



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in Sol minore RV 318 Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in Sol minore RV 318  
**Composer:** Vivaldi, Antonio  
**Arranger:** Schoonenbeek, Kees  
**Copyright:** Copyright © Kees Schoonenbeek  
**Instrumentation:** Harpsichord and Strings  
**Style:** Baroque  
**Comment:** Originally a concerto for violin and string-orchestra. I've changed the solo-part into a part for harpsichord.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto in Sol minore RV 318

Antonio Vivaldi  
arr Kees Schoonenbeek

Allegro

originally for violin-solo and strings

Cembalo-solo

Violin 1

Viola

ViolonCello

DoubleBass

*f*

7

Solo

V11

Vla

VC

DB

Concerto in Sol minore

2

13

Solo  
Vl I  
Vla  
VC  
DB

20

Solo  
Vl I  
Vla  
VC  
DB

*mf*  
*p*  
(Solo)

27

Musical score for measures 27-32. The score is for a piano solo and includes staves for Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (F major/D minor), and the time signature is 4/4. The Solo part begins with a treble clef and a key signature change to one sharp (G major/E minor) in the second measure. The other instruments are marked with a flat sign, indicating they are silent.

33

Musical score for measures 33-38. The score is for a piano solo and includes staves for Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line in the right hand and a bass line in the left hand. The key signature is one flat (F major/D minor), and the time signature is 4/4. The Solo part begins with a treble clef. The other instruments are marked with a flat sign, indicating they are silent.

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4

39

Solo

VII

Vla

VC

DB

45

Solo

VII

Vla

VC

DB

*f*

*f*

*f*  
(Tutti)

*f*

*f*

51

Musical score for measures 51-56. The score is in G minor (one flat) and 4/4 time. It features five staves: Solo (piano), Vln (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part has a complex melodic line with many sixteenth notes. The other instruments provide harmonic support with various rhythmic patterns.

57

Musical score for measures 57-62. The score continues from the previous system. It features five staves: Solo (piano), Vln (Violin), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Solo part has a complex melodic line with many sixteenth notes. The other instruments provide harmonic support. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *(Solo)* marking is present above the VC staff in measure 61.

Concerto in Sol minore

6

63

Solo

VII

Vla

VC

DB

Detailed description: This system of musical notation covers measures 63 to 68. The Solo part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex melodic line with many sixteenth and thirty-second notes, and some chromaticism. The accompaniment consists of four staves: VII (Violin I), Vla (Viola), VC (Violoncello), and DB (Double Bass). The VII and Vla parts are mostly silent, indicated by horizontal lines. The VC part provides a steady accompaniment with eighth and sixteenth notes. The DB part is also mostly silent.

69

Solo

VII

Vla

VC

DB

Detailed description: This system of musical notation covers measures 69 to 74. The Solo part continues with a similar melodic style, featuring a mix of eighth and sixteenth notes. The accompaniment remains the same as in the previous system, with VII and Vla parts silent, VC providing accompaniment, and DB silent.

75

Solo

VII

Vla

VC

DB

82

Solo

VII

Vla

VC

DB

*f*

*f*

*f*  
(Tutti)

*f*

*f*



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8

*88*

Solo

VII

Vla

VC

DB

93

Solo

VII

Vla

VC

DB

*mf*

*p*

(Solo)

99

Solo *f*

Vl I *f*

Vla *f*

VC *f* (Tutti)

DB *f*

105

Concerto in Sol minore

10

111

Solo

VII

Vla

VC

DB

117

Solo

*mf*

VII

Vla

VC

*(Solo)*

*p*

DB

123

Solo

Vln I

Vln II

VC

DB

129

Solo

Vln I

Vln II

VC

DB

Concerto in Sol minore

12

135

Solo

VII

Vla

VC

DB

*f*

*f*

*f* (Tutti)

*f*

*f*

141

Solo

VII

Vla

VC

DB

147

Musical score for measures 147-151. The score is in G minor (one flat) and 3/4 time. It features a Solo section with a piano (p) dynamic. The Solo part consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a supporting bass line. The orchestral accompaniment includes Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The VC and DB parts play a steady eighth-note bass line. The Vl I part has a melodic line with some rests. The Vla part has a melodic line with some rests.

152

Musical score for measures 152-156. The score is in G minor (one flat) and 3/4 time. It features a Solo section with a mezzo-forte (mf) dynamic. The Solo part consists of two staves: the upper staff has a melodic line with eighth-note patterns, and the lower staff has a supporting bass line. The orchestral accompaniment includes Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The VC part has a melodic line with eighth-note patterns, marked with a piano (p) dynamic. The Vl I and Vla parts have rests. The DB part has a melodic line with eighth-note patterns.

Concerto in Sol minore

14

158

Musical score for measures 158-162. The score is in G minor (two flats) and 3/4 time. It features a piano solo section. The Solo part consists of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a walking bass line. The Violin I (Vl I) and Viola (Vla) parts are silent, indicated by rests. The Violoncello (VC) part has a simple eighth-note accompaniment. The Double Bass (DB) part is also silent.

163

Musical score for measures 163-167. The score continues from the previous system. The Solo part features a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a walking bass line. The Violin I (Vl I) and Viola (Vla) parts are silent. The Violoncello (VC) part has a simple eighth-note accompaniment. The Double Bass (DB) part is silent.





Concerto in Sol minore

16

181

Musical score for measures 181-185. The score is for a piano solo and a chamber ensemble consisting of Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex melodic line with many sixteenth notes and some chromaticism. The chamber instruments provide harmonic support with various rhythmic patterns.

186

Musical score for measures 186-190. The Solo part continues with a melodic line that includes some rests and chromatic movement. The chamber instruments continue their accompaniment, with the Violin I part showing some chromaticism and the Viola part having a more active role. The score concludes with a final chord in measure 190.

# II

194

Adagio

Solo

*f*

VII

*f*

Vla

*f*

VC

*f*

DB

*f*

198

Solo

VII

Vla

VC

DB

Concerto in Sol minore

18

202

Solo

VII

Vla

VC

DB

206

Solo

VII

Vla

VC

DB

210

Solo

VII

Vla

VC

DB

214

Solo

VII

Vla

VC

DB

Allegro

# III

Solo

*mf*

VII

*f*

Vla

*f* *p*

VC

*f* *p*

DB

*f*

225

Solo

VII

*f*

Vla

*f* *p*

VC

*f* *p*

DB

*f*

232

Musical score for measures 232-238. The score is in G minor (one flat) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

239

Musical score for measures 239-245. The score continues from the previous system. It features the same five staves: Solo, Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part continues with its melodic line. The strings play a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is marked above a note in the Violin I part.

Concerto in Sol minore

22

246

Solo

VII

Vla

VC

DB

*tr*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

253

Solo

VII

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

260

Musical score for measures 260-266. The score is in G minor (one flat) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords in the right hand and a simple bass line in the left hand. The strings enter at measure 261 with a forte (*f*) dynamic. The Violin I and Viola parts play sixteenth-note patterns, while the Violoncello and Double Bass parts play a steady eighth-note accompaniment. The dynamics shift to piano (*p*) at measure 265.

267

Musical score for measures 267-273. The score continues with the same five staves as the previous system. The Solo part continues with its chordal texture. The Violin I and Viola parts play sixteenth-note patterns, with the Violoncello and Double Bass parts providing a steady eighth-note accompaniment. The dynamics are marked as forte (*f*) throughout this system.



Concerto in Sol minore

24

274

Musical score for measures 274-280. The score is in G minor (one flat) and 3/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a melodic line in the right hand and a supporting line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

281

Musical score for measures 281-286. The score continues from the previous system. The Solo part has a melodic line in the right hand and a supporting line in the left hand. The strings play a rhythmic accompaniment. Dynamics include *p* (piano).

288

Musical score for measures 288-293. The score is in G minor (one flat) and 2/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords in the right hand and a melodic line in the left hand. The strings enter in measure 290 with a forte (*f*) dynamic. The Violin I part has a melodic line starting in measure 290. The Viola part has a melodic line starting in measure 290. The Violoncello and Double Bass parts have a melodic line starting in measure 290. The Solo part continues with chords and a melodic line.

294

Musical score for measures 294-299. The score is in G minor (one flat) and 2/4 time. It features five staves: Solo (piano), Violin I (Vl I), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part continues with chords and a melodic line. The Violin I part has a melodic line starting in measure 294. The Viola part has a melodic line starting in measure 294. The Violoncello and Double Bass parts have a melodic line starting in measure 294. The Solo part continues with chords and a melodic line. Dynamics include *p* (piano) and *f* (forte).

Concerto in Sol minore

26

300

Solo

VII

Vla

VC

DB

*p* *f* *f* *f*

306

Solo

VII

Vla

VC

DB

*p* *f* *f* *f*

312

Solo

Vl I

Vla

VC

DB

*tr*

*p*

*f*

*p*

*f*

*f*

318

2nd time only

Solo

Vl I

Vla

VC

DB

*tr*

*p*

*f*

*p*

*f*

*f*