



# Bernard Dewagtere

France, SIN LE NOBLE

## The Autumn 1° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Autumn 1° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Flute, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Concert n° 3 in F, op. 8, RV 293 - The four seasons

I Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

Fl.

Pno

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

This section of the musical score covers measures 31 through 46. It is written for Flute (Fl.) and Piano (Pno). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each with a Flute staff and a Piano grand staff (treble and bass clef).

- Measure 31:** The Flute part begins with a melodic line marked *f* (forte). The Piano part provides a harmonic accompaniment marked *mp* (mezzo-piano).
- Measure 35:** The Flute part features a rapid sixteenth-note passage. The Piano part continues with a steady accompaniment.
- Measure 38:** The Flute part has a complex, fast-moving line with many beamed sixteenth notes. The Piano part has a *mf* (mezzo-forte) dynamic marking.
- Measure 42:** The Flute part continues with rapid sixteenth-note patterns. The Piano part has a *p* (piano) dynamic marking.
- Measure 46:** The Flute part features a final rapid sixteenth-note passage. The Piano part concludes the section with a sustained accompaniment.

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

3

Fl. 50

Pno 50

Fl. 54

Pno 54

Fl. 55

Pno 55

*mf*

Fl. 61

Pno 61

*mp*

Fl. 67

Pno 67

*mf*

*p*

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

4  
71

Fl.

Pno

74

Fl.

Pno

78

Fl.

Pno

83

Fl.

Pno

87

Fl.

Pno

*mf*

*mp*

*p*

Fl. <sup>93</sup>

Pno <sup>93</sup>

Fl. <sup>99</sup>

Pno <sup>99</sup>

Fl. <sup>105</sup>

Pno <sup>105</sup>

Fl. <sup>111</sup>

Pno <sup>111</sup>