



MICHAEL MAGATAGAN

United States (USA), SierraVista

Concerto in D Major for String Ensemble (Op. 3 No. 1 RV 549) Vivaldi, Antonio

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Concerto in D Major for String Ensemble [Op. 3 No. 1 RV 549]
Composer:	Vivaldi, Antonio
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidat... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro ($\text{♩} = 110$)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Solo

mf

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

p

p

Solo

p

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

p

21

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

mf

mf

mf

mf

mf

mf

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Soli

p

Soli

p

f

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

32

V1 *Solo*
f

V2 *Solo*
f

V3 *Solo*
f

V4 *Solo*
f

Va *f*

Vb *f*

Vc *f*

Cb *f*

36

V1 *Solo*

V2 *Solo*

V3 *Solo*

V4 *Solo*

Va

Vb

Vc

Cb

40

VI1 *cresc.*

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 40 to 42. It features eight staves: Violin I (VI1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). In measure 40, the Violin I part has a *cresc.* marking. The strings play a rhythmic pattern of eighth notes, with the Violin I part being more active than the others. Measures 41 and 42 show the continuation of this pattern, with some notes in the Violin I part changing to accommodate the *cresc.* marking.

43

VI1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 43 to 45. It features the same eight staves as the previous system. In measure 43, the Violin I part has a *cresc.* marking. The strings play a rhythmic pattern of eighth notes, with the Violin I part being more active than the others. Measures 44 and 45 show the continuation of this pattern, with some notes in the Violin I part changing to accommodate the *cresc.* marking.

46

V1 *p*

V2

V3 *p* *f* *Solo p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

49

V1

V2

V3 *Solo*

V4 *f*

Va

Vb

Vc *Solo* *f*

Cb *f*

52

V1

V2

V3

V4

Va

Vb

Vc

Cb

cresc.

cresc.

cresc.

cresc.

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f *mf*

f

f

f

f

f

f *p*

f *p*

Solo

mf

58

V1
V2
V3
V4
Va
Vb
Vc
Cb

61

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli
mf
Soli
mf

f
f
f
f

cresc.
f
f

65

V1 *tr* *tr* *tr*
 V2 *tr* *tr* *tr* *Solo*
 V3 *tr* *tr* *tr*
 V4 *tr* *tr* *tr*
 Va *p*
 Vb *p*
 Vc *p*
 Cb *p*

69

V1 *Solo*
 V2 *f*
 V3 *p*
 V4 *p*
 Va *p*
 Vb *p*
 Vc *Tasto solo*
 Cb *Tasto solo*

73

Score for measures 73-75. The score is for a string ensemble with parts V1, V2, V3, V4, Va, Vb, Vc, and Cb. The key signature is D major (two sharps). The time signature is 3/4. In measure 73, V1 has a continuous eighth-note pattern. V2, V3, and V4 have rests. Vc and Cb have a long note with a fermata. In measure 74, V1 continues the eighth-note pattern. V2, V3, and V4 have rests. Vc and Cb have a long note with a fermata. In measure 75, V1 has a quarter rest. V2, V3, and V4 have eighth-note patterns. Vc and Cb have a long note with a fermata. Dynamics include *Soli* and *mf*.

76

Score for measures 76-78. The score is for a string ensemble with parts V1, V2, V3, V4, Va, Vb, Vc, and Cb. The key signature is D major (two sharps). The time signature is 3/4. In measure 76, V1 and V2 have eighth-note patterns. V3 and V4 have quarter notes. Vc and Cb have a long note with a fermata. Dynamics include *Soli* and *mf*. In measure 77, V1 and V2 have eighth-note patterns. V3 and V4 have eighth-note patterns. Vc and Cb have a long note with a fermata. Dynamics include *Soli* and *mf*. In measure 78, V1 and V2 have eighth-note patterns. V3 and V4 have quarter notes. Vc and Cb have a long note with a fermata. Dynamics include *Soli* and *mf*.

79

V1 *f*

V2 *f*

V3 *Solo*

V4 *Solo* *mf*

Va *p*

Vb *p*

Vc *p*

Cb *p*

82

V1 *f* *rit.*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

II. Largo e spiccato (♩ = 60)

Violins

Violas

Cello

Bass

f

7

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

f

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

p

p

p

p

p

p

p

23 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1

V2

V3

V4

Va

Vb

Vc

Cb

36

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

rit.

Allegro (♩ = 100)

Violins

Solo
f

f

Violas

f

Cello

p

f

Bass

p

f

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

p *f*

p *f*

p *f*

12 *Solo*

V1

V2 *Soli*

V3 *Soli*

V4

Va

Vb

Vc

Cb *p*

p

18

V1

V2 *f*

V3 *f*

V4 *f*

Va

Vb

Vc

Cb *f*

f

24

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

Solo

p

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

39

V1

V2

V3

V4

Va

Vb

Vc

Cb

45

V1

V2

V3

V4 *Solo*
p

Va

Vb

Vc

Cb

p

50

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

56

V1
V2
V3
V4
Va
Vb
Vc
Cb

62

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

VI V2 V3 V4 Va Vb Vc Cb

Solo

Detailed description: This system of musical notation covers measures 68 to 73. It features eight staves: Violin I (VI), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). In measure 68, V1 has a whole rest, V2 plays a sixteenth-note pattern, V3 has a whole rest, V4 has a whole rest, Va and Vb have whole rests, and Vc and Cb play a simple harmonic line. From measure 69 to 73, V3 has a 'Solo' marking and plays a continuous sixteenth-note figure. V2 continues with a similar pattern, while V1, V4, Va, and Vb remain at rest. Vc and Cb continue their harmonic accompaniment.

74

VI V2 V3 V4 Va Vb Vc Cb

Solo

Solo

Detailed description: This system of musical notation covers measures 74 to 79. The instrumentation remains the same. In measure 74, V1 has a 'Solo' marking and plays a sixteenth-note figure, while V2 has a whole rest. From measure 75 to 78, V1 continues its solo, V2 has whole rests, V3 has a sixteenth-note pattern, V4 has whole rests, and Va, Vb, Vc, and Cb have whole rests. In measure 79, V1 has a whole rest, V2 has a whole rest, V3 has a whole rest, V4 has a 'Solo' marking and plays a sixteenth-note figure, and Va, Vb, Vc, and Cb have whole rests.

80

V1
V2
V3
V4
Va
Vb
Vc
Cb

87

Solo
f
f
f
f
f
f
p
Tasto solo
p
Tasto solo
p

V1
V2
V3
V4
Va
Vb
Vc
Cb

94

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

100

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

rit.

f

Violin 1

Concerto in D Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

mf

> p

p

mf

mf

f

Solo

f

Solo

cresc.

p

cresc.

Solo

f

mf

f

p

Solo

73 *Soli*
mf

77 *f* *rit.*

82

II. Largo e spiccato (♩ = 60)

9 *f* *Soli*

14

21 *f* *Solo*

25

28

31 *tr*

36 *rit.*

Allegro (♩ = 100)

9 *f*

9 *Solo*
p *f*

16 **4**
f

25 *p* *f* *Solo*

31

37

43 *p* *f*

55

61 *tr* **10** *Solo*

78 **8** *Solo* *f*

92

98 *f* *rit.*

Violin 2

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

Solo
mf

6 *tr* *> p* *p* *5*

19 *Solo*
f

22 *mf*

26 *5* *f* *Solo* *f*

34 *Solo* *4*

43

46 *p*

49 *2* *cresc.* *f*

57 *Solo*
mf

59 *f*

64 *tr* *tr* *tr* *tr* *tr* *Solo*

68

71 *Soli* **3** *mf*

77 *f* *rit.*

81

II. Largo e spiccato (♩ = 60)

f

7 *Soli*

12 *f*

18 *Soli*

22 **11** *rit.* *f*

37 *f*

Allegro (♩ = 100)

3 *f*

8 *p* *f* **2**

15 *Soli*

19

f

23

p *f*

27

7

p

44

p *f*

56

61

tr *Solo*

66

71

75

13

f

8

99

f *rit.*

Violin 3

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf *> p*

10 *Solo*
mf

12

14 *p*

17 *mf*

25 *Soli*
p

31 *f* *f*

34 *Solo* *Solo*

38 *2*

44 *p*

47 *Solo*
f

50

50

55

cresc.

Soli

5

f

55

63

mf

tr

63

69

f

2

Soli

p

69

76

mf

Solo

76

81

rit.

81

II. Largo e spiccato (♩ = 60)

f

53

6

p

f

6

59

18

p

rit.

f

15

65

38

Solo

Allegro (♩ = 100)

71

f

77

5

83

9

p

f

2

89

15 *Soli*

19 *f*

23 *p* *f*

27 *p*

43 *p*

54 *f*

58

62 *tr* *Solo* *f*

71

76 *f*

89 *f*

101 *rit.*

Violin 4

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

II. Largo e spiccato (♩ = 60)

The musical score is written for a string ensemble in D major, 3/4 time. It consists of two systems of music. The first system, marked "Largo e spiccato" with a tempo of ♩ = 60, begins with a dynamic of *f* and includes measures 6, 15, and 37. It features a variety of articulations such as staccato and accents, and dynamic markings of *f*, *p*, and *rit.*. The second system, marked "Allegro" with a tempo of ♩ = 100, starts at measure 45 and includes measures 9, 22, 27, 45, 50, 57, 79, 85, and 99. This section is characterized by rapid sixteenth-note passages and includes markings for *f*, *p*, *Solo*, and *tr* (trills). The score concludes with a dynamic of *f* and a *rit.* marking.

Viola 1

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4 5

mf *p*

16 3 *p* *mf*

26 5 *f* *f*

36 2

45 2 *p*

52 8 *f* *f*

65 *p* *rit.*

73 8 *p*

II. Largo e spiccato (♩ = 60)

f

6 *p*

12 *f*

18

Musical staff 18-23. Key signature: D major (two sharps). Time signature: 3/4. The staff contains six measures of music. A fermata is placed over the first measure. A hairpin crescendo starts under the second measure and ends under the fourth measure, with the dynamic marking *p* (piano) at the end.

24

Musical staff 24-31. Key signature: D major. Time signature: 3/4. The staff contains eight measures of music, consisting of a sequence of eighth and quarter notes.

32

Musical staff 32-38. Key signature: D major. Time signature: 3/4. The staff contains seven measures of music. A trill (tr) is marked over the eighth note of the fifth measure. A hairpin crescendo starts under the sixth measure and ends under the seventh measure, with the dynamic marking *f* (forte) at the end.

39

Musical staff 39-45. Key signature: D major. Time signature: 3/4. The staff contains seven measures of music. A fermata is placed over the eighth note of the fourth measure. The word *rit.* (ritardando) is written above the staff between the fourth and fifth measures.

Allegro (♩ = 100)

Musical staff 46-51. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. The first measure is a triplet of eighth notes, marked with a '3' above it. A hairpin crescendo starts under the second measure and ends under the fourth measure, with the dynamic marking *f* (forte) at the end. The dynamic marking *p* (piano) is placed under the fifth measure, and *f* (forte) is placed under the sixth measure.

12

Musical staff 52-57. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. The first measure is a whole rest. The second measure is a seven-measure rest, marked with a '7' above it. A hairpin crescendo starts under the third measure and ends under the fifth measure, with the dynamic marking *f* (forte) at the end. The dynamic marking *p* (piano) is placed under the sixth measure, and *f* (forte) is placed under the seventh measure.

28

Musical staff 58-63. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. The first measure is a whole rest. The second measure is a seven-measure rest, marked with a '7' above it. A hairpin crescendo starts under the third measure and ends under the fifth measure, with the dynamic marking *p* (piano) at the end.

46

Musical staff 64-69. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. A hairpin crescendo starts under the first measure and ends under the fifth measure, with the dynamic marking *f* (forte) at the end.

57

Musical staff 70-75. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. The first five measures consist of eighth notes. A hairpin crescendo starts under the first measure and ends under the fifth measure, with the dynamic marking *f* (forte) at the end. A 24-measure rest is marked with a '24' above it in the sixth measure.

89

Musical staff 76-81. Key signature: D major. Time signature: 3/4. The staff contains six measures of music. The first measure is a whole rest. The second measure is a nine-measure rest, marked with a '9' above it. A hairpin crescendo starts under the third measure and ends under the fifth measure, with the dynamic marking *f* (forte) at the end. The word *rit.* (ritardando) is written above the staff between the fifth and sixth measures.

2

Viola 2

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf *>* *p*

16

p *mf*

25

5

f *f*

35

2

44

p *>*

51

8

f *f*

65

p *rit.*

73

8

p

II. Largo e spiccato (♩ = 60)

f

6

p

13

f

19

Musical staff 19-26: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A crescendo hairpin is placed below the first few notes, and the dynamic marking *p* is written below the staff.

27

Musical staff 27-34: Continuation of the melodic line from the previous staff, consisting of quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

35

Musical staff 35-39: Continuation of the melodic line with some rests. The notes are quarter notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A crescendo hairpin is placed below the first few notes, and the dynamic marking *f* is written below the staff.

40

Musical staff 40-43: Continuation of the melodic line with some rests. The notes are quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *rit.* is written above the staff.

Allegro (♩ = 100)

Musical staff 44-50: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *f* is written below the staff. The dynamic marking *p* is written below the staff at the end of the staff.

13

Musical staff 51-58: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *f* is written below the staff. The dynamic marking *p* is written below the staff at the end of the staff.

29

Musical staff 59-66: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *p* is written below the staff. The dynamic marking *p* is written below the staff at the end of the staff.

47

Musical staff 67-74: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *f* is written below the staff.

58

Musical staff 75-82: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *f* is written below the staff.

91

Musical staff 83-90: Bass clef, key signature of two sharps, 3/4 time signature. The staff starts with a triplet of quarter notes G2, F#2, E2, followed by quarter notes D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. A decrescendo hairpin is placed above the first few notes, and the dynamic marking *f* is written below the staff. The dynamic marking *rit.* is written above the staff.

Cello

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf

9

5

Solo

18

p

mf

25

Soli

p

f

31

f

39

46

p

f

Solo

53

f

p

58

cresc.

f

66

p

Tasto solo

77

rit.

p

II. Largo e spiccato (♩ = 60)

Musical score for the Largo e spiccato section, measures 1-36. The music is in 3/4 time with a key signature of two sharps (D major). It features a bass line with various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as *rit.* (ritardando) and a fermata. Measure numbers 9, 37, and 6, 15 are indicated.

Allegro (♩ = 100)

Musical score for the Allegro section, measures 1-92. The music is in 3/4 time with a key signature of two sharps (D major). It features a bass line with various dynamics including *p* (piano) and *f* (forte), and includes performance markings such as *Solo* and *Tasto solo*. Measure numbers 12, 24, 35, 47, 59, 70, 81, and 93 are indicated.

Bass

Concerto in D Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf *p* *p*

17

mf *2*

28

f *f*

34

41

p

49

f *p*

58

cresc. *f*

66

p *Tasto solo*

78

p *rit.*

II. Largo e spiccato (♩ = 60)

f

8

p *f* *p*

15

36

f

Allegro (♩ = 100)

p < *f* *p* *f*

12

p *f*

24

p *f* *p* *Solo*

35

p *p*

47

f

59

70

81

f *p* *Tasto solo*

93

f *rit.*