



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ADAGIO MOLTO. Trascrizione da Concerto per Grande Organo [from Op.8 n.3 - L'Autunno]

Composer: Vivaldi, Antonio

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Organ solo

Style: Classical

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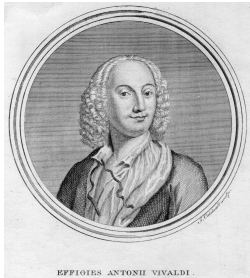


Op. 8 N° 3 - RV 293

Adagio molto dalle 4 Stagioni
Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

L'Autunno

Antonio VIVALDI
(1678 - 1740)



Adagio molto

Manuale *p*

Pedale

"Fà che ogn'uno tralasci e balli canti. L'aria che temperata dà piacere. E la Stagion ch'invita tanti e tanti"

10

19

Musical score for measures 19-27. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano with a treble and bass clef and a separate bass line. The piano part has chords in the treble and single notes in the bass. The bass line consists of a sequence of eighth notes. Measure 27 ends with a double bar line.

28

Musical score for measures 28-36. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano with a treble and bass clef and a separate bass line. The piano part has chords in the treble and single notes in the bass. The bass line consists of a sequence of eighth notes. Measure 36 ends with a double bar line. A dynamic marking *p* is present in measure 30.

37

Musical score for measures 37-45. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano with a treble and bass clef and a separate bass line. The piano part has chords in the treble and single notes in the bass. The bass line consists of a sequence of eighth notes. Measure 45 ends with a double bar line. A dynamic marking *pp* is present in measure 37.