



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in systems. Each system contains a Clarinet in Bb part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Clarinet part is in a single staff. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first system (measures 1-4) features a forte (*f*) dynamic for both instruments. The second system (measures 5-9) continues with the forte dynamic. The third system (measures 10-14) shows a change in dynamics, with the Clarinet part marked *p* and the Piano part marked *mp*. The fourth system (measures 15-17) features a mezzo-forte (*mp*) dynamic. The fifth system (measures 18-20) continues with the mezzo-forte dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.

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Cl. (Bb) ²₂₁

Pno

Cl. (Bb) ²³

Pno

Cl. (Bb) ²⁶

Pno

Cl. (Bb) ³⁰

Pno

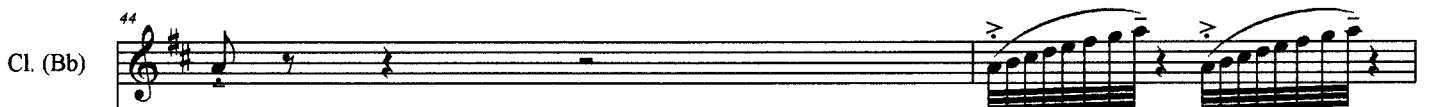
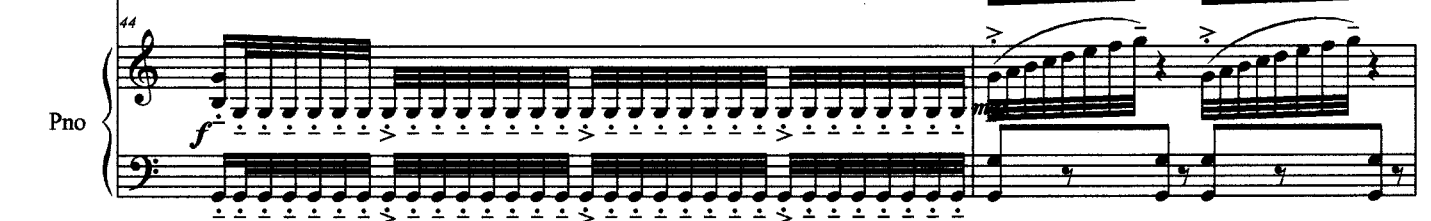
Cl. (Bb) ³⁴

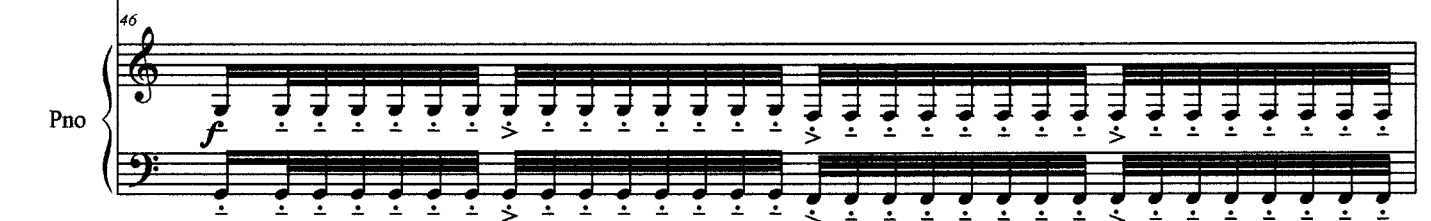
Pno


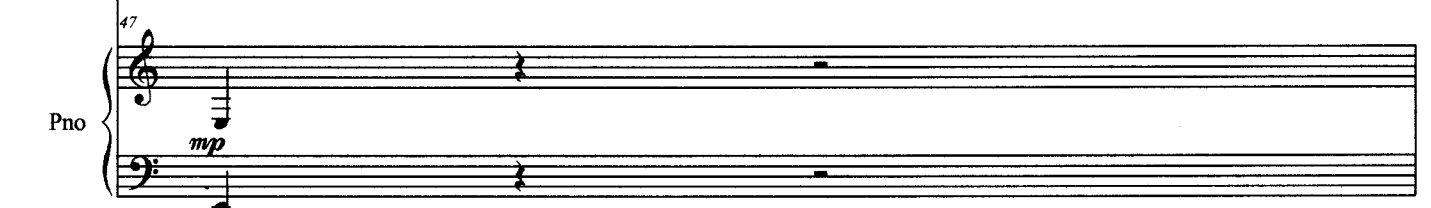
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Cl. (Bb) 
Pno 

Cl. (Bb) 
Pno 

Cl. (Bb) 
Pno 

Cl. (Bb) 
Pno 

Cl. (Bb) 
Pno 

Concert n° 1 in E, op. 8, RV 269 - The four seasons

4
48

Cl. (Bb)

Pno

49

Cl. (Bb)

Pno

50

Cl. (Bb)

Pno

51

Cl. (Bb)

Pno

52

Cl. (Bb)

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

Cl. (Bb) *53*

Pno *f mp*

Cl. (Bb) *54*

Pno *f mp*

Cl. (Bb) *55*

Pno *f mp*

Cl. (Bb) *59*

Pno *mf p mp*

Cl. (Bb) *63*

Pno *mp mf*

Concert n° 1 in E, op. 8, RV 269 - The four seasons

6
65

Cl. (Bb)

Pno

67

Cl. (Bb)

Pno

71

Cl. (Bb)

Pno

74

Cl. (Bb)

Pno

78

Cl. (Bb)

Pno