



# Bernard Dewagtere

France, SIN LE NOBLE

## The Winter 2° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Winter 2° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bugle, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 4 in Fm, op. 8, RV 297- The four seasons –

2 Mvt : L'Inverno - The Winter

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Bugle and a Piano. The Bugle part is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in a grand staff with two treble clefs and one bass clef, with a key signature of one flat (F) and a common time signature (C). The tempo is marked 'Largo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 5. The fourth system starts at measure 7. The Piano part features a complex rhythmic pattern of eighth notes with accents, while the Bugle part has a more melodic line with some grace notes.

Concert n° 4 in Fm, op. 8, RV 297- The four seasons -

2  
9

Bug.

Pno

tr

11

Bug.

Pno

14

Bug.

Pno

17

Bug.

Pno

rit.