



MICHAEL MAGATAGAN

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Concerto in G Major for String Ensemble (Op. 3 No. 3 RV 310) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in G Major for String Ensemble [Op. 3 No. 3 RV 310]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

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Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

p

f

tr

5

9

tr tr tr Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

13

p f

f

f

f

f

f

f

f

f

f

17

V1 *p* *f*
 V2 *p* *f*
 V3 *p* *f*
 V4 *p* *f*
 Va *p* *f*
 Vb *p* *f*
 Vc
 Cb

21

Solo e Forte

V1 *p* *f*
 V2 *p*
 V3 *p*
 V4 *p*
 Va *p*
 Vb *p*
 Vc *p*
 Cb *p*

24

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

31

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

35

V1 *Solo* *tr*

V2 *tr*

V3 *tr* *p*

V4 *tr* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f
f
f
f

46

V1
V2
V3
V4
Va
Vb
Vc
Cb

51

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Largo (♩ = 60)

Musical score for Violins, Violas, Cello, and Bass. The score is in G major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 60 beats per minute. The key signature is G major. The score is divided into two systems. The first system includes staves for Violins (two staves), Violas (two staves), Cello, and Bass. The Violin I staff has dynamics *mf* and *f*, and markings *Solo e Forte*, *Solo*, and *Solo*. The Violin II staff has a dynamic of *mf*. The Viola I and II staves have a dynamic of *mf*. The Cello and Bass staves have a dynamic of *mf*. The second system continues the same instrumentation and dynamics.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 60 beats per minute. The key signature is G major. The score is divided into two systems. The first system includes staves for Violins V1, V2, V3, V4, Viola, Violoncello, and Contrabasso. The Violin V1 staff has a dynamic of *mf* and markings *Solo*, *Solo*, and *Solo*. The Violin V2, V3, and V4 staves have a dynamic of *mf*. The Viola, Violoncello, and Contrabasso staves have a dynamic of *mf*. The second system continues the same instrumentation and dynamics.

14

Solo *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

21

tr

V1

V2

V3

V4

Va

Vb

Vc

Cb

26 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

tr. *rit.*

III. Allegro (♩ = 68)

Violins

Violas

Cello

Bass

mf *p*

8

V1 *f*

V2 *f*

V3 *f*

V4 *f*

Va

Vb

Vc *f*

Cb *f*

15 *Solo e Forte*

V1 *f*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

24

Musical score for measures 24-33. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. A trill (tr) is marked above the first measure of V1. The Viola and Violoncello parts have a flat (b) marking above the eighth measure.

34

Musical score for measures 34-43. The score continues with the same string ensemble parts. The key signature remains G major. The music continues with the complex rhythmic pattern. A trill (tr) is marked above the last measure of V1.

43

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

p

f

p

f

p

f

p

f

p

f

51

Solo e Fortissimo

V1

V2

V3

V4

Va

Vb

Vc

Cb

cresc.

cresc.

ff

f

f

f

f

f

f

f

f

59

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

77

V1
V2
V3
V4
Va
Vb
Vc
Cb

85

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
p
p
p
p

93

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *p* *f* *p* *f* *p* *f* *p*

101

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *f* *f* *f* *f* *f* *f* *f*

109 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

120 *Solo e Forte*

V1
V2
V3
V4
Va
Vb
Vc
Cb

128

V1
V2
V3
V4
Va
Vb
Vc
Cb

139

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f* *rit.*

Violin 1

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

The musical score is written for Violin 1 in G Major, 3/4 time, with a tempo of I. Allegro (♩ = 100). The score consists of nine staves of music, numbered 1 through 38. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, and *f*, and performance markings like *Solo* and *Solo e Forte*. Trills are indicated with the symbol *tr*. The music features a mix of eighth and sixteenth notes, with some passages being more technically demanding, such as the rapid sixteenth-note runs in measures 22-25 and 34-38.

41

45

51 *Solo*

55 *tr*

59 *tr* *rit.* *tr*

II. Largo (♩ = 60)

Solo e Forte *Solo* *Solo*

mf *f*

8 *Solo* *Solo* *Solo*

14 *Solo* *Solo*

21 *tr* *Solo*

27 *tr* *rit.*

III. Allegro (♩ = 68)

mf *p* *f*

15 *Solo e Forte* *f*

25 *tr*

34 *tr*

43 *p* *f*

57 *Solo e Fortissimo*
ff

65

74

80 *tr*
f

90 *p* *f* *p* *f*

105 *Solo*

119 *p*

127 *Solo e Forte*
f

136 *rit.*
p *f*

Violin 2

Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf p f tr tr tr tr

tr >p f p

f p

f

p f

p

f

p

f tr tr tr

f tr tr tr rit. tr

II. Largo (♩ = 60)

mf

17

4

3

rit.

Detailed description: This block contains the first 17 measures of the Largo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-forte (mf). The melody features dotted rhythms and rests. At measure 17, there are two triplet markings: a 4-measure triplet and a 3-measure triplet. The section concludes with a ritardando (rit.) marking and a fermata over the final note.

III. Allegro (♩ = 68)

mf

p

f

15

p

f

15

p

f

p

f

p

f

rit.

p

f

Detailed description: This block contains the first 138 measures of the Allegro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamics fluctuate between mezzo-forte (mf), piano (p), and forte (f). The music is characterized by rapid sixteenth-note passages and dotted rhythms. At measure 15, there is a 15-measure triplet. The section ends with a ritardando (rit.) marking and a fermata over the final note.

Violin 3

Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf p f

5 tr tr tr

10 tr tr p

15 f p f

21 p

26 f p f

33 p

38 < f

46 p

54 tr tr tr

59 tr tr rit. tr

II. Largo (♩ = 60)

mf

17

4

3

rit.

Detailed description: This block contains the first 17 measures of the Largo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-forte (mf). The melody features dotted rhythms and rests. At measure 17, there are two fermatas: a 4-measure fermata followed by a 3-measure fermata, with a 'rit.' (ritardando) marking above the final measure.

III. Allegro (♩ = 68)

mf

p

f

f

p

16

30

46

63

15

94

f

p

f

110

123

p

f

137

rit.

p

f

Detailed description: This block contains the first 137 measures of the Allegro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamics vary throughout, including mezzo-forte (mf), piano (p), and forte (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fermatas: a 15-measure fermata at measure 63, and a final fermata at measure 137. A 'rit.' (ritardando) marking is placed above the final measure.

Violin 4

Concerto in G Major from "L'estro armonico"

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I. Allegro (♩ = 100)

The musical score for Violin 4 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of I. Allegro (♩ = 100). The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, 47, 54, and 58 indicated. The piece features a variety of dynamics, including mezzo-forte (mf), piano (p), and forte (f). Trills (tr) are used throughout, particularly in measures 6, 11, 34, 54, and 58. The score concludes with a ritardando (rit.) marking in measure 64.

II. Largo (♩ = 60)

Musical notation for the beginning of the Largo section, measures 1-15. The music is in G major and 3/4 time. It features a melody with dotted rhythms and rests. The dynamic marking is *mf*. Measure 16 is the start of the next system.

III. Allegro (♩ = 68)

Musical notation for the beginning of the Allegro section, measures 16-137. The music is in G major and 3/8 time. It features a fast, rhythmic melody with various dynamics and articulations. The dynamic markings are *mf*, *p*, and *f*. There are also markings for *rit.* (ritardando) at the end of the section. Measure 15 is the start of the next system.

Viola 1

Concerto in G Major

from "L'estro armonico"

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I. Allegro (♩ = 100)

mf p f

8 > p

14 f p f

21 p

27 f p f f

33 p

38

44 f p

52 f

57 rit.

II. Largo (♩ = 60)

First staff of music for II. Largo, measures 1-13. Dynamics: *mf*.

14

Second staff of music for II. Largo, measures 14-23. Includes a 4-measure rest and a 3-measure rest. Dynamics: *rit.*

III. Allegro (♩ = 68)

First staff of music for III. Allegro, measures 1-13. Dynamics: *mf*, *p*.

14

Second staff of music for III. Allegro, measures 14-25. Dynamics: *p*.

26

Third staff of music for III. Allegro, measures 26-36. Dynamics: *f*.

37

Fourth staff of music for III. Allegro, measures 37-50. Dynamics: *f*, *p*.

51

Fifth staff of music for III. Allegro, measures 51-64. Dynamics: *cresc.*, *f*.

65

Sixth staff of music for III. Allegro, measures 65-93. Includes a 15-measure rest. Dynamics: *p*.

94

Seventh staff of music for III. Allegro, measures 94-107. Dynamics: *f*, *p*, *f*.

108

Eighth staff of music for III. Allegro, measures 108-123. Dynamics: *p*.

124

Ninth staff of music for III. Allegro, measures 124-139. Dynamics: *f*.

140

Tenth staff of music for III. Allegro, measures 140-149. Dynamics: *p*, *f*, *rit.*

Viola 2

Concerto in G Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

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I. Allegro (♩ = 100)

mf p f

8 > p

14 f p f

20 p

25 f

31 p f

37 p

43 f p

52 f

58 rit.

II. Largo (♩ = 60)

Musical notation for the beginning of the Largo section, measures 1-14. The key signature is G major (one sharp) and the time signature is 3/4. The music features a series of quarter notes and rests, with dynamics ranging from *mf* to *rit.*. Measure 14 includes a 4-measure rest and a 3-measure rest.

III. Allegro (♩ = 68)

Musical notation for the beginning of the Allegro section, measures 15-140. The key signature is G major (one sharp) and the time signature is 3/8. The music is more rhythmic, featuring eighth notes and sixteenth notes. Dynamics include *mf*, *p*, *f*, *cresc.*, and *rit.*. Measure 66 contains a 15-measure rest. Measure 140 ends with a fermata.

Cello

Concerto in G Major

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I. Allegro (♩ = 100)

Musical score for the first movement, I. Allegro (♩ = 100). The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 58 measures across seven staves. The dynamics range from *mf* to *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3, 7) and a *rit.* marking at the end of the movement.

II. Largo (♩ = 60)

Musical score for the second movement, II. Largo (♩ = 60). The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 23 measures across three staves. The dynamics range from *mf* to *rit.*. The piece features a slower tempo with a mix of quarter and eighth notes, and rests.

III. Allegro (♩ = 68)

Musical score for the third movement, III. Allegro (♩ = 68). The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 8 measures across one staff. The dynamics range from *mf* to *p*. The piece features a fast tempo with a mix of eighth and sixteenth notes.

8 *f*

15 28 *p*

49 *f*

56

72

85 *p*

93 *f* *p*

101 *f*

107

119 *p* *f*

131

143 *p* *f* *rit.*

Bass

Concerto in G Major

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I. Allegro (♩ = 100)

mf p f

7

12 3 2 f p

23 7 f p f

35 7 f

49 3

58 rit.

II. Largo (♩ = 60)

mf

12

23 rit.

III. Allegro (♩ = 68)

mf p

8 *f*

15 28 *p*

49 *f*

56 *v*

72

85 *p*

93 *f* *p*

101 *f*

107

119 *p* *f*

131

143 *p* *rit.* *f*