



# Mike Magatagan

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## "Amen, amen et in saecula saeculorum" from "Nisi Dominus" for Winds & Strings (RV 608 Mvt 9) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Amen, amen et in saecula saeculorum" from "Nisi Dominus" for Winds & Strings [RV 608 Mvt 9]  
**Composer:** Vivaldi, Antonio  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Baroque  
**Comment:** Vivaldi's Nisi Dominus (RV 608) is in G minor and is originally scored for solo voice, viola d'amore, a small string group, and continuo. It is one of two settings by Vivaldi of the Nisi dominus (Psalm 126 or 127) text. The other, RV 803, only recently authenticated, dates from the late 1730s, but RV 608 is an early work, perhaps composed for the Venetian girls' orphanage that employed the composer in the 1710s. In nine short sections, the work... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Amen, amen et in saecula saeculorum

from "Nisi Dominus"

Antonio Vivaldi (RV 608 Mvt. 9) ca. 1713-17

Arranged for Winds & Strings by Mike Magatagan 2022

**Allegro** (♩ = 100)

Flute

Oboe *mf*

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

Fl *f*

Ob

Ba *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

Detailed description: This is a page of a musical score for a concert band and string ensemble. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (piccolo), Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The flute part in the second system features a prominent sixteenth-note pattern. Dynamics include *mf* (mezzo-forte) for the Oboe and *f* (forte) for the piccolo flute, while most other parts are marked *p* (piano).

9

Fl

Ob *mf*

Ba

V1

V2

Va

Vc

14

Fl *f* *p*

Ob *cresc.*

Ba *mf* *p*

V1

V2

Va

Vc

19

Fl

Ob

Ba

V1

V2

Va

Vc

*(cresc.)*

*f*

*tr*

24

Fl

Ob

Ba

V1

V2

Va

Vc

*f*

*mf*

*mf*

29

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*  
*p* *p* *p* *p*  
*p* *f* *mf*

34

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*  
*mf* *p* *p* *p*  
*p* *p* *p*

39

Fl

Ob

Ba

V1

V2

Va

Vc

*f*

*mf*

*mf*

44

Fl

Ob

Ba

V1

V2

Va

Vc

*tr*

*tr*

48

Fl

Ob

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

52

Fl

Ob

Ba

V1

V2

Va

Vc

*rit.*

*f*

*p*

*mf*

*mf*

*p*

*p*

*p*

*p*

*rit.*

Flute

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4

7

15

21

25

34

39

44

47

50

53

*f*

*p*

*f*

*p*

*f*

*f*

*rit.*

*rit.*

*f*



Oboe

# Amen, amen et in saecula saeculorum

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9 *mf*

13 *mf*

19 *cresc.* *tr*

26 *(cresc.)* *f*

31 *mf* *tr* 2

36 *mf* ~

40 *mf*

45 *tr* *rit.* *rit.*

50 *tr* *p* *mf*

Bassoon

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Allegro (♩ = 100)

4

*mf*

10

*mf* *p*

20

*mf*

25

4

*p* *mf*

34

*p*

40

*mf*

45

*rit.* *rit.*

50

*mf*

Violin 1

# Amen, amen et in saecula saeculorum

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Allegro (♩ = 100)

Musical staff 1-5: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. Measures 1-5. Dynamics: *p* (piano) at measures 1 and 5.

Musical staff 6-10: Treble clef, key signature of two flats. Measures 6-10.

Musical staff 11-16: Treble clef, key signature of two flats. Measures 11-16.

Musical staff 17-24: Treble clef, key signature of two flats. Measures 17-24. Includes a triplet of eighth notes in measure 22.

Musical staff 25-30: Treble clef, key signature of two flats. Measures 25-30. Dynamics: *mf* (mezzo-forte) at measure 29.

Musical staff 31-35: Treble clef, key signature of two flats. Measures 31-35. Dynamics: *p* (piano) at measure 31, *mf* at measure 34.

Musical staff 36-47: Treble clef, key signature of two flats. Measures 36-47. Includes a 4-measure rest in measure 38 and a 3-measure rest in measure 45. Dynamics: *p* (piano) at measure 36.

Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52. Includes a 2-measure rest in measure 48. Dynamics: *mf* (mezzo-forte) at measure 49, *p* (piano) at measure 51. Includes *rit.* (ritardando) markings at measures 47 and 50.

Violin 2

# Amen, amen et in saecula saeculorum

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Allegro (♩ = 100)

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-5. Dynamics: *p*

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 6-11. Dynamics: *p*

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 12-18. Dynamics: *p*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 19-26. Includes a triplet of eighth notes in measure 20. Dynamics: *p*

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 27-32. Dynamics: *mf*, *p*

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 33-37. Dynamics: *mf*, *p*

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 38-48. Includes a 4-measure rest and a 3-measure rest. Dynamics: *p*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 49-54. Includes a 2-measure rest and a fermata. Dynamics: *mf*, *p*, *rit.*

Viola

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Allegro (♩ = 100)

Musical staff 1: Measures 1-6. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*

7

Musical staff 2: Measures 7-13. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*

14

Musical staff 3: Measures 14-20. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*

21

Musical staff 4: Measures 21-29. Bass clef, 3/4 time signature, key signature of two flats. Includes a triplet of eighth notes. Dynamics: *mf*

30

Musical staff 5: Measures 30-35. Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *mf*

36

Musical staff 6: Measures 36-48. Bass clef, 3/4 time signature, key signature of two flats. Includes a 4-measure rest and a 3-measure rest. Dynamics: *p*

49

Musical staff 7: Measures 49-54. Bass clef, 3/4 time signature, key signature of two flats. Includes a 2-measure rest. Dynamics: *mf*, *p*, *rit.*, *rit.*

Cello

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5 *p*

9 *p*

14

19

26

30 *mf*

35 *p* *mf*

43 *p* *rit.* *rit.* *mf*

52 *p*