



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

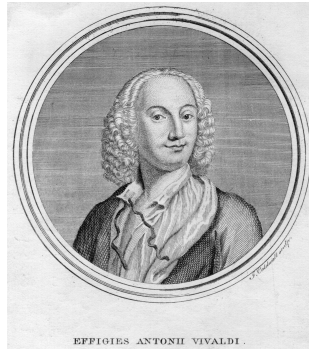
<b>Title:</b>	ALLEGRO NON MOLTO. Trascrizione da Concerto per Violino e Grande Organo (da "L'Estate") [from Violin Concerto in G minor, RV 315 "Summer"]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ and Instrument
<b>Style:</b>	Classical

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# *Allegro non molto*

da *L'Estate*

*Trascrizione da Concerto per Violino e Grande Organo*

*a cura di Maurizio Machella*

**A. Vivaldi**

1678-1741

**Allegro non molto**

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;  
Languidezza per il caldo

Violino *p*

Organo *pp*

Pedale

13

13

19

19

25

25

**Allegro e tutto** Sopra il Canto

Scioglie il Cucco la Voce,  
Il Cucco

31

*ff*

31

34

34

34

37

37

Sopra il Cantino

37

40

40

40

43

43

43

47

Musical score for measures 47-49. The top staff is a single melodic line with eighth-note patterns. The middle staff is a piano accompaniment with chords and eighth-note bass lines. The bottom staff is a bass line with a few notes.

50

Musical score for measures 50-51. The top staff continues the melodic line. The middle staff has chords and eighth-note bass lines. The bottom staff has a few notes.

52 **Tempo primo**

Musical score for measures 52-57. The top staff is marked *p* and features a melodic line with slurs. The middle staff has chords and eighth-note bass lines. The bottom staff has a melodic line with slurs.

58 e tosto intesa Canta la Tortorella e 'l gardelino.  
La Tortorella

Musical score for measures 58-61. The top staff has a melodic line with slurs. The middle staff has chords and eighth-note bass lines. The bottom staff has a melodic line with slurs.

64

64

70

*tr*

*tr* *tr* *tr*

Il Gardellino

70

75

*tr*

Zefiro dolce Spira,

*p*

75

80

*pp* *p*

*pp* *p*

80

85

*pp* *p* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp*

mà contesa Muove Borea improvviso al Suo vicino;  
Vento Borea

90

*f*

*f*

94

94

98

98

102

106

E piange il Pastorel, perchè Sospesa  
Teme fiera borasca, e 'l Suo destino;  
Il Pianto del Villanello

110

117



123

123

130

130

137

137

146

146

155

*f*

*f*

159

*f*

163

*f*

166

*f*

169

Musical score for measures 169-171. The score is in G minor (one flat) and 3/4 time. It consists of three systems. The first system has a single treble clef staff with a melodic line. The second system has a grand staff (treble and bass clefs) with a complex accompaniment. The third system has a single bass clef staff with a simple bass line. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

172

Musical score for measures 172-174. The score is in G minor (one flat) and 3/4 time. It consists of three systems. The first system has a single treble clef staff with a melodic line. The second system has a grand staff (treble and bass clefs) with a complex accompaniment. The third system has a single bass clef staff with a simple bass line. The music features a mix of eighth and sixteenth notes, with some triplets and rests.

*Antonio Vivaldi*

VIOLINO

A. VIVALDI

from Violin Concerto in G minor, RV 315 "Summer"

a cura di

Maurizio Machella

**Allegro non molto**

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;  
Languidezza per il caldo

Musical notation for measures 1-10. The piece is in G minor, 3/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

Musical notation for measures 11-21. The melody continues with a melisma over a whole note, marked with a fermata. The dynamics remain piano.

Musical notation for measures 22-30. The melody continues with eighth and sixteenth notes, ending with a double bar line.

**Allegro e tutto** Sopra il Canto

Scioglie il Cucco la Voce,

Musical notation for measures 31-32. The tempo and dynamics change to **Allegro e tutto** and *ff* (fortissimo). The melody is a rapid sixteenth-note passage. The text "Il Cucco" is written above the staff.

Musical notation for measures 33-34. Continuation of the rapid sixteenth-note passage.

Musical notation for measures 35-36. Continuation of the rapid sixteenth-note passage.

Musical notation for measures 37-38. Continuation of the rapid sixteenth-note passage.

Musical notation for measures 39-40. Continuation of the rapid sixteenth-note passage. The text "Sopra il Cantino" is written below the staff.

Musical notation for measures 41-42. Continuation of the rapid sixteenth-note passage.

43

45

47

49

51

Tempo primo

*p*

57

e tosto intesa Canta la Tortorella e 'l gardellino.

La Tortorella

65

*tr*

Il Gardellino

73

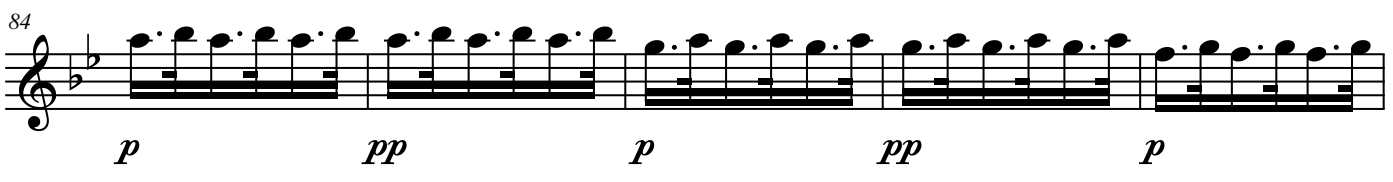
76

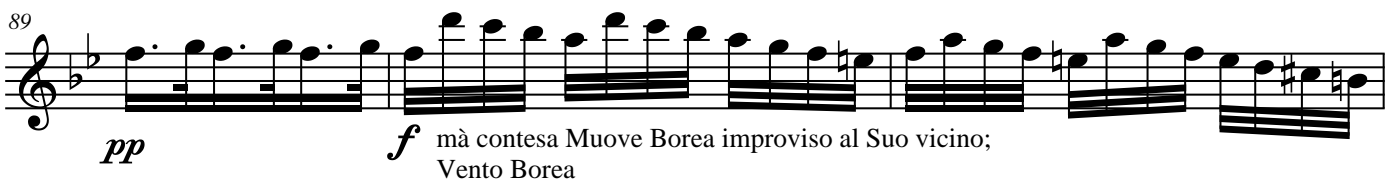
Zefiro dolce Spira,

*p*

3 3 3 3 3 3

80  *pp*

84  *p* *pp* *p* *pp* *p*

89  *pp* *f* *mà contesa Muove Borea improviso al Suo vicino;  
Vento Borea*

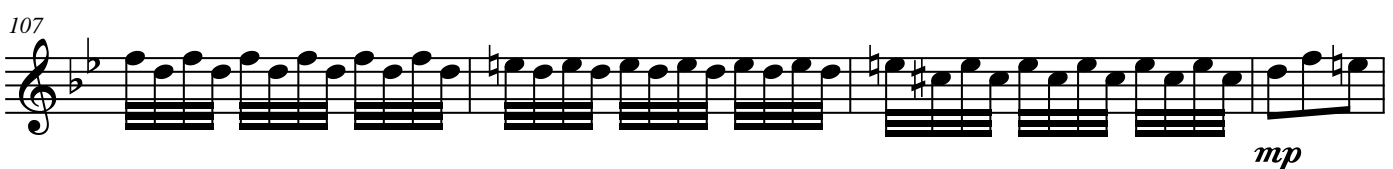
92 

95 

98 

101 

104 

107  *mp*

111 *p*

E piange il Pastorel, perchè Sospesa  
Teme fiera borasca, e 'l Suo destino;  
Il Pianto del Villanello

118

124

130

137

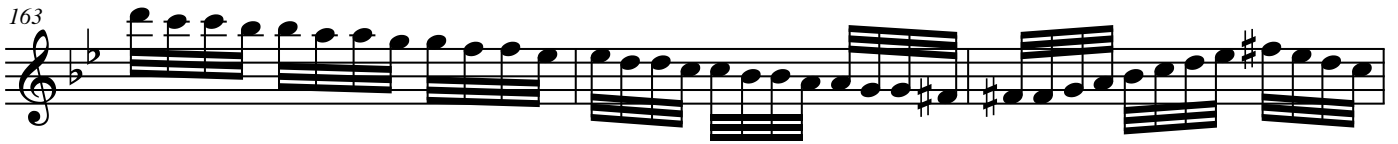
145

153 *f*

157

160

163



Musical staff 163: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The piece concludes with a sharp sign (#) on the final note.

166



Musical staff 166: Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.

169



Musical staff 169: Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.

172



Musical staff 172: Treble clef, key signature of one flat (B-flat). The staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The piece concludes with a fermata over the final note.