



Ralf Behrens

Germany, Edewecht

Concerto in G major - Andante (RV 532-2 - E minor - AA - low notation) Vivaldi, Antonio

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Concerto in G major - Andante [RV 532-2 - E minor - AA - low notation]
Composer:	Vivaldi, Antonio
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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RV 532-2 - Concerto in G major - Andante

Antonio Vivaldi (1678-1741) (Arr.: Ralf Behrens)

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♩ = c. 34

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder 1, the middle for Alto Recorder 2, and the bottom for Guitar. The key signature is G major (one sharp) and the time signature is 4/4. Measure 1 starts with a repeat sign. The first system (measures 1-2) features trills in the recorders and a steady eighth-note accompaniment in the guitar. The second system (measures 3-4) continues the trills and accompaniment. The third system (measures 5-6) introduces sixteenth-note patterns in the recorders. The fourth system (measures 7-8) contains first and second endings for the recorders, while the guitar accompaniment remains consistent.

System 1 (measures 9-10): The first two staves (treble clef) feature a melodic line with eighth-note triplets and dotted rhythms. The third staff (bass clef) provides a steady accompaniment of eighth notes.

System 2 (measures 11-12): The first two staves continue with eighth-note triplets. The third staff continues with eighth-note accompaniment.

System 3 (measures 13-14): The first two staves feature eighth-note triplets with some rests. The third staff continues with eighth-note accompaniment.

System 4 (measures 15-16): The first two staves feature eighth-note triplets. The third staff continues with eighth-note accompaniment.