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Concerto in G Minor for Winds & Strings (RV 496) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in G Minor for Winds & Strings [RV 496]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

I. Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl *p*

Ob *p*

Fh *p*

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mf* *f*

cresc. *cresc.*

31

Fl *dim.*

Ob *dim.*

Fh *mf* *dim.*

Ba *mf* *dim.*

V1 *dim.*

V2 *dim.*

Va *mf* *dim.*

Vc *(cresc.)* *mf* *dim.*

36

Fl *mp* *p*

Ob *mp* *p*

Fh *mp* *p*

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 to 41. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon part is particularly active, playing a continuous sixteenth-note pattern. The strings (V1, V2, Va, Vc) play a simple harmonic accompaniment. The key signature is one flat (B-flat).

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 to 44. It features the same seven staves as the previous system. The Flute, Oboe, and Clarinet in F parts are marked with *cresc.* (crescendo) and play a melodic line with slurs. The Bassoon part continues with its sixteenth-note pattern, also marked with *cresc.* The strings (V1, V2, Va, Vc) play a simple harmonic accompaniment. The key signature is one flat (B-flat).

45

Fl *mf*

Ob *mf*

Fh *mf*

Ba *f*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

50

Fl

Ob

Fh

Ba *f*

V1

V2

Va

Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 55. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and French Horn parts have melodic lines with some rests. The Bassoon part has a more active, rhythmic line. The Violin I, Violin II, and Viola parts are mostly silent, indicated by horizontal lines with a 'z' (zastrieno) symbol. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 56 to 60. It features the same seven staves as the previous system. The Flute, Oboe, and French Horn parts have more active melodic lines. The Bassoon part continues with its rhythmic accompaniment. The Violin I, Violin II, and Viola parts have chordal accompaniment, with some rhythmic activity in the Violin II and Viola parts. The Violoncello (Vc) part continues with its rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

dim.

tr

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

cresc.

cresc.

tr

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

(cresc.)

mf

(cresc.)

mf

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 78, 79, and 80. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Flute part has a melodic line with some rests. The Oboe and French Horn parts have similar melodic lines. The Bassoon part has a more active, rhythmic line. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and rests.

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 81 through 86. It features the same eight staves as the previous system. The key signature remains one flat. The Flute part continues its melodic line. The Oboe and French Horn parts have melodic lines with some rests. The Bassoon part has a rhythmic line. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and rests.

87 rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

II. Largo (♩ = 80)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

mf
p
p
p

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 9 through 16. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute, Oboe, and French Horn parts are mostly silent, indicated by horizontal lines. The Bassoon part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The Violin 1 and Violin 2 parts play a simple, steady melody of quarter notes. The Viola and Violoncello parts provide a harmonic accompaniment with eighth and quarter notes.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

Detailed description: This system of musical notation covers measures 17 through 24. The instruments are the same as in the previous system. The Flute, Oboe, and French Horn parts begin to play, with a dynamic marking of *p* (piano) appearing in the Oboe and French Horn staves. The Bassoon part continues with its rhythmic pattern. The Violin 1 and Violin 2 parts continue their steady melody. The Viola and Violoncello parts continue their accompaniment. The key signature remains G minor.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 32. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The Flute, Oboe, and Violin I/II parts consist of sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a rhythmic pattern of quarter notes.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33 through 39. It features the same seven staves as the previous system. The key signature remains G minor. The Flute, Oboe, and Violin I/II parts continue with sustained notes, with some chromatic movement in the later measures. The Bassoon part continues with its rhythmic eighth-note pattern. The Viola and Violoncello parts continue with their rhythmic quarter-note pattern.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 through 49. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon part is particularly active, playing a complex rhythmic pattern of eighth and sixteenth notes. The other instruments play sustained notes, with some chromatic movement in the strings and woodwinds.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 50 through 56. The instrumentation remains the same as in the previous system. The woodwinds and strings play a more melodic and rhythmic passage, with many notes marked with a '7' (seventh). The Bassoon part continues with its rhythmic pattern, now incorporating some sixteenth-note runs. The overall texture is more active and rhythmic than in the previous system.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 66. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Viola (Va) parts include complex rhythmic patterns, including sixteenth-note runs and triplets. The other instruments play sustained notes with some rests. The key signature is G minor (two flats) and the time signature is 4/4.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 74. It features the same seven staves as the previous system. The instrumentation remains the same. The musical notation continues with similar patterns of sustained notes and rhythmic activity, particularly in the Bassoon and Viola parts. The key signature and time signature are consistent with the previous system.

75 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

III. Allegro (♩ = 160)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
dim.
dim.
dim.
tr
cresc.

24

Fl (dim.) mp

Ob (dim.) mp

Fh (dim.) mp

Ba (cresc.) f mf

V1 p

V2 p

Va p

Vc p

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl *mf*

Ob *mf*

Fh *mf*

Ba *f* *tr*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

47

Fl *dim.* *mp*

Ob *dim.* *mp*

Fh *dim.* *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (one flat) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns. A dynamic marking of *p* (piano) is present at the beginning of measure 54.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 71. The instrumentation remains the same as in the previous system. The woodwinds (Fl, Ob, Fh) play a sustained melodic line with a dynamic marking of *p* (piano) at the start of measure 63. The Bassoon (Ba) continues with its rhythmic accompaniment. The Violin I (V1) and Violin II (V2) staves are mostly silent, with a *p* dynamic marking appearing in measure 64. The Viola (Va) and Violoncello (Vc) continue their accompaniment. The key signature and time signature remain G minor and 3/4.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

dim.

p

mf

mp

dim.

p

mf

mp

dim.

p tr

mf

f

mf

mf

mf

mf

mf

mf

mp

dim.

p

mf

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

p

p

p

p

105

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

113

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *mf* *mp*
cresc. *mf* *mp*
cresc. *mf* *mp*
f
cresc. *mf*
cresc. *mf*
cresc. *mf*
cresc. *mf* *dim.* *mp*

123

Fl *mp* *p*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p* *tr*

V1 *p*

V2 *p*

Va *p*

Vc *p*

131

Fl *cresc.*

Ob *cresc.*

Fh *cresc.*

Ba *mf* *cresc.*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *p*

140

Fl (cresc.) *mf*

Ob (cresc.) *mf*

Fh (cresc.) *mf*

Ba (cresc.) *f* *tr*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

150

Fl

Ob

Fh

Ba *tr* *mf*

V1

V2

Va

Vc

Musical score for measures 159-166. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music features rhythmic patterns with rests and dynamic markings such as *f*.

rit.

Musical score for measures 167-174. The score continues with the same instruments. It includes dynamic markings such as *cresc.*, *f*, and *tr* (trill). The music concludes with fermatas on the final notes of several instruments.

Flute

Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

I. Allegro (♩ = 120)

Interpretation for Winds & Strings by Mike Magatagan 2024

Musical score for Flute, I. Allegro (♩ = 120), measures 1-88. The score is in G minor (two flats) and common time. It features various dynamics including *mf*, *p*, *mp*, *cresc.*, and *rit.*. There are also hairpins for crescendo and decrescendo. A 7-measure rest is indicated at measure 65. The piece concludes with a fermata at measure 88.

II. Largo (♩ = 80)

Musical score for Flute, II. Largo (♩ = 80), measures 1-75. The score is in G minor (two flats) and 3/8 time. It begins with a 19-measure rest at measure 1. Dynamics include *p* and *rit.*. The piece concludes with a fermata at measure 75.

III. Allegro (♩ = 160)

Musical score for III. Allegro (♩ = 160). The score is written in G minor, 3/8 time, and consists of 163 measures. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

Measures 1-15: *mf*, 2nd ending.

Measures 16-31: *dim.*, *mp*, trill.

Measures 32-47: *mf*, *dim.*

Measures 48-63: *(dim.)*, *mp*, *p*

Measures 64-80: *mp*, *dim.*

Measures 81-98: *(dim.)*, *p*, *mf*, 3rd ending, *p*

Measures 99-115: *cresc.*

Measures 116-131: *(cresc.)*, *mf*, *mp*, *mp*, *p*, 2nd ending.

Measures 132-148: *cresc.*, *mf*

Measures 149-162: *rit.*, *f*, trill, accent.

Measure 163: *cresc.*, *f*



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

12 *mf*

24 *p*

35 *mf* *dim.*

47 *mp* *p* *cresc.* *mf*

56

62 7

78

88 *rit.*

II. Largo (♩ = 80)

19

p

35

52

Detailed description: This block contains the first movement of the Concerto in G Minor, measures 1 through 88. The music is written in G minor, 3/4 time. It features various dynamics including *mf*, *p*, *mp*, *cresc.*, and *rit.*. There are also hairpins for crescendo and decrescendo. A fermata is present over measure 62, and another over measure 88. The movement concludes with a double bar line.

68

rit.



III. Allegro (♩ = 160)



15



31



47



62



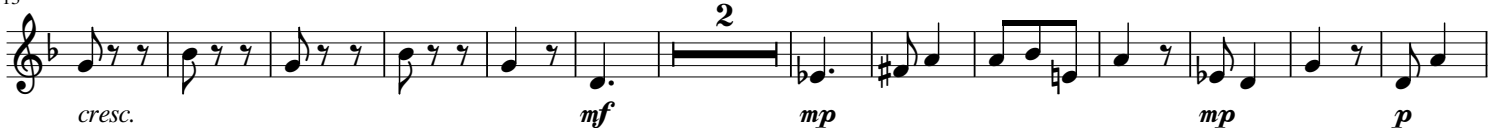
79



96



113



128



141



153



166

rit.





Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

11 *mf*

24 *p*

37 *mf* *dim.* *mp*

50 *p* *cresc.* *mf*

59 *7*

76 *rit.*

88

II. Largo (♩ = 80)

19 *p*

37

56 *rit.*

75

III. Allegro (♩ = 160)

Musical score for III. Allegro in G Minor, measures 1-162. The score is written in treble clef with a 3/8 time signature. It features various dynamics, articulations, and performance markings.

Measures 1-15: *mf*

Measures 16-31: *dim.*, *mp*

Measures 32-47: *mf*, *dim.*

Measures 48-63: *(dim.)*, *mp*, *p*

Measures 64-80: *mp*, *dim.*

Measures 81-98: *(dim.)*, *p*, *mf*, *p*

Measures 99-115: *cresc.*

Measures 116-131: *(cresc.)*, *mf*, *mp*, *mp*, *p*

Measures 132-147: *cresc.*, *mf*

Measures 148-161: *rit.*

Measures 162: *cresc.*, *f*



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

7

14

19

23

28

35

38

41

44

49

52

f

mf

cresc.

f

mf

cresc.

(cresc.)

f

Musical score for the Concerto in G Minor (RV 496) by Antonio Vivaldi, arranged for Winds & Strings by Mike Magatagan. The score is written in bass clef with a key signature of one flat (G minor) and a common time signature (C). The piece is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score consists of 52 measures, with measure numbers 7, 14, 19, 23, 28, 35, 38, 41, 44, 49, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

55



61



67



73



76



79



83



89



II. Largo (♩ = 80)



9



17



26



33



43

51

60

68

77

rit.

III. Allegro (♩ = 160)

10

mf

22

cresc.

f ————— *mf*

30

37

f

46

54

65

73

73

81

81

94

94

102

102

109

109

120

120

127

127

136

136

145

145

157

157

167

167



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

Musical score for the first movement of the Concerto in G Minor, featuring dynamic markings (*mf*, *p*, *dim.*, *mp*, *cresc.*, *rit.*) and measure numbers (12, 26, 36, 49, 61, 67, 74, 87).

II. Largo (♩ = 80)

Musical score for the second movement, Largo, featuring dynamic markings (*p*) and measure numbers (22, 43).

64

rit.

III. Allegro (♩ = 160)

11

26

43

56

75

93

113

133

158

167



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

12

27

36

49

61

67

74

86

mf

p

mf

dim.

p

mf

dim.

mp

cresc.

mf

rit.

II. Largo (♩ = 80)

22

43

p

III. Allegro (♩ = 160)

11

21

42

54

69

91

110

133

159

168



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

11 *mf*

24 *p*

34 *mf*

47 *dim.* *p* *mf*

59 9 3

78

86 *rit.*

Detailed description: This block contains the first system of musical notation for the Concerto in G Minor. It consists of eight staves of music in 3/4 time, G minor. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket with a '2' above it. The third staff has a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a triplet. The fifth staff includes a decrescendo (*dim.*) and piano (*p*) dynamic, followed by a triplet and a second ending bracket with a '2' above it. The sixth staff has a nine-measure first ending bracket and a triplet. The seventh staff continues the melodic line. The eighth staff ends with a ritardando (*rit.*) marking.

II. Largo (♩ = 80)

15 *p*

28

42

Detailed description: This block contains the second system of musical notation, marked 'II. Largo' with a tempo of 80 quarter notes per minute. It consists of three staves of music in 3/8 time, G minor. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development of the movement.

55

Musical staff 55-68. The staff contains a sequence of notes in G minor, including eighth and sixteenth notes, with some rests. The key signature has two flats (Bb and Eb).

rit.

69

Musical staff 69-72. Continuation of the melodic line from the previous staff, ending with a fermata over the final note.

III. Allegro (♩ = 160)

Musical staff 73-86. The tempo and meter change to 3/8. The music consists of a series of eighth notes, some with accents, and rests. The dynamic marking *mf* is present.

mf

10

Musical staff 87-90. Continuation of the eighth-note pattern. A fermata with the number '2' above it covers the first two notes.

23

Musical staff 91-94. Continuation of the eighth-note pattern. A fermata with the number '5' above it covers the first five notes. The dynamic marking *p* is present.

p

mf

43

Musical staff 95-98. Continuation of the eighth-note pattern. A fermata with the number '2' above it covers the last two notes. The dynamic marking *mp* is present.

mp

54

Musical staff 99-102. Continuation of the eighth-note pattern. A fermata with the number '3' above it covers the last three notes. The dynamic marking *p* is present.

p

68

Musical staff 103-106. Continuation of the eighth-note pattern. A fermata with the number '8' above it covers the last eight notes. The dynamic marking *mf* is present.

mf

89

Musical staff 107-110. Continuation of the eighth-note pattern. Two fermatas with the number '3' above them cover the first and second groups of three notes. The dynamic marking *p* is present.

p

109

Musical staff 111-114. Continuation of the eighth-note pattern. A fermata with the number '9' above it covers the last nine notes. The dynamic marking *p* is present.

cresc.

mf

p

130

Musical staff 115-118. Continuation of the eighth-note pattern. Two fermatas with the numbers '7' and '6' above them cover the first seven and last six notes. The dynamic marking *mf* is present.

mf

mf

154

Musical staff 119-122. Continuation of the eighth-note pattern. The dynamic marking *mf* is present.

163

Musical staff 123-126. Continuation of the eighth-note pattern. A fermata with the number '2' above it covers the first two notes. The dynamic marking *f* is present.

f

rit.



Concerto in G Minor

Antonio Vivaldi (RV 496) ca. 1720-24

Interpretation for Winds & Strings by Mike Magatagan 2024

Sheet music for the Concerto in G Minor, featuring a bass clef and common time signature. The score is divided into measures, with measure numbers 7, 13, 21, 28, 35, 44, 49, 54, 59, 72, and 79 indicated. Dynamics include *mf*, *p*, *cresc.*, *mf*, *dim.*, and *mf*. A fermata is present over measures 59-60.

85



91



II. Largo (♩ = 80)



14



28



41



55



68



III. Allegro (♩ = 160)



8



19



34



45



54

Musical staff 54: Bass clef, G minor key signature. Measures 54-65. Dynamics: *p*.

66

Musical staff 66: Bass clef, G minor key signature. Measures 66-78. Dynamics: *mp*.

79

Musical staff 79: Bass clef, G minor key signature. Measures 79-88. Dynamics: *dim.*, *p*, *mf*.

90

Musical staff 90: Bass clef, G minor key signature. Measures 90-103. Dynamics: *p*.

104

Musical staff 104: Bass clef, G minor key signature. Measures 104-114. Dynamics: *p*.

115

Musical staff 115: Bass clef, G minor key signature. Measures 115-125. Dynamics: *cresc.*, *mf*, *dim.*, *mp*, *p*.

126

Musical staff 126: Bass clef, G minor key signature. Measures 126-135. Dynamics: *mf*, *p*.

136

Musical staff 136: Bass clef, G minor key signature. Measures 136-146. Dynamics: *mf*.

147

Musical staff 147: Bass clef, G minor key signature. Measures 147-156. Dynamics: *p*.

157

Musical staff 157: Bass clef, G minor key signature. Measures 157-165. Dynamics: *p*.

166

Musical staff 166: Bass clef, G minor key signature. Measures 166-175. Dynamics: *f*, *rit.*