



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** ALLEGRO [da "Concerto in sol minore per archi e cembalo" RV 157]

**Composer:** Vivaldi, Antonio

**Arranger:** Zanivan, Giacobbe Nevio

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**Publisher:** Zanivan, Giacobbe Nevio

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Baroque

**Comment:** Il concerto, scritto per le fanciulle accolte presso l'Ospedale della Pietà, ha toni cupi, molto ritmato, percussivo, contrappuntistico, è di rara bellezza. L'Allegro iniziale, che qui è stato trascritto per tastiera, deve essere eseguito con energia, a ritmo puntato, avendo cura di sottolineare le varie sezioni con variazioni dell'intensità.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# ALLEGRO

da "Concerto in Sol Minore per archi e cembalo" RV 157

ANTONIO VIVALDI

G. Nevio Zanivan

Allegro

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a bass clef. The first system contains measures 1-3. The second system, starting at measure 4, features a more active treble line with sixteenth-note patterns. The third system, starting at measure 7, continues with similar rhythmic patterns. The fourth system, starting at measure 9, shows a change in the bass line with more frequent chords. The fifth system, starting at measure 11, concludes with a final cadence in the treble line.

2  
13

ALLEGRO

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 13 features a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measures 14 and 15 continue this pattern with some melodic variation in the treble.

Musical notation for measures 16-18. Measures 16 and 17 show a more melodic treble part with some slurs and a consistent eighth-note bass accompaniment. Measure 18 continues the eighth-note bass line while the treble part has some rests.

Musical notation for measures 19-21. Measures 19 and 20 feature a more active treble part with slurs and a steady eighth-note bass accompaniment. Measure 21 shows a change in the bass line with some rests.

Musical notation for measures 22-25. Measures 22 and 23 have a melodic treble part and a steady eighth-note bass accompaniment. Measures 24 and 25 show a more active treble part with slurs and a steady eighth-note bass accompaniment.

Musical notation for measures 26-28. Measures 26 and 27 feature a complex melodic line in the treble with many accidentals and a steady eighth-note accompaniment in the bass. Measure 28 continues this pattern with some melodic variation in the treble.

Musical notation for measures 29-31. Measures 29 and 30 show a melodic treble part with slurs and a steady eighth-note bass accompaniment. Measure 31 continues the eighth-note bass line while the treble part has some rests.

ALLEGRO

33

*f*

This system contains measures 33, 34, and 35. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed at the end of the system.

36

This system contains measures 36 and 37. The right hand continues with a more active melodic line, incorporating sixteenth-note patterns. The left hand maintains a consistent accompaniment.

38

This system contains measures 38, 39, and 40. The right hand has a complex melodic texture with many sixteenth notes. The left hand accompaniment includes some rests and eighth-note patterns.

41

This system contains measures 41, 42, 43, and 44. The right hand features a series of sixteenth-note runs. A dynamic marking of *tr* (tristato) is present above the right hand in measure 43. The left hand accompaniment consists of quarter notes and eighth notes.

45

This system contains measures 45, 46, 47, and 48. The right hand continues with sixteenth-note patterns. The left hand accompaniment is primarily quarter notes.

49

*rit.*

This system contains measures 49, 50, 51, and 52. A dynamic marking of *rit.* (ritardando) is placed above the right hand in measure 49. The right hand plays a series of chords, and the left hand has a simple accompaniment of quarter notes. The system concludes with a double bar line.