



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Autumn 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Bugle, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=21952>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Concert n° 3 in F, op. 8, RV 293 - The four seasons

2 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Adagio ♩ = 90

The musical score is presented in five systems, each containing a Bugle part and a Piano part. The Bugle part is written in a single treble clef staff, while the Piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 90. The dynamics are marked 'mf' (mezzo-forte) at the beginning of each system. The score includes measure numbers 10, 19, 28, and 37. The Piano part features complex chordal textures and arpeggiated figures, while the Bugle part plays a melodic line with some grace notes. The score concludes with a fermata over the final measure.