

# Allegro

## (Concerto in D for Lute and Strings)

6 th St to D  
♩=120

A. Vivaldi (1678-1741 Italy)

Guitar

Guitar

T	0	3	2	0	3	5	2	0	2	0	3	5	5	3	2	5	3	2
A	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

Gtr.

Gtr.

T	0	5	3	2	5	3	2	3	2	0	3	2	0	3	2	0	3	2	0	2	0	2	0	2	3	1
A	2	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

Gtr.

Gtr.

T	1	0	0	1	3	1	3	3	1	1	0	0	1	3	1	0	1	3	1	0	1	3	1	0	1	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

Gtr.

Gtr.

T	1	1	2	2	3	3	4	4	5	5	5	5	3	2	3	5	7	5	2	0	2	3	0	0	0	0	0
A	2	0	2	0	0	2	4	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	1	2	4	0	4	4	4	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0

22

Gtr.

Gtr.

T	2	3	5	2	0	2	3	0	3	3	2	0	3	5	3	2	0	0	0	3	2	3	2	0	2	3	3	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

Gtr.

Gtr.

33

Gtr.

Gtr.

38

Gtr.

Gtr.

44

Gtr.

Gtr.

50

Gtr.

Gtr.

56

Gtr.

Gtr.

61

Gtr.

Gtr.

66

Gtr.

Gtr.

*CVII*

71

Gtr.

Gtr.

76

Gtr.

Gtr.

81

Gtr.

Gtr.

T 0 2 0 3 2 0 3 5 2 0 3 2 0 3 5 3 2 5 3 2

A 2 1 1 0 0 0 0 0 0 0 0 0 0 0

B 2 1 1 0 0 0 0 0 0 0 0 0 0 0

86

Gtr.

Gtr.

T 0 0 2 3 0 1 3 0 4 0 0 4 0 1 3 2 3 5 3 1 3 0 4 0 0 4 0 1 3 2 3 0 1 3 5

A 2 0 2 3 0 1 3 0 4 0 0 4 0 1 3 2 3 2 4 0 0 4 0 1 3 2 3 0 1 3 5

B 0

91

Gtr.

Gtr.

T 6 6 5 3 5 6 5 3 5 5 3 2 3 5 3 2 3 3 2 0 2 3 1 0 1 1 2 2 2 3 3 3 4 4 4 5

A 0

B 3 4

96

Gtr.

Gtr.

T 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2 3 2 0 0 2 3 5 2 0 2 3 0 2 3 5 2 0 2 3 0

A 4 4 2 0 4 2 0

B 4 4 2 0 4 2 0

101

Gtr.

Gtr.

T 2 3 5 2 0 2 3 0 2 3 0 2 3 5 3 2 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

A 0

B 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0 4 5 0