



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Autumn 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

2 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Adagio ♩ = 90

Clarinet in Bb

Piano

The image shows a musical score for two instruments: Clarinet in Bb and Piano. The tempo is marked 'Adagio' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The Clarinet part starts with a half rest in measure 1, followed by a half note F#4 in measure 2, and then a series of eighth notes in measures 3-5. The Piano part starts with a half rest in measure 1, followed by a half note F#4 in measure 2, and then a series of eighth notes in measures 3-5. The score is written for measures 1 through 8.

Cl. (Bb)

Pno

This musical score shows measures 10 through 17 for a Clarinet in B-flat and Piano. The Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The Piano part (bottom staff) consists of a harmonic accompaniment with chords and single notes, also featuring slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the beginning of their respective measures.

Cl. (Bb)

Pno

The image shows a musical score for two instruments: Clarinet in Bb (Cl. (Bb)) and Piano (Pno). The score covers measures 19 through 24. The Clarinet part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). Measure 19 is marked with a '19' at the beginning of each staff. The music features various melodic lines, some with slurs and ties, and harmonic accompaniment in the piano part. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piano part includes a complex bass line with many beamed eighth notes and quarter notes, and some chords in the right hand.

Cl. (Bb)

Pno

This image shows measures 28 through 35 of a musical score. The top staff is for the Clarinet in Bb (Cl. (Bb)) and the bottom staff is for the Piano (Pno). Measure 28 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with eighth and quarter notes, while the Piano accompaniment consists of chords and single notes. The key signature changes to one flat (Bb) at measure 29. The Piano part includes a complex chordal texture with some triplets and sustained notes, while the Clarinet continues its melodic line. The score concludes at measure 35.

Cl. (Bb)

Pno

This image shows measures 37 through 44 of a musical score. The top staff is for the Clarinet in Bb (Cl. (Bb)) and the bottom staff is for the Piano (Pno). Measure 37 begins with a key signature change to one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes, while the Piano part provides harmonic support with chords and a steady eighth-note bass line. The score concludes with a double bar line at the end of measure 44.