighth notes and rests.

99

Solo

*f*

VI 1

*f*

VI 2

*f*

Vla

*f*

VC

*f*

DB

*f*

104

Solo

VI 1

VI 2

Vla

VC

DB

109

Musical score for measures 109-112. The score is in G major (one sharp) and 3/4 time. It features a Solo part with a treble and bass clef, and a string section with five staves: VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line in the treble and a supporting bass line. The string section provides harmonic support with rhythmic patterns.

113

9'15"

Musical score for measures 113-116. The score continues from the previous system. It features a Solo part and a string section with five staves: VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line in the treble and a supporting bass line. The string section provides harmonic support with rhythmic patterns.