



Kees Schoonenbeek

Netherlands, Dieren

Concerto in e minor RV 430 Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto in e minor RV 430

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Baroque

Comment: The flute/violin concerto RV 430 by Antonio Vivaldi. I've arranged the flute part for piano.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Concerto for flute and strings RV 430

Vivace

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

8^{va}-----

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

f

5 (8^{va})-----

Solo

VI 1

VI 2

Vla

VC

DB

9 (8va)

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

12

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

18 *8^{va}*

Solo

VI 1

VI 2

Vla

VC

DB

f

Concerto for flute and strings RV 430
arranged for piano and strings

22 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

mf

25

Solo

VI 1

VI 2

Vla

VC

DB

p

p

28

Musical score for measures 28-30. The score is in G major (one sharp) and 3/4 time. It features a piano solo in the upper system and string accompaniment in the lower system. The solo part consists of a continuous eighth-note pattern in the right hand and a more rhythmic eighth-note pattern in the left hand. The strings provide a simple harmonic accompaniment with quarter notes and eighth notes.

Measures 28-30. Solo part (Piano) and string accompaniment (Violins I & II, Viola, Violoncello, Double Bass).

31

Musical score for measures 31-33. The score continues from the previous system. The piano solo part becomes more complex, with a strong *f* (forte) dynamic marking. The string accompaniment also features a *f* dynamic marking in the later measures, with more active eighth-note patterns in the lower strings.

Measures 31-33. Solo part (Piano) and string accompaniment (Violins I & II, Viola, Violoncello, Double Bass). Dynamics: *f*.

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

mf

VI 1

VI 2

Vla

VC

p

DB

p

40 *8^{va}*

Solo

VI 1

VI 2

Vla

VC

DB

43 *(8^{va})*

Solo

VI 1

VI 2

Vla

VC

DB

Concerto for flute and strings RV 430
arranged for piano and strings

46 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

49 *(8va)*

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

52

Solo

VI 1

VI 2

Vla

VC

DB

55

8va

Solo

f

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f

59 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

62 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

Largo

II

66

Solo

mp

VI 1

VI 2

Vla

VC

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

DB

84

Solo

VI 1

VI 2

Vla

VC

DB

90

Poco allegro

III

Musical score for measures 90-94. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, with a treble clef and a key signature of one sharp (F#). The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom systems, with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is Poco allegro. The dynamics are *f* (forte) and *mf* (mezzo-forte). The piano part features a series of chords in the left hand and a melodic line in the right hand. The string parts provide harmonic support with various rhythmic patterns.

95

Musical score for measures 95-99. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, with a treble clef and a key signature of one sharp (F#). The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom systems, with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is Poco allegro. The dynamics are *f* (forte) and *mf* (mezzo-forte). The piano part features a series of chords in the left hand and a melodic line in the right hand. The string parts provide harmonic support with various rhythmic patterns.

99

Musical score for measures 99-102. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, with a treble clef and a key signature of one sharp (F#). The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves, with a bass clef and a key signature of one sharp (F#). The piano part features a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and chords.

103

Musical score for measures 103-106. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, with a treble clef and a key signature of one sharp (F#). The string parts (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves, with a bass clef and a key signature of one sharp (F#). The piano part features a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mf* is present in measure 103, and *p* is present in measures 105 and 106.

107

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

111

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

115

Solo

VI 1

VI 2

Vla

VC

DB

f

121

Solo

VI 1

VI 2

Vla

VC

DB

126

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

130 *8va*

Solo *8va*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

134

Solo

VI 1

VI 2

Vla

VC

DB

138

Solo

VI 1

VI 2

Vla

VC

DB

142

Musical score for measures 142-145. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a continuous eighth-note pattern in both hands. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with some rests and occasional notes.

146

Musical score for measures 146-149. The Solo part continues with eighth-note patterns, transitioning to chords in the final two measures. The string parts (VI 1, VI 2, Vla, VC, DB) have a melodic line starting in measure 146, marked *mf*. The Solo part has a *mf* dynamic marking in measure 146.

150

Solo

VI 1

VI 2

Vla

VC

DB

f

156

Solo

VI 1

VI 2

Vla

VC

DB

161

Musical score for measures 161-164. The score is in G major (one sharp) and 3/4 time. It features a Solo part (flute) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo part is marked *mf* and consists of a continuous eighth-note pattern. The Violin I part is also marked *mf* and plays a similar eighth-note pattern. The Violin II, Viola, Violoncello, and Double Bass parts are marked *mp* and play a steady eighth-note accompaniment.

165

Musical score for measures 165-168. The score continues in G major and 3/4 time. The Solo part (flute) is marked *mf* and features a more complex eighth-note pattern with some chromaticism. The Violin I part is marked *mf* and plays a simple eighth-note accompaniment. The Violin II, Viola, Violoncello, and Double Bass parts are marked *mp* and play a steady eighth-note accompaniment.

169

Musical score for measures 169-172. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with a treble and bass clef. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic patterns.

173

Musical score for measures 173-176. The score continues from the previous system. The piano part (Solo) is in the upper system, with a treble and bass clef. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present in measures 175 and 176 for the Violin I, Violin II, and Viola parts.

177

Musical score for measures 177-180. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a melodic line in the right hand and a supporting line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a dynamic marking of *f* starting at measure 181.

181

Musical score for measures 181-184. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, featuring a melodic line in the right hand and a supporting line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are in the lower system. The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a dynamic marking of *f* starting at measure 181. The string parts also have a dynamic marking of *f* starting at measure 181.

187

Musical score for measures 187-190. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB. Dynamics include *mf* and *mp*.

191

Musical score for measures 191-194. The score includes parts for Solo (flute), VI 1, VI 2, Vla, VC, and DB.

195

Solo

VI 1

VI 2

Vla

VC

DB

199

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

8'