



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 1er Mvt Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 1er Mvt

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in systems. The first system (measures 1-4) features a Violin part and a Piano part. The Violin part begins with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Piano part also starts with a forte (*f*) dynamic, providing harmonic support. The second system (measures 5-9) continues the Violin part with a dynamic shift to piano (*p*) and includes trills (*tr*). The Piano part features a forte (*f*) dynamic. The third system (measures 10-14) shows the Violin part with a piano (*p*) dynamic and trills, while the Piano part has a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-17) features a mezzo-forte (*mf*) dynamic for the Violin and a mezzo-piano (*mp*) dynamic for the Piano. The fifth system (measures 18-24) continues with a mezzo-piano (*mp*) dynamic for both parts, including trills in the Violin part.

Concert n° 1 in E, op. 8, RV 269 - The four seasons

This musical score is for the first movement of Vivaldi's Concerto No. 1 in E major, Op. 8, RV 269, 'The Four Seasons'. It is written for Violin (Vln.) and Piano (Pno.). The key signature is E major (one sharp) and the time signature is 4/4. The score is divided into six systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 21-22):** The Violin part begins with a trill on the first note of measure 21. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- **System 2 (Measures 23-24):** The Violin part continues with a melodic line. The Piano part includes a *mp* (mezzo-piano) dynamic marking.
- **System 3 (Measures 26-27):** The Violin part has a melodic phrase. The Piano part features a *f* (forte) dynamic marking and a more active bass line.
- **System 4 (Measures 30-31):** The Violin part has a melodic line with a trill. The Piano part includes a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking in the bass line.
- **System 5 (Measures 34-35):** The Violin part has a melodic line. The Piano part continues with a rhythmic accompaniment.

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Vln. *mp*

Pno *mp*

Vln. *f*

Pno *f*

Vln.

Pno

Vln.

Pno

Vln.

Pno

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4
48

Vln.

Pno

49

Vln.

Pno

50

Vln.

Pno

51

Vln.

Pno

52

Vln.

Pno

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Vln. 53

Pno

Vln. 54

Pno

Vln. 55

Pno

Vln. 59

Pno

mp

Vln. 63

Pno

Concert n° 1 in E, op. 8, RV 269 - The four seasons

6
65

Vln.

Pno

67

Vln.

Pno

71

Vln.

Pno

74

Vln.

Pno

78

Vln.

Pno