



# Bernard Dewagtere

France, SIN LE NOBLE

## Summer 3° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Summer 3° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano (Organ)

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

3 Mvt : L'Estate - Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Presto

The image displays the first system of a musical score for Violin and Piano. It consists of four systems of staves, each with a Violin (Vln.) part and a Piano (Pno) part. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Presto'. The first system (measures 1-6) features a violin melody starting with a fortissimo (ff) dynamic and a piano accompaniment with a forte (f) dynamic. The second system (measures 7-11) continues the violin melody with a fermata over the final note and a piano accompaniment with a forte (f) dynamic. The third system (measures 12-15) shows the violin melody with a fermata over the final note and a piano accompaniment with a forte (f) dynamic. The fourth system (measures 16-19) continues the violin melody with a fermata over the final note and a piano accompaniment with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

20

Vln.

Pno

24

Vln.

Pno

28

Vln.

Pno

32

Vln.

Pno

36

Vln.

Pno

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

40

Vln.

Pno

*pp*

45

Vln.

Pno

*mf*

50

Vln.

Pno

*mp* *ff*

*f*

56

Vln.

Pno

61

Vln.

Pno

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

4  
65

Vln.

Pno

*f*

*mf*

70

Vln.

Pno

74

Vln.

Pno

*mf*

*p*

79

Vln.

Pno

83

Vln.

Pno

*ff*

*f*

87

Vln.

Pno

91

Vln.

Pno

95

Vln.

Pno

*mf*

*mp*

100

Vln.

Pno

*f*

104

Vln.

Pno

Concert n° 2 in Gm, op. 8, BWV 315 - The four seasons

6  
108

Vln.

Pno

*pp*

113

Vln.

Pno

*f* *mf*

*mf*

118

Vln.

Pno

*ff*

122

Vln.

Pno

126

Vln.

Pno