



# Farid ZEHAR

France, DAX

## L'ESTRO ARMONICO (N°12) Vivaldi, Antonio

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** L'ESTRO ARMONICO [N°12]  
**Composer:** Vivaldi, Antonio  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Double Bass quartet  
**Style:** Baroque  
**Comment:** Transcribed in G for 8 Basses

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aSTCpsww2H>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist



Musical score for Cb. I and Cb. VII, measures 1-3. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. VII (treble clef) has an 8va marking and plays a bass line.

Musical score for Cb. I and Cb. VII, measures 4-6. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. VII (bass clef) has an 8va marking and plays a bass line.

Musical score for Cb. I through Cb. VIII, measures 13-16. Measure 13 starts with a rehearsal mark. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. II, III, IV, V, VI, VII, and VIII (all treble clefs) play various rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). Cb. VII has an *ad libitum* marking and an 8va marking. Cb. VIII (bass clef) plays a bass line.

Cb. I

Cb. VII

16

(8)

tr

tr



Cb. I

Cb. VII

(8)

tr

tr



Cb. I

Cb. VII

21

(8)



Cb. I

Cb. VII

23

(8)

25

ad libitum

8va

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

ad libitum

8va

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

31

Cb. I *ad libitum* *8va*

Cb. II *f* *p*

Cb. III *f* *p*

Cb. IV *f* *p*

Cb. V *f* *p*

Cb. VI *f* *p*

Cb. VII *f* *p*

Cb. VIII *f* *p*

Cb. I *8va* *ad libitum* *etc...*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

37 (8)

Cb. I

Cb. VII

*8<sup>va</sup> ad libitum if Cb I 8<sup>va</sup> also*

40 (8)

Cb. I

Cb. VII

42 (8)

Cb. I

Cb. VII

45 (8)

Cb. I

Cb. VII

48 (8)

Cb. I

Cb. VII

51 (8)

Cb. I

Cb. VII

54 (8)

Cb. I

Cb. VII

56

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



60

*ad libitum* 8<sup>va</sup>

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



64 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII *8va<sup>-</sup>  
ad libitum if Cb I 8va also*

Cb. VIII

68 (8)

Cb. I

Cb. VII

71 (8)

Cb. I

Cb. VII

74 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This system of music covers measures 74 to 77. It features eight parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. V, Cb. VI, Cb. VII, and Cb. VIII. The key signature has two sharps (F# and C#). Cb. I has a melodic line with eighth-note patterns and slurs. Cb. II, Cb. III, and Cb. IV are mostly silent, with some activity in measure 77. Cb. V and Cb. VI have simple eighth-note accompaniment. Cb. VII has a bass line with eighth notes and slurs. Cb. VIII has a simple eighth-note accompaniment. A dashed line above the staff indicates a first ending bracket for measures 74-77.



78 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This system of music covers measures 78 to 81. It features eight parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. V, Cb. VI, Cb. VII, and Cb. VIII. The key signature has two sharps (F# and C#). Cb. I, Cb. II, Cb. III, and Cb. IV have complex melodic lines with eighth-note patterns and slurs. Cb. V, Cb. VI, Cb. VII, and Cb. VIII have accompaniment lines with eighth notes. A dashed line above the staff indicates a first ending bracket for measures 78-81.

Use Harmonic notes  
as often as possible

# CONCERTO N° 12

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

*8va* *cadenza*

Cbasse I  
Cbasse II  
Cbasse III  
Cbasse IV  
Cbasse V  
Cbasse VI  
Cbasse VII  
Cbasse VIII

5 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

(8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

11 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

14 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



18 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

21 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

24 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*cadenza*

Use Harmonic notes  
as often as possible

# CONCERTO N° 12

(L'Estro Armonico Op. 3)

## III

**Allegro**

Antonio VIVALDI

*8va<sup>-</sup> ad libitum*

Cbasse I  
Cbasse II  
Cbasse III  
Cbasse IV  
Cbasse V  
Cbasse VI  
Cbasse VII  
Cbasse VIII

8 (8)  
Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

15

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

8<sup>va</sup> *If Cb I not octava*

21

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

8<sup>va</sup>



26 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI



31 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI



36 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI

42 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



49 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

56 (8)

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

63 (8)

*tr*  
*p*  
*sim.*  
*p*

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

70

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

78

*ad libitum*

8<sup>va</sup>

*f*

*f*

*f*

*f*

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

85

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



92

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

99

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII



106

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*if not octava before*

