



Bernard Dewagtere

France, SIN LE NOBLE

The Autumn 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Autumn 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

1 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Piano

f

p

Pno

f

Pno

p

Pno

mf

Pno

p

5

9

13

17

21

Piano score for Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons. The score is written for Piano (Pno) and consists of six systems of music, each with a treble and bass staff.

The first system (measures 25-28) features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 29-32) includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The third system (measures 33-36) shows a more complex texture with sixteenth-note runs in the treble. The fourth system (measures 37-40) features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. The fifth system (measures 41-44) includes a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. The sixth system (measures 45-48) includes a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment.

Pno

Measures 49-52. The right hand features rapid sixteenth-note triplets and sixteenth-note runs. The left hand has a steady eighth-note accompaniment.

Pno

Measures 53-56. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Pno

Measures 57-60. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Pno

Measures 61-64. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Pno

Measures 65-68. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Pno

Measures 69-72. The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Pno

73

Pno

77

f

Pno

81

Pno

85

mf

Pno

89

mp

Pno

93

97

Pno

97 98 99 100

101

Pno

101 102 103 104

105

Pno

105 106 107 108

109

Pno

109 110 111 112

113

Pno

113 114 115 116