



MICHAEL MAGATAGAN

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Concerto in F Major for String Ensemble (Op. 3 No. 7 RV 567) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

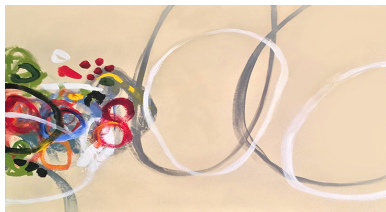
About the piece

Title:	Concerto in F Major for String Ensemble [Op. 3 No. 7 RV 567]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante ($\text{♩} = 94$)

Violins

Violas

Cello

Bass

mf *p*

9 *Solo e Forte* *f*

V1

V2 *Solo e Forte* *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *Solo e Forte* *f*

Cb *f*

f

16 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

22 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

Score for measures 27-30. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The time signature is 4/4. Measures 27-30 show a rhythmic pattern where the violins play eighth notes and the cellos/contrabasses play quarter notes. The violins have rests in measures 27 and 28, then enter in measure 29. The cellos/contrabasses play a steady quarter-note accompaniment throughout.

31

Score for measures 31-35. The score continues with the same string ensemble parts. In measure 31, the violins play eighth notes. In measure 32, the violins play quarter notes. In measure 33, the violins play eighth notes. In measure 34, the violins play quarter notes. In measure 35, the violins play quarter notes. The cellos/contrabasses continue with their quarter-note accompaniment. A "Solo" marking is present above the Violin III part in measure 35, indicating a solo passage for that instrument.

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f* *p* *f* *p* *f* *p* *f*

48

Soli

V1

V2

V3

V4

Soli e Piano
p

Va

Vb

Solo

Vc

Soli e Piano
p

Cb

56

V1

V2

Soli e Piano
p

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

64

Violins (V1, V2, V3, V4): *p*, *rit.*

Violas (Va, Vb): *p*

Cello (Vc): *p*

Bass (Cb): *p*

II. Adagio (♩ = 35)

Violins: *mf*, *mp*, *p*

Violas: *mf*, *mp*, *p*

Cello: *mf*, *mp*, *p*

Bass: *mf*, *mp*, *p*

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

rit.

III. Allegro (♩ = 112)

Soli

mf

Soli

mf

Violins

Solo

mf

mf

Violas

mf

mf

Cello

mf

Bass

mf

4

V1
V2
V3
V4
Va
Vb
Vc
Cb

8

V1
V2
V3
V4
Va
Vb
Vc
Cb

p
p
p
Solo

14

V1

V2

V3

V4

Va

Vb

Vc

Cb

f *Solo e Forte*

f

f

tr

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

p

p

24

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

p

p

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

37

V1

V2

V3

V4

Va

Vb

Vc

Cb

41

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Solo

48

V1
 V2
 V3
 V4
 Va
 Vb
 Vc
 Cb

51

V1
 V2
 V3
 V4
 Va
 Vb
 Vc
 Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

Solo

f

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

f

p

p

p

p

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo e Forte

p

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

68

V1 *Solo e Forte* *f*

V2 *f*

V3 *Solo e Forte* *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

72

V1 *Solo e Forte* *f* *rit.*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *f*

Cb *f*

IV. Adagio (♩ = 40)

Violins
mp

Violas
mp

Cello
mp

Bass
mp

rit.

Detailed description: This section of the score is for the fourth movement, 'Adagio', in 3/4 time with a tempo of quarter note = 40. It features four staves: Violins (two parts), Violas (two parts), Cello, and Bass. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) throughout. The music consists of a steady eighth-note accompaniment in the lower strings and a more melodic line in the violins. A *rit.* (ritardando) marking appears in the final measure of the section.

V. Allegro (♩ = 180)

Violins
mf
Soli

Violas
mf

Cello
mf

Bass
mf

tr

Detailed description: This section is for the fifth movement, 'Allegro', in 3/4 time with a tempo of quarter note = 180. It features four staves: Violins (two parts), Violas (two parts), Cello, and Bass. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The first two staves (Violins) are marked *Soli* and contain a melodic line with trills (*tr*). The lower strings (Violas, Cello, Bass) provide a rhythmic accompaniment. The music is characterized by its fast tempo and rhythmic drive.

12

V1 *tr* *Soli*

V2 *Soli*

V3 *tr*

V4

Va

Vb

Vc

Cb

22

V1 *tr*

V2 *tr*

V3 *tr*

V4 *tr*

Va

Vb

Vc

Cb

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

Soli e Piano

p
Soli e Piano
p

Soli e Piano
p

64

rit.

f
f
f
f
f
f
f

p
p
p
p
p
p
p

Violin 1

Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

Musical score for Violin 1, I. Andante movement. The score is in 3/4 time and F major. It consists of six staves of music. The first staff starts with a *mf* dynamic and includes a *Solo e Forte* marking. The second staff has a *p* dynamic and a *Solo* marking. The third staff features a five-measure rest. The fourth staff has a *p* dynamic. The fifth staff includes a *Soli* marking, a *f* dynamic, and a six-measure rest. The sixth staff ends with a *rit.* marking and a *f* dynamic.

II. Adagio (♩ = 35)

Musical score for Violin 1, II. Adagio movement. The score is in common time and F major. It consists of one staff of music. The piece begins with a *mf* dynamic and includes a *rit.* marking.

III. Allegro (♩ = 112)

Musical score for Violin 1, III. Allegro movement. The score is in common time and F major. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes a *Soli* marking. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff includes a *f* dynamic and a *Solo* marking. The fifth staff features a *tr* marking.

29



34



43



49



55



65



72



IV. Adagio (♩ = 40)



V. Allegro (♩ = 180)



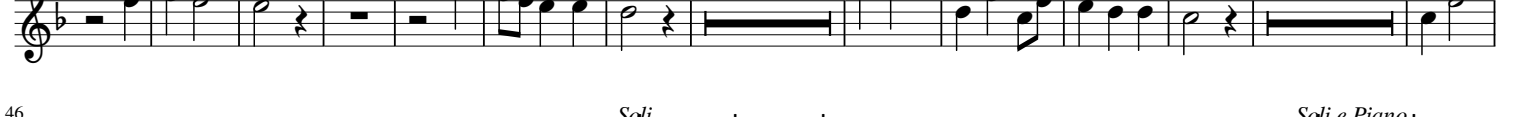
13



26



46



63



Violin 2

Concerto in F Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

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I. Andante (♩ = 94)

mf *p* *f* *Solo e Forte* *Solo* *f* *Soli* *rit.* *f* *p* *rit.*

II. Adagio (♩ = 35)

mf *mp* *p* *rit.*

III. Allegro (♩ = 112)

mf *mp* *p* *f* *Solo e Forte* *f*

22

Musical staff 22-29. Measure 22 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes.

30

Musical staff 30-36. Measure 30 features a trill (*tr*) and a forte (*f*) dynamic. The staff contains eighth and sixteenth notes.

37

Musical staff 37-42. Measure 37 is marked *Solo*. The staff contains sixteenth notes.

43

Musical staff 43-52. Measure 43 is marked *Solo*. Measure 48 contains a quintuplet (*5*). The staff contains sixteenth notes.

53

Musical staff 53-59. Measure 59 is marked *Solo* and *f*. The staff contains eighth notes.

60

Musical staff 60-62. The staff contains sixteenth notes.

63

Musical staff 63-69. Measure 69 is marked *p*. The staff contains sixteenth notes.

70

Musical staff 70-75. Measure 70 is marked *p*. Measure 75 is marked *rit.* and *f rit.*. The staff contains eighth notes.

IV. Adagio (♩ = 40)

Musical staff 76-85. The staff contains half notes.

V. Allegro (♩ = 180)

Soli

Musical staff 86-155. Measure 86 is marked *mf*. Measure 100 features a trill (*tr*). Measure 125 is marked *Soli*. The staff contains quarter notes.

16

Musical staff 16-30. Measure 16 is marked *Soli*. The staff contains eighth notes.

31

Musical staff 31-55. Measure 31 features a trill (*tr*) and a quintuplet (*5*). Measure 41 features a trill (*tr*) and a quintuplet (*5*). Measure 55 is marked *Soli*. The staff contains quarter notes.

56

Musical staff 56-75. Measure 56 is marked *p*. Measure 61 is marked *Soli e Piano*. Measure 75 is marked *rit.* and *f*. The staff contains quarter notes.

Violin 3

Concerto in F Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

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I. Andante (♩ = 94)

mf *p* *f*

16 *8*

31

37 *p*

46 *f* *8* *Soli e Piano* *p* *tr* *f*

62 *p* *rit.*

II. Adagio (♩ = 35)

mf *p* *rit.*

III. Allegro (♩ = 112)

mf *mp* *p* *Solo*

2 *mf*

6

11 *p* *f*

19 *p*

25

Musical staff 25-32: Treble clef, key signature of one flat (B-flat). The staff contains eighth and sixteenth notes with rests. A dynamic marking of **f** (forte) is placed at the end of the staff.

33

Musical staff 33-40: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A **Solo** marking is placed above the staff.

41

Musical staff 41-50: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A **Solo** marking is placed above the staff. A triplet of eighth notes is indicated with a '3' above the notes.

51

Musical staff 51-56: Treble clef, key signature of one flat. The staff contains sixteenth-note runs.

57

Musical staff 57-65: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A **Solo** marking is placed above the staff. A dynamic marking of **f** (forte) is placed below the staff.

60

Musical staff 60-67: Treble clef, key signature of one flat. The staff contains eighth-note patterns with rests.

68

Musical staff 68-70: Treble clef, key signature of one flat. The staff contains sixteenth-note runs. A **Solo e Forte** marking is placed above the staff. A dynamic marking of **f** (forte) is placed below the staff.

71

Musical staff 71-76: Treble clef, key signature of one flat. The staff contains eighth-note patterns. A **rit.** (ritardando) marking is placed above the staff. A dynamic marking of **f** (forte) is placed below the staff.

IV. Adagio (♩ = 40)

Musical staff 77-80: Treble clef, common time (C). The staff contains quarter and half notes. A dynamic marking of **p** (piano) is placed below the staff.

V. Allegro (♩ = 180)

Musical staff 81-86: Treble clef, 3/4 time signature. The staff contains eighth-note patterns. A dynamic marking of **mf** (mezzo-forte) is placed below the staff. A trill (**tr**) is marked above a note.

22

Musical staff 87-92: Treble clef, 3/4 time signature. The staff contains eighth-note patterns. A trill (**tr**) is marked above a note. A dynamic marking of **p** (piano) is placed below the staff.

37

Musical staff 93-98: Treble clef, 3/4 time signature. The staff contains eighth-note patterns. A trill (**tr**) is marked above a note. A dynamic marking of **p** (piano) is placed below the staff.

60

Musical staff 99-104: Treble clef, 3/4 time signature. The staff contains eighth-note patterns. A trill (**tr**) is marked above a note. A dynamic marking of **p** (piano) is placed below the staff. A **rit.** (ritardando) marking is placed above the staff.

p

< f

Violin 4

Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

Musical score for Violin 4, I. Andante movement. The score is in 3/4 time with a tempo of ♩ = 94. It begins with a *mf* dynamic and a *p* dynamic. The first system (measures 1-12) includes a fermata and a measure rest of 4. The second system (measures 13-15) starts with a *f* dynamic and a measure rest of 15, followed by a *Solo* section. The third system (measures 16-35) features a complex rhythmic pattern. The fourth system (measures 36-39) continues the rhythmic pattern. The fifth system (measures 40-45) includes a *p* dynamic and a *rit.* marking. The sixth system (measures 46-55) starts with a *f* dynamic, a measure rest of 7, and a *Soli e Piano* section, followed by a *p* dynamic and a *tr* marking. The seventh system (measures 56-60) includes a *f* dynamic and a *rit.* marking. The eighth system (measures 61-65) ends with a *p* dynamic and a *rit.* marking.

II. Adagio (♩ = 35)

Musical score for Violin 4, II. Adagio movement. The score is in 3/4 time with a tempo of ♩ = 35. It begins with a *mf* dynamic and a *mp* dynamic. The first system (measures 1-10) includes a *p* dynamic and a *rit.* marking. The second system (measures 11-20) ends with a *rit.* marking.

III. Allegro (♩ = 112)

Musical score for Violin 4, III. Allegro movement. The score is in 3/4 time with a tempo of ♩ = 112. It begins with a *mf* dynamic and a measure rest of 2. The first system (measures 1-9) includes a *mf* dynamic. The second system (measures 10-17) includes a *Solo* section and a *tr* marking. The third system (measures 18-23) includes a *p* dynamic. The fourth system (measures 24-31) continues the rhythmic pattern.

31

38

45

53

58

63

66

70

IV. Adagio (♩ = 40)

V. Allegro (♩ = 180)

23

42

65

Viola 1

Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

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I. Andante (♩ = 94)

mf *p* *f*

15

p *f* rit.

60

II. Adagio (♩ = 35)

mf *p* rit.

III. Allegro (♩ = 112)

mf *mp* *p* *f*

9

18

26

32

38

43

54

Musical staff 54-61. Key signature: one flat (B-flat). Time signature: 3/4. Measure 54 starts with a half note G2, followed by eighth notes G2-A2-B2. Measure 55 has eighth notes B2-C3, quarter note D3, eighth notes E3-F3. Measure 56 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 57 has a whole rest with a '2' above it. Measure 58 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 59 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 60 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 61 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *p* at the end of measure 57.

62

Musical staff 62-67. Measure 62 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 63 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 64 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 65 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 66 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 67 has quarter notes G3-A3, quarter note B3, quarter rest.

68

Musical staff 68-72. Measure 68 has eighth notes G3-A3-B3-C4, eighth notes D4-E4-F4-G4. Measure 69 has eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 70 has eighth notes G5-A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 71 has eighth notes G6-A6-B6-C7, eighth notes D7-E7-F7-G7. Measure 72 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *f* at the end of measure 70, *p* at the end of measure 72.

73

Musical staff 73-76. Measure 73 has eighth notes G3-A3-B3-C4, eighth notes D4-E4-F4-G4. Measure 74 has eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Measure 75 has eighth notes G5-A5-B5-C6, eighth notes D6-E6-F6-G6. Measure 76 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *f* at the end of measure 75, *rit.* above measure 76.

IV. Adagio (♩ = 40)

Musical staff 77-82. Measure 77 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 78 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 79 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 80 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 81 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 82 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *mp* at the start, *rit.* above measure 82.

V. Allegro (♩ = 180)

Musical staff 83-88. Measure 83 has a whole rest with an '8' above it. Measure 84 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 85 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 86 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 87 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 88 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *mf* at the start.

19

Musical staff 89-94. Measure 89 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 90 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 91 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 92 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 93 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 94 has quarter notes G3-A3, quarter note B3, quarter rest.

30

Musical staff 95-100. Measure 95 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 96 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 97 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 98 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 99 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 100 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *2* above measure 96, *4* above measure 98.

45

Musical staff 101-106. Measure 101 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 102 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 103 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 104 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 105 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 106 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *4* above measure 101, *4* above measure 103, *4* above measure 105.

65

Musical staff 107-112. Measure 107 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 108 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 109 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 110 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 111 has quarter notes G3-A3, quarter note B3, quarter rest. Measure 112 has quarter notes G3-A3, quarter note B3, quarter rest. Dynamics: *p* at the start, *f* at the end of measure 110, *rit.* above measure 112.

Viola 2

Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

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I. Andante (♩ = 94)

14

60

II. Adagio (♩ = 35)

10

III. Allegro (♩ = 112)

9

19

27

34

41

51

57

66

71

IV. Adagio (♩ = 40)

V. Allegro (♩ = 180)

20

33

51

65

Cello

Concerto in F Major from "L'estro armonico"

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I. Andante (♩ = 94)

Solo e Forte

11

19

32

44

55

65

II. Adagio (♩ = 35)

7

III. Allegro (♩ = 112)

12

23

9

39

47

Solo

50

tr

57

p

66

f *rit.*

IV. Adagio (♩ = 40)

V. Allegro (♩ = 180)

mf

16

31

46

61

Soli e Piano *rit.*

Bass

Concerto in F Major

from "L'estro armonico"

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I. Andante (♩ = 94)

mf *p* *f*

14

23

34

44 *p* *f*

55 *f* *rit.*

66

II. Adagio (♩ = 35)

mf *mp* *p* *rit.*

8

III. Allegro (♩ = 112)

mf

10

20

Musical staff 20-34. Bass clef, key signature of one flat. Measure 20 starts with a bass line. Measure 21 has a fermata with a '9' above it. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata.

35

Musical staff 35-42. Bass clef, key signature of one flat. Measure 35 starts with a bass line. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata.

43

Musical staff 43-49. Bass clef, key signature of one flat. Measure 43 starts with a bass line. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

50

Musical staff 50-55. Bass clef, key signature of one flat. Measure 50 starts with a bass line. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata.

56

Musical staff 56-64. Bass clef, key signature of one flat. Measure 56 starts with a bass line. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

65

Musical staff 65-72. Bass clef, key signature of one flat. Measure 65 starts with a bass line. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata.

IV. Adagio (♩ = 40)

Musical staff 73-81. Bass clef, common time signature. Measure 73 starts with a bass line. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

V. Allegro (♩ = 180)

Musical staff 82-91. Bass clef, 3/4 time signature. Measure 82 starts with a bass line. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata.

23

Musical staff 92-101. Bass clef, key signature of one flat. Measure 92 starts with a bass line. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata.

42

Musical staff 102-111. Bass clef, key signature of one flat. Measure 102 starts with a bass line. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

65

Musical staff 112-121. Bass clef, key signature of one flat. Measure 112 starts with a bass line. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata.

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