

Andante

(dal concerto per 2 mandolini)

Antonio Vivaldi

(arr. Alessandro Molinaro)

Flute eco 1

Flute eco 2

Flute 1 solo

Flute 2 solo

Flute 3

Flute 4

Alto Flute 1

Alto Flute 2

Bass Flute

mp espress.

p

p

p (ad libitum)

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

6

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

This musical score covers measures 6 and 7. It features a woodwind ensemble with parts for Flute 1 (with and without echo), Flute 2 (with and without echo), Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, and Bass Flute. Measures 6 and 7 are marked with a double bar line. The key signature is one sharp (F#). Measures 6 and 7 contain complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. Flute 1 and 2 have 'eco' (echo) parts. Flute 3, 4, Alto Flute 1, and Alto Flute 2 have parts with slurs and ties. Bass Flute has a part with a slur and tie. The score is written in treble clef for all parts.

8

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

tr

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score covers measures 8 and 9. It features the same woodwind ensemble as the previous section. Measures 8 and 9 are marked with a double bar line. The key signature is one sharp (F#). Measures 8 and 9 contain complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. Flute 1 and 2 have 'eco' (echo) parts. Flute 3, 4, Alto Flute 1, and Alto Flute 2 have parts with slurs and ties. Bass Flute has a part with a slur and tie. The score is written in treble clef for all parts. Measure 8 includes trills (tr) for Flute 1, 2, and 4. Measure 9 includes mezzo-forte (mf) markings for Flute 1, 2, 3, 4, Alto Flute 1, Alto Flute 2, and Bass Flute.

14

Fl 1 eco

Fl 2 eco

Fl. 1

mf *mp* *tr*

Fl. 2

mf *mp*

Fl. 3

mf *mp*

Fl. 4

mf *mp*

A. Fl. 1

mf *mp*

A. Fl. 2

mf *mp*

B. Fl.

mf *mp*

16

Fl 1 eco

Fl 2 eco

Fl. 1

tr *pp* *tr*

Fl. 2

tr *pp* *tr*

Fl. 3

pp

Fl. 4

pp

A. Fl. 1

pp

A. Fl. 2

pp

B. Fl.

pp

18

Fl 1 eco *eco*

Fl 2 eco *eco*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

20

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

22

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.

24

Fl 1 eco

Fl 2 eco

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl.