



# MICHAEL MAGATAGAN

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## Concerto in A Minor for String Ensemble (Op. 3 No. 6 RV 356) Vivaldi, Antonio

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Concerto in A Minor for String Ensemble [Op. 3 No. 6 RV 356]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

**I. Allegro** (♩ = 92)

*mf*

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

6

Detailed description: This is a musical score for a string ensemble. It begins with the title 'Concerto in A Minor' and 'from "L'estro armonico"'. The composer is identified as Antonio Vivaldi (Op. 3 No. 6 RV 356) from approximately 1711. The score is a transcription by Mike Magatagan in 2023. The first movement is 'I. Allegro' with a tempo of quarter note = 92. The score is in A minor and common time. It features a dynamic marking of mezzo-forte (mf). The instrumentation includes Violins (V1-V4), Violas (Va, Vb), Cello (Vc), and Bass (Cb). The score shows the first four measures of the piece, with a rehearsal mark at measure 6. The Violin parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Cello, and Bass parts provide harmonic support with longer note values.

10

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

14 *Solo e Forte*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

19

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

25 *Solo e Forte*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p*  
*p*

29

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

33

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

38

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

43

*Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

47

V1

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *mf*

Cb *mf*

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

59

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



63

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

66

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

69

Score for measures 69-72. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex texture with many sixteenth notes and slurs. Dynamics include *f* (forte) and *p* (piano).

73

Score for measures 73-76. The score continues with the same instruments and key signature. The texture becomes more rhythmic with prominent eighth-note patterns in the upper strings. Dynamics include *f* (forte).

77 *rit.*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

**II. Largo** (♩ = 30)

*mf solo e cantabile*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

Violins  
Violas  
Cello  
Bass

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

8

V1

V2

V3

V4

Va

Vb

Vc

Cb

11

V1 *tr* *tr* *espress.* *rit.* *tr*

V2 *tr* *tr* *tr*

V3 *tr* *tr*

V4

Va

Vb

Vc

Cb

III. Presto (♩ = 130)

Violins *mf* *p*

Violas *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

27

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

35

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

42

V1

V2

V3

V4

Va

Vb

Vc

Cb

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*p*

*f*

*Solo e Forte*

*p*

*p*

*p*

*p*

*p*

*f*

*f*



56

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This system of musical notation covers measures 56 through 62. It features eight staves: four for violins (V1-V4), two for violas (Va, Vb), and two for cellos and double basses (Vc, Cb). The violins play a complex, rhythmic melody with many sixteenth notes and slurs. The violas and cellos/double basses provide a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

63

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This system of musical notation covers measures 63 through 69. It features the same eight staves as the previous system. The violin parts continue with their intricate melodic lines. The viola and cello/double bass parts maintain their accompaniment, with some changes in rhythm and dynamics. The overall texture remains consistent with the previous measures.

71 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

78

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

84

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

91

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

101

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

109 *Solo*

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

116

*Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

124

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

130 *Solo* *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

138 *Solo* *rit.*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

Violin 1

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The piece is in A minor, indicated by the key signature of one flat (B-flat) and the presence of natural signs on the F and C notes. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 27, 30, 34, 39, and 43 marked at the start of their respective lines. The dynamics vary throughout, including *f* (forte) and *Solo e Forte* markings. The piece concludes with a *Solo* marking in the final measure.

47

51

55

59

62

65

68

71

74

77

**II. Largo** (♩ = 30)

*mf* solo e cantabile

4

6

*tr*

*tr*



8

10

12

*espress.* *rit.*

III. Presto (♩ = 130)

*mf* *p*

12

*f*

20

27

*Solo*

35

41

46

*tr*

52

*Solo e Forte*

*p* *f*

59

65

*Solo*

73

79

84

90

*p* *f*

99

*p* *f*

107

*Solo*

113

*Solo*

122

126

*Solo*

132

*Solo* *Solo*

140

*rit.*

Violin 2

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written on ten staves of five-line systems. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *mf*. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The fourth staff has a measure rest at the beginning and a dynamic marking of *mf* at the end. The fifth staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The sixth staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The seventh staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The eighth staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The ninth staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The tenth staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and a crescendo hairpin.

78

Musical staff 78: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A *rit.* marking is placed above the staff.

II. Largo (♩ = 30)

Musical staff 79: Treble clef, 2/4 time signature. The staff contains a melodic line with half notes and quarter notes, including a trill. A *pp* *sempre* marking is placed below the staff.

Musical staff 90: Treble clef, 2/4 time signature. The staff contains a melodic line with half notes and quarter notes, including a trill. *espress.* and *rit.* markings are placed above the staff.

III. Presto (♩ = 130)

Musical staff 91: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. *mf* and *p* markings are placed below the staff.

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *f* marking is placed below the staff.

Musical staff 22: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **19** marking is placed above the staff.

Musical staff 50: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *p* marking is placed below the staff.

Musical staff 65: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **20** marking is placed above the staff. A *p* marking is placed below the staff.

Musical staff 95: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. *f* and *p* markings are placed below the staff.

Musical staff 105: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **5** marking is placed above the staff.

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **5** marking is placed above the staff.

Musical staff 134: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A *rit.* marking is placed above the staff.

Violin 3

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

mf

6

11

19

28

38

43

50

58

65

72

p

f

mf

p

f

p

f

p

f

78

Musical staff 78: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata on a whole note. A *rit.* marking is above the staff.

II. Largo (♩ = 30)

Musical staff 79: Treble clef, 3/4 time signature. The melody features a series of half notes and quarter notes, ending with a trill. A *pp* *sempre* marking is below the staff.

8

Musical staff 80: Treble clef, 3/4 time signature. The melody includes a trill and a fermata. A *espress.* *rit.* marking is above the staff.

III. Presto (♩ = 130)

Musical staff 81: Treble clef, 2/4 time signature. The melody is a fast eighth-note pattern. A *mf* marking is below the staff, and a *p* marking is below the staff further right.

14

Musical staff 82: Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. A *f* marking is below the staff.

22

Musical staff 83: Treble clef, 2/4 time signature. The melody features eighth-note patterns and a fermata. A **19** marking is above the staff.

50

Musical staff 84: Treble clef, 2/4 time signature. The melody includes eighth-note patterns and a fermata. A *p* marking is below the staff, and a **6** marking is above the staff.

65

Musical staff 85: Treble clef, 2/4 time signature. The melody features eighth-note patterns and a fermata. A **20** marking is above the staff, and a *p* marking is below the staff.

95

Musical staff 86: Treble clef, 2/4 time signature. The melody includes eighth-note patterns and a fermata. A *f* marking is below the staff, a *p* marking is below the staff further right, and another *f* marking is below the staff at the end.

105

Musical staff 87: Treble clef, 2/4 time signature. The melody features eighth-note patterns and a fermata. A **5** marking is above the staff.

119

Musical staff 88: Treble clef, 2/4 time signature. The melody includes eighth-note patterns and a fermata. A **5** marking is above the staff.

134

Musical staff 89: Treble clef, 2/4 time signature. The melody features eighth-note patterns and a fermata. A **4** marking is above the staff, and a *rit.* marking is above the staff.

Violin 4

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written for Violin 4 and consists of ten staves of music. The key signature is A minor (one flat) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The score is numbered with measure numbers 6, 11, 19, 28, 38, 43, 50, 58, 65, and 72.

78

Musical staff 78: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, ending with a half note G# and a whole note G. A *rit.* marking is above the staff.

II. Largo (♩ = 30)

Musical staff 79: Treble clef, 4/4 time signature. The melody consists of quarter and half notes. A *pp sempre* marking is below the staff.

9

Musical staff 9: Treble clef, 4/4 time signature. The melody consists of quarter and half notes. A *espress.* and *rit.* marking is above the staff.

III. Presto (♩ = 130)

Musical staff 10: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *mf* marking is below the staff.

14

Musical staff 14: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *p* marking is below the staff.

22

Musical staff 22: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *f* marking is below the staff. A measure rest of 19 measures is indicated at the end of the staff.

50

Musical staff 50: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *p* marking is below the staff. A measure rest of 6 measures is indicated.

65

Musical staff 65: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *p* marking is below the staff. A measure rest of 20 measures is indicated.

95

Musical staff 95: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *f* marking is below the staff.

105

Musical staff 105: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *p* marking is below the staff. A measure rest of 5 measures is indicated.

119

Musical staff 119: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *f* marking is below the staff. A measure rest of 6 measures is indicated.

136

Musical staff 136: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. A *rit.* marking is above the staff. A measure rest of 4 measures is indicated.



Viola 1

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

Musical score for Viola 1, I. Allegro movement. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff ends with a forte (*f*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The seventh staff ends with a forte (*f*) dynamic. The eighth staff ends with a piano (*p*) dynamic. The ninth staff ends with a forte (*f*) dynamic. The tenth staff ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

II. Largo (♩ = 30)

Musical score for Viola 1, II. Largo movement. The score is written in bass clef with a common time signature (C). It consists of one staff of music. The first staff begins with a piano piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

*pp* sempre

8

*espress. rit.*

Musical staff with notes and rests, ending with a fermata.

**III. Presto** (♩ = 130)

Musical staff starting with *mf* and *p* dynamics.

12

Musical staff with a forte (*f*) dynamic marking.

21

Musical staff with sixteenth-note patterns.

30

Musical staff with a 19-measure rest and a 6-measure rest, followed by notes. Includes dynamic marking *p*.

64

Musical staff with a 20-measure rest. Includes dynamic marking *p*.

94

Musical staff with alternating forte (*f*) and piano (*p*) dynamics.

105

Musical staff with a 5-measure rest.

119

Musical staff with 6-measure and 2-measure rests.

136

Musical staff with a 4-measure rest and a *rit.* marking.

Viola 2

# Concerto in A Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*rit. p*

II. Largo (♩ = 30)

*f*

*pp* sempre

III. Presto ( $\text{♩} = 130$ )

12



21



30



64



94



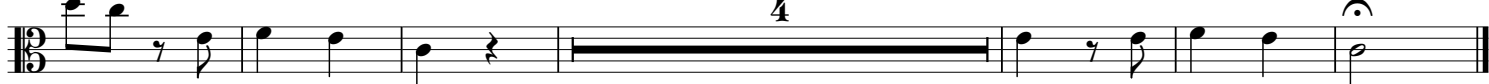
105



119



136



Cello

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

I. Allegro (♩ = 92)

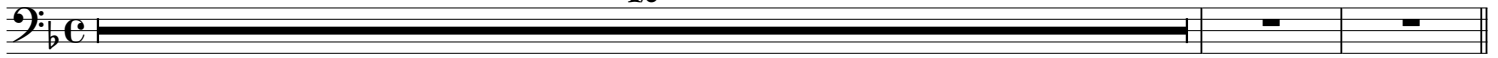
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The musical score is written for Cello in the bass clef, 3/4 time signature, and A minor key. It consists of ten staves of music, with measure numbers 9, 15, 22, 30, 38, 45, 52, 60, 68, and 75 indicated at the beginning of their respective staves. The score includes dynamic markings such as *mf*, *f*, and *rit.*, as well as phrasing slurs and accents. The piece begins with a *mf* dynamic and concludes with a *rit.* marking.

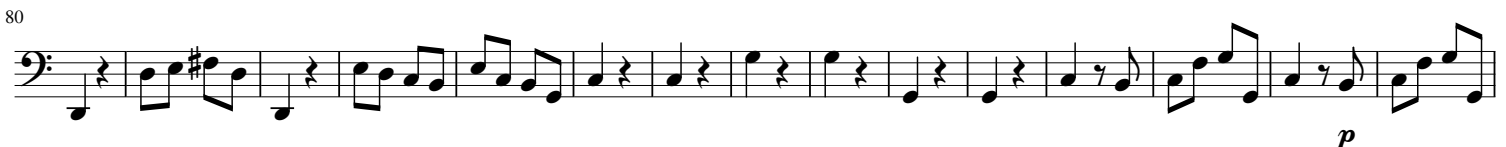
II. Largo (♩ = 30)

*espress. rit.*

12



III. Presto (♩ = 130)



Bass

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

*mf*

9

15

22

30

38

45

*mf*

52

60

*f* *>mf*

68

*f*

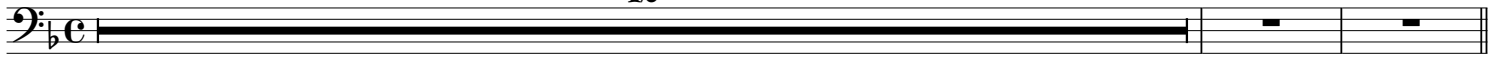
75

*rit.*

II. Largo (♩ = 30)

*espress. rit.*

12



III. Presto (♩ = 130)

