



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

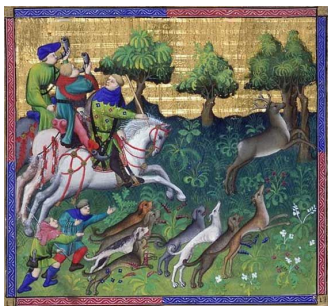
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Autumn 3° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Piano

Pno

Pno

Pno

Pno

Piano score for Concert n° 3 in F, op. 8, RV 293 - The four seasons. The score is written for Piano (Pno) and consists of seven systems of music, each with a treble and bass staff.

The score includes various musical notations and dynamics:

- System 1 (Measures 57-66):** Features sixteenth-note runs in the right hand, marked *mp* (mezzo-piano).
- System 2 (Measures 67-76):** Continues the sixteenth-note runs in the right hand, marked *f* (forte).
- System 3 (Measures 77-83):** Features triplet patterns in the right hand, marked *mf* (mezzo-forte).
- System 4 (Measures 84-88):** Continues the triplet patterns in the right hand.
- System 5 (Measures 89-94):** Features sixteenth-note runs in the right hand, marked *f* (forte).
- System 6 (Measures 95-103):** Continues the sixteenth-note runs in the right hand, marked *mp* (mezzo-piano).
- System 7 (Measures 104-112):** Features triplet patterns in the right hand, marked *mf* (mezzo-forte).

The score is written in F major and 3/4 time. The key signature has one flat (Bb). The tempo is marked *Allegretto*.

Piano score for Concert n° 3 in F, op. 8, RV 293 - The four seasons, page 3.

The score is written for Piano (Pno) and consists of six systems of music, each with a treble and bass staff.

Measures 111-118: Treble staff features triplets of eighth notes. Bass staff has a simple accompaniment.

Measures 119-125: Treble staff has a melodic line with slurs. Bass staff continues the accompaniment.

Measures 126-135: Treble staff has a melodic line with slurs. Bass staff has a dense accompaniment of eighth notes.

Measures 136-144: Treble staff has a melodic line with slurs. Bass staff has a dense accompaniment of eighth notes. Dynamics include *f* and *mp*.

Measures 145-151: Treble staff has a melodic line with slurs. Bass staff has a dense accompaniment of eighth notes. Dynamics include *f*.

Measures 152-158: Treble staff has a melodic line with slurs. Bass staff has a dense accompaniment of eighth notes. Dynamics include *mp*.