



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in D major RV 429 Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in D major RV 429

**Composer:** Vivaldi, Antonio

**Arranger:** Schoonenbeek, Kees

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**Instrumentation:** Piano and Strings

**Style:** Baroque

**Comment:** An arrangement of the flute concerto in D by Antonio Vivaldi (RV 429)

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto for flute and strings RV 429

## arranged for piano and strings

Antonio Vivaldi  
arr Kees Schoonenbeek

Allegro

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

17

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

21

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

33

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*tr*

37

Solo

*mf*

VI 1

*p*

VI 2

*p*

Vla

VC

DB

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*f*

51

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

*mf*

*tr*

*p*

*p*



55

Solo

VI 1

VI 2

Vla

VC

DB

59

Solo

VI 1

VI 2

Vla

VC

DB

*p*

63

Solo

VI 1

VI 2

Vla

VC

DB

66

Solo

VI 1

VI 2

Vla

VC

DB

*f*

70

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 70 through 74. The Solo part (flute) features a melodic line with trills in measures 73 and 74. The Violin I and II parts play a rhythmic pattern of eighth notes, with trills in measures 73 and 74. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is mostly silent, with a few notes in measure 74.

75

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 75 through 79. The Solo part continues with a melodic line and trills in measures 75, 76, and 78. The Violin I and II parts continue with their rhythmic pattern and trills. The Viola and Violoncello parts continue with their accompaniment. The Double Bass part has a few notes in measure 79.

## II

79 **Andante**

Solo *mp*

VI 1 *Solo p*

VI 2

Vla

VC *Solo p*

DB

87

Solo

VI 1

VI 2

Vla

VC

DB

95

Solo

VI 1

VI 2

Vla

VC

DB

*f* *mp* *f* *p* *f* *p*

103

Solo

VI 1

VI 2

Vla

VC

DB

### III

111

**Allegro**

Musical score for measures 111-116. The score is for a piano and string ensemble. The piano part (Solo) is in the top staff, marked *f*. The string parts (Tutti) are in the bottom five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

117

Musical score for measures 117-122. The score continues from the previous system. The piano part (Solo) is in the top staff, marked *f*. The string parts (Tutti) are in the bottom five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

123

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 123 through 128. It features six staves: Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is two sharps (F# and C#). The Solo part begins with a series of chords and eighth-note patterns. The strings provide harmonic support with various rhythmic patterns, including eighth-note runs in the lower strings and dotted rhythms in the violins.

129

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 129 through 134. It features the same six staves as the previous system. The Solo part continues with similar chordal and melodic patterns. The strings maintain their rhythmic accompaniment. Measure 134 includes trills (tr) in the Solo, VI 1, and VI 2 parts. The key signature remains two sharps.

135

Solo

*mf*

VI 1

VI 2

Vla

VC

*Solo*

*p*

DB

141

Solo

VI 1

VI 2

Vla

VC

DB



147

Musical score for measures 147-152. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The VC part has a bass clef and a key signature of two sharps. The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The key signature is two sharps (F# and C#).

153

Musical score for measures 153-158. The score is for a piano and string ensemble. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The string parts are: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The string parts (VI 1, VI 2, Vla, DB) are marked with a flat sign, indicating they are silent. The VC part has a bass clef and a key signature of two sharps. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The key signature is two sharps (F# and C#).

159

Solo

VI 1

VI 2

Vla

VC

DB

165

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f*

*Tutti*

*f*

*f*

171

Solo

VI 1

VI 2

Vla

VC

DB

177

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

*Solo*

*p*

183

Musical score for measures 183-188. The score is for a piano and strings arrangement. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings are in bass clef with the same key signature. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and a bass line. The key signature is two sharps (F# and C#).

189

Musical score for measures 189-194. The score is for a piano and strings arrangement. The piano part (Solo) is written in treble clef with a key signature of two sharps (F# and C#). The strings are divided into Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings are in bass clef with the same key signature. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and a bass line. The key signature is two sharps (F# and C#).

195

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Tutti*

*f*

*f*

207

Musical score for measures 207-212. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with a *mf* dynamic. The VC part has a *Solo* section with a *p* dynamic. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

213

Musical score for measures 213-218. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part continues with a melodic line. The VC part continues with a melodic line. The strings (VI 1, VI 2, Vla, DB) are mostly silent.

219

Solo

VI 1

VI 2

Vla

VC

DB

225

Solo

VI 1

VI 2

Vla

VC

DB

232

Musical score for measures 232-238. The score is arranged for Solo (flute), VI 1, VI 2, Vla, VC, and DB. The Solo part begins with a trill (tr) and a forte (f) dynamic. The strings (VI 1, VI 2, Vla, VC, DB) enter in measure 235 with a forte (f) dynamic. The VC part includes the instruction 'Tutti' in measure 235. The key signature is two sharps (F# and C#).

239

Musical score for measures 239-245. The score continues for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part features a trill (tr) in measure 239. The strings continue with their forte (f) dynamic. The VC part includes a 'Tutti' instruction in measure 239. The key signature remains two sharps (F# and C#).