



# Ralf Behrens

Germany, Edewecht

## Concerto in G major - Andante (RV 532-2 - E minor - high) Vivaldi, Antonio

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Concerto in G major - Andante [RV 532-2 - E minor - high]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 guitars, clarinet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

Clarinet in Bb

Guitar 1

Guitar 2

The score is written for three instruments: Clarinet in Bb, Guitar 1, and Guitar 2. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 34 beats per minute. The score is divided into four systems. The first system (measures 1-2) shows the Clarinet in Bb playing a melodic line with triplets, while the guitars provide harmonic support. The second system (measures 3-4) continues the melodic development. The third system (measures 5-6) features a more complex melodic line with frequent triplets. The fourth system (measures 7-8) concludes with a first and second ending for both the Clarinet and Guitar 1, and a first ending for Guitar 2.

9

Measures 9-10 of the musical score. The first staff (treble clef) features a melodic line with eighth-note triplets. The second staff (treble clef, marked with an 8) features a similar melodic line with eighth-note triplets. The third staff (treble clef) features a bass line with dotted quarter notes and eighth notes.

11

Measures 11-12 of the musical score. The first staff (treble clef) features a melodic line with eighth-note triplets. The second staff (treble clef, marked with an 8) features a similar melodic line with eighth-note triplets. The third staff (treble clef) features a bass line with dotted quarter notes and eighth notes.

13

Measures 13-14 of the musical score. The first staff (treble clef) features a melodic line with eighth-note triplets. The second staff (treble clef, marked with an 8) features a similar melodic line with eighth-note triplets. The third staff (treble clef) features a bass line with dotted quarter notes and eighth notes.

15

Measures 15-16 of the musical score. The first staff (treble clef) features a melodic line with eighth-note triplets. The second staff (treble clef, marked with an 8) features a similar melodic line with eighth-note triplets. The third staff (treble clef) features a bass line with dotted quarter notes and eighth notes.