



Mike Magatagan

United States (USA), SierraVista

Concerto in A Major (RV 158) for Winds & Strings (RV 158) Vivaldi, Antonio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in A Major (RV 158) for Winds & Strings [RV 158]
Composer:	Vivaldi, Antonio
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Antonio Lucio Vivaldi (1678 – 1741) was an Italian Baroque composer, virtuoso violinist, teacher, and priest. Born in the capital of the Venetian Republic, he is regarded as one of the greatest Baroque composers, and his influence during his time was widespread across Europe. He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His most famous work is the 'Four Seasons'.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

9

F
O
H
B
V1
V2
Va
Vc

13

F
O
H
B
V1
V2
Va
Vc

17

F
O
H
B
V1
V2
Va
Vc

21

F
O
H
B
V1
V2
Va
Vc

25

F
O
H
B
V1
V2
Va
Vc

29

F
O
H
B
V1
V2
Va
Vc

33

F
O
H
B
V1
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

39

F
O
H
B
V1
V2
Va
Vc

44

F
O
H
B
V1
V2
Va
Vc

49

F
O
H
B
V1
V2
Va
Vc

53

F
O
H
B
V1
V2
Va
Vc

57

Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc)

61

Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc)

65

Woodwinds: Flute (F), Oboe (O), Horn (H), Bassoon (B).
 Strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc).

69

Woodwinds: Flute (F), Oboe (O), Horn (H), Bassoon (B).
 Strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc).

II. Andante molto (♩ = 55)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

This system contains the first seven staves of the musical score. The Flute, Oboe, English Horn, and Bassoon parts feature rapid sixteenth-note passages. The Violin 1 and Violin 2 parts have a more melodic line with some rests. The Viola and Cello parts provide a harmonic foundation with steady eighth-note patterns. All parts are marked with a mezzo-forte (*mf*) dynamic.

8

F

O

H

B

V1

V2

Va

Vc

This system contains the next seven staves of the musical score, starting at measure 8. The Flute and Oboe parts continue their rapid sixteenth-note passages. The English Horn and Bassoon parts have a more melodic line. The Violin 1 and Violin 2 parts have a more melodic line with some rests. The Viola and Cello parts provide a harmonic foundation with steady eighth-note patterns. All parts are marked with a mezzo-forte (*mf*) dynamic.

14

F
O
H
B
V1
V2
Va
Vc

20

F
O
H
B
V1
V2
Va
Vc

25

F
O
H
B
V1
V2
Va
Vc

32

F
O
H
B
V1
V2
Va
Vc

38

rit.

F

O

H

B

V1

V2

Va

Vc

III. Allegro (♩ = 104)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

f

f

mf

mf

mf

mf

mf

9

F
O
H
B
V1
V2
Va
Vc

18

F
O
H
B
V1
V2
Va
Vc

27

F
O
H
B
V1
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

45

F
O
H
B
V1
V2
Va
Vc

54

F
O
H
B
V1
V2
Va
Vc

62

F
O
H
B
V1
V2
Va
Vc

70

F
O
H
B
V1
V2
Va
Vc

79

F
O
H
B
V1
V2
Va
Vc

88

F
O
H
B
V1
V2
Va
Vc