



# Rémi Blanchet

France

## The Winter for recorder SSATBB (RV 297) Vivaldi, Antonio

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



<b>Title:</b>	The Winter for recorder SSATBB [RV 297]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Recorder, Ensemble
<b>Style:</b>	Baroque

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# L'Hiver

## Les Quatres Saisons

### 2e Mouvement - Largo

Antonio Vivaldi  
arr. Rémi Blanchet  
RV 297

Tempo: ♩ = 50

Soprano 1: *mf* *tr*

Soprano 2: *p* *simile*

Alto: *p* *simile*

Ténor: *p*

Basse 1: *p* *simile*

Basse 2: *p*

3

5



System 1: Measures 5-8. Features a melodic line with slurs and a trill in measure 8, and a complex accompaniment with sixteenth-note patterns in the upper staves and eighth-note patterns in the lower staves.

7



System 2: Measures 7-10. Continues the melodic and accompaniment patterns. Measure 10 includes a trill (tr) and a fermata over a whole note in the upper staff.

10



System 3: Measures 10-13. Features a melodic line with trills (tr) in measures 10 and 11, and a fermata over a whole note in measure 12. The accompaniment continues with rhythmic patterns.

13

Musical score for measures 13-15. The score consists of six staves. The top staff is in treble clef with an octave sign (8) and contains melodic lines with slurs and accents. The second and third staves are in treble clef with an octave sign (8) and contain dense sixteenth-note patterns. The fourth staff is in treble clef with an octave sign (8) and contains a few notes. The fifth and sixth staves are in bass clef with an octave sign (8) and contain sixteenth-note patterns. Dynamics include *p*, *mf*, and *pp*. Measure 15 ends with a fermata.

16

Musical score for measures 16-18. The score consists of six staves. The top staff is in treble clef with an octave sign (8) and contains melodic lines with a trill (*tr*) and a fermata. The second and third staves are in treble clef with an octave sign (8) and contain sixteenth-note patterns. The fourth staff is in treble clef with an octave sign (8) and contains sixteenth-note patterns. The fifth and sixth staves are in bass clef with an octave sign (8) and contain sixteenth-note patterns. Dynamics include *mp*, *p*, and *pp*. Measure 18 ends with a fermata.