



Farid ZEHAR

France, DAX

L'HIVER (Les 4 Saisons) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'HIVER [Les 4 Saisons]

Composer: Vivaldi, Antonio

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Double Bass quartet

Style: Baroque

Comment: Pedagogical arrangement for 4 DBasses + Db Solo of the main Theme (3e Movement)

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Les Quatres Saisons (L'Hiver)

Antonio **VIVALDI**
(1678-1741)

Cbasse I *pizz*

Cbasse II *pizz*

Cbasse III

Cbasse IV *pizz* I

4/4

5

Cb I.

Cb. II

Cb III

Cb IV II

9

Cb I.

Cb. II

Cb III

Cb IV I III

Les Quatres Saisons
(L'Hiver)

13

Cb I. Cb II. Cb III. Cb IV.

II

Detailed description: This system contains measures 13 through 16. It features four staves for Contrabass I (Cb I), Contrabass II (Cb II), Contrabass III (Cb III), and Contrabass IV (Cb IV). Cb I and Cb II play eighth-note patterns with some accidentals. Cb III plays a simple bass line with fingerings (0) and a second position (II) marking. Cb IV plays a simple eighth-note bass line.

17

Cb I. Cb II. Cb III. Cb IV.

Detailed description: This system contains measures 17 through 20. The instrumentation remains the same. Cb I and Cb II continue with their eighth-note patterns. Cb III continues with its bass line and fingerings. Cb IV continues with its eighth-note bass line.

21

Cb I. Cb II. Cb III. Cb IV.

I

Detailed description: This system contains measures 21 through 24. The instrumentation remains the same. Cb I and Cb II continue with their eighth-note patterns. Cb III plays a simple bass line with fingerings (0) and a first position (I) marking. Cb IV continues with its eighth-note bass line.

Les Quatres Saisons
(L'Hiver)

25

Cb I. Cb II. Cb III. Cb IV.

Detailed description: This system contains measures 25 through 29. Cb I and Cb II play a continuous eighth-note pattern. Cb III plays a sequence of chords: two whole notes in the first measure, followed by pairs of chords in the next three measures. Cb IV plays a steady eighth-note accompaniment. Fingering numbers (0, I, II) are indicated for Cb III's chords.

30

Cb I. Cb II. Cb III. Cb IV.

Detailed description: This system contains measures 30 through 34. Cb I and Cb II continue their eighth-note patterns. Cb III plays a sequence of chords: pairs of chords in the first three measures, and a single chord in the final measure. Cb IV continues its eighth-note accompaniment. Fingering numbers (0) are indicated for Cb III's chords.