



# Bernard Dewagtere

France, SIN LE NOBLE

## Summer 3° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Summer 3° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

3 Mvt : L'Estate - Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Presto

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-7. The Clarinet part starts with a *ff* dynamic and features a series of eighth-note chords. The Piano part provides a rhythmic accompaniment with eighth-note chords in the right hand and eighth-note patterns in the left hand. Both parts include accents over the notes.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 8-12. The Clarinet part continues with eighth-note chords and includes a melodic line starting at measure 10. The Piano part maintains the eighth-note accompaniment. Measure 8 is marked with an 8.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 13-16. The Clarinet part features a more active melodic line with eighth-note patterns. The Piano part continues with the eighth-note accompaniment. Measure 13 is marked with a 13.

Cl. (Bb)

Musical score for Clarinet (Bb) and Piano, measures 17-20. The Clarinet part continues with eighth-note patterns. The Piano part features a dense eighth-note accompaniment in both hands. Measure 17 is marked with a 17.

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21

Cl. (Bb)

Pno

25

Cl. (Bb)

Pno

29

Cl. (Bb)

Pno

33

Cl. (Bb)

Pno

37

Cl. (Bb)

Pno

41

Cl. (Bb)

Pno

*pp*

46

Cl. (Bb)

Pno

*mf*

51

Cl. (Bb)

Pno

*mp* *ff* *f*

57

Cl. (Bb)

Pno

62

Cl. (Bb)

Pno

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Cl. (Bb) 4  
66 *f*

Pno 66 *mf*

Cl. (Bb) 71 *mf*

Pno 71 *p*

Cl. (Bb) 75

Pno 75

Cl. (Bb) 80

Pno 80

Cl. (Bb) 84 *f*

Pno 84 *f*

88

Cl. (Bb)

Pno

92

Cl. (Bb)

Pno

97

Cl. (Bb)

Pno

*mf*

*mp*

102

Cl. (Bb)

Pno

*f*

106

Cl. (Bb)

Pno

*pp*

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

6  
110

Cl. (Bb)

Pno

*f*

*mf*

115

Cl. (Bb)

Pno

*mf*

119

Cl. (Bb)

Pno

*ff*

123

Cl. (Bb)

Pno

127

Cl. (Bb)

Pno