



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Sopran recorder

Piano

S. rec.

Pno

S. rec.

Pno

S. rec.

Pno

S. rec.

Pno

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2
21

S. rec.

Pno

24

S. rec.

Pno

27

S. rec.

Pno

31

S. rec.

Pno

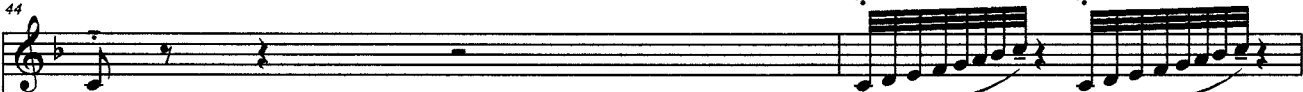
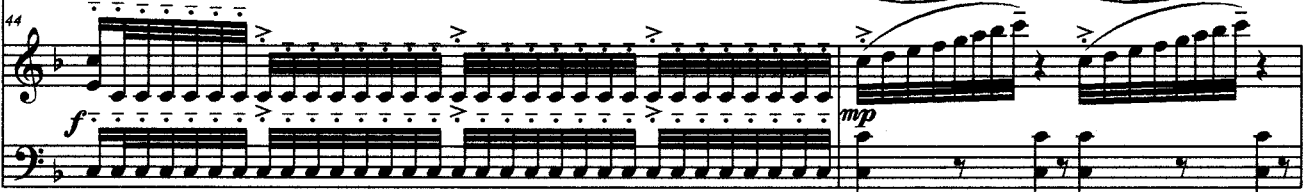
34

S. rec.

Pno

S. rec. 
Pno 

S. rec. 
Pno 

S. rec. 
Pno 

S. rec. 
Pno 

S. rec. 
Pno 

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4
48

S. rec.

Pno

Measures 48-49. The vocal line (S. rec.) features a melodic line with triplets. The piano accompaniment (Pno) consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

49

S. rec.

Pno

Measures 49-50. The vocal line continues with triplets. The piano accompaniment features a more complex rhythmic pattern with accents. Dynamics include *f* and *mp*.

50

S. rec.

Pno

Measures 50-51. The vocal line continues with triplets. The piano accompaniment is mostly silent, with a few notes in the right hand. Dynamics include *mp*.

51

S. rec.

Pno

Measures 51-52. The vocal line continues with triplets. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

52

S. rec.

Pno

Measures 52-53. The vocal line continues with triplets. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

53

S. rec.

Pno

54

S. rec.

Pno

55

S. rec.

Pno

59

S. rec.

Pno

64

S. rec.

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

67

S. rec.

Pno

mf

71

S. rec.

Pno

75

S. rec.

Pno

f

79

S. rec.

Pno

mp

p