



# Farid ZEHAR

France, DAX

## L'ESTRO ARMONICO (N°12) Vivaldi, Antonio

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** L'ESTRO ARMONICO [N°12]  
**Composer:** Vivaldi, Antonio  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Double bass and Orchestra  
**Style:** Baroque  
**Comment:** Full arrangement for DBasse solo & Strings

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# CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

Cbasse solo

Violons I

Violons II

Altos

Continuo

5

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

Cb. solo

Cont.

Cb. solo

Cont.

13

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

*f*

*p*

*p*

*p*

*f*

16

Cb. solo

Cont.

*tr*

*tr*

Cb. solo

Cont.

*tr*

*tr*

21

Cb. solo

Cont.

23

Cb. solo

Cont.

25

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

28

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

31

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Cb. solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cont. *f*

Cb. solo

Cont.

Cb. solo

Cont.

Cb. solo

Cont.

Cb. solo

Cont.

Cb. solo

Cont.

Cb. solo

Cont. *p*

Cb. solo

Cont. *f*

56 5

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

60

Vln. I

Vln. II

Vla.

Cont.

64

Cb. solo

Vln. I

Vln. II

Vla.

Cont.

68

Cb. solo

Cont.

71

Cb. solo

Cont.

74

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system of music covers measures 74 to 77. The Cb. solo part features a melodic line with eighth-note patterns and slurs. The Vln. I and Vln. II parts are mostly silent, with some activity in measure 77. The Vla. part has a steady eighth-note accompaniment. The Cont. part provides a rhythmic foundation with eighth notes and rests.

78

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system of music covers measures 78 to 81. All instruments are active. The Cb. solo part continues its melodic line. The Vln. I and Vln. II parts play a similar eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Cont. part provides a rhythmic foundation with eighth notes and rests.

Use Harmonic notes  
as often as possible

# CONCERTO N° 12

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

*cadenza*

Musical score for Cbasses I through VIII, measures 1 to 4. The score is in G major (one sharp) and common time (C). The tempo is Largo. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The Cbasse I part features a melodic line with a cadenza-like flourish at the end of measure 4. The other Cbasses provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Cbasses I through VIII, measures 5 to 8. The score continues from measure 4. A double bar line with a repeat sign is present at the beginning of measure 5. The notation continues with similar rhythmic and melodic patterns as the previous section, maintaining the harmonic structure of the piece.



Musical score for Cb. I through Cb. VIII, measures 1-4. The score is in G major (one sharp) and 4/4 time. Cb. I has a trill (tr) in the final measure. Cb. VII and Cb. VIII are in bass clef, while the others are in treble clef.



Musical score for Cb. I through Cb. VIII, measures 5-8. The score continues from the previous page. A rehearsal mark '11' is placed above the first measure of Cb. I. The instrumentation and clefs remain the same as in the first system.

14

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



18

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

21

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

24

Cb. I  
Cb. II  
Cb. III  
Cb. IV  
Cb. V  
Cb. VI  
Cb. VII  
Cb. VIII

*cadenza*

# CONCERTO N° 12

(L'Estro Armonico Op. 3)

## III

Allegro

Antonio VIVALDI

Musical score for measures 1-7. The score is for five parts: Cbasse solo, Violons I, Violons II, Altos, and Continuo. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Cbasse solo part is mostly silent. The Violons I and II parts play a rhythmic pattern of eighth notes. The Altos part plays a simple harmonic line. The Continuo part provides a bass line with eighth notes.

Musical score for measures 8-14. The score is for five parts: Cb. solo, Vln. I, Vln. II, Vla., and Cont. The Cb. solo part is mostly silent. The Vln. I and II parts play a rhythmic pattern of eighth notes. The Vla. part plays a simple harmonic line. The Cont. part provides a bass line with eighth notes.

Musical score for measures 15-21. The score is for five parts: Cb. solo, Vln. I, Vln. II, Vla., and Cont. The Cb. solo part is mostly silent. The Vln. I and II parts play a rhythmic pattern of eighth notes. The Vla. part plays a simple harmonic line. The Cont. part provides a bass line with eighth notes. A trill (tr.) is marked in the Vln. II part in measure 21.

22

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system covers measures 22 to 26. The Clarinet solo (Cb. solo) plays a continuous eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of quarter notes with eighth-note rests. The Viola (Vla.) part plays a steady quarter-note accompaniment. The Contrabass (Cont.) part is mostly silent, with a few notes at the end of the system.

27

Cb. solo  
Vln. I  
Vln. II  
Vla.

Detailed description: This system covers measures 27 to 31. The Clarinet solo (Cb. solo) continues with eighth-note patterns, including some sixteenth-note runs. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their rhythmic patterns. The Viola (Vla.) part maintains its quarter-note accompaniment.

32

Cb. solo  
Vln. I  
Vln. II  
Vla.

Detailed description: This system covers measures 32 to 36. The Clarinet solo (Cb. solo) features more complex eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their rhythmic patterns. The Viola (Vla.) part maintains its quarter-note accompaniment.

37

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system covers measures 37 to 41. The Clarinet solo (Cb. solo) concludes with a melodic phrase. The Violin I (Vln. I) and Violin II (Vln. II) parts play quarter notes. The Viola (Vla.) part continues with quarter notes. The Contrabass (Cont.) part has a few notes at the end of the system.

44

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

51

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

58

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

65

Cb. solo  
Vln. I  
Vln. II  
Vla.

*p*

Detailed description: This system covers measures 65 to 71. The Cb. solo part consists of six chords in G major: G4, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, and G4. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern starting on G4. The Viola part plays a steady eighth-note accompaniment starting on G2. Dynamics are marked *p* for the strings.

72

Cb. solo  
Vln. I  
Vln. II  
Vla.

Detailed description: This system covers measures 72 to 78. The Cb. solo part consists of six chords: G4, G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, and G4. The Vln. I and Vln. II parts continue with the eighth-note pattern. The Viola part continues with the eighth-note accompaniment. Dynamics are marked *p* for the strings.

79

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

*f*

Detailed description: This system covers measures 79 to 85. The Cb. solo part has chords G4, G4-A4, and G4, followed by rests. The Vln. I and Vln. II parts continue with the eighth-note pattern. The Viola part plays a sixteenth-note accompaniment starting on G2. The Contrabass part plays a steady eighth-note accompaniment starting on G2. Dynamics are marked *f* for the strings.

86

Cb. solo  
Vln. I  
Vln. II  
Vla.

Detailed description: This system covers measures 86 to 92. The Cb. solo part plays a sixteenth-note melodic line starting on G4. The Vln. I and Vln. II parts play a steady eighth-note accompaniment starting on G4. The Viola part plays a steady eighth-note accompaniment starting on G2.

92

Cb. solo  
Vln. I  
Vln. II  
Vla.

Detailed description: This system covers measures 92 to 97. The Clarinet solo (Cb. solo) plays a rhythmic eighth-note pattern with various accidentals. The Violin I (Vln. I) and Violin II (Vln. II) parts play a steady quarter-note accompaniment. The Viola (Vla.) part plays a similar quarter-note accompaniment. The key signature has two sharps (F# and C#).

98

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system covers measures 98 to 103. The Clarinet solo (Cb. solo) begins with a trill (tr) on a dotted quarter note, followed by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play eighth-note patterns. The Viola (Vla.) part plays a quarter-note accompaniment. The Contrabass (Cont.) part plays a quarter-note accompaniment. The key signature has two sharps.

104

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system covers measures 104 to 107. The Clarinet solo (Cb. solo) plays a fast, continuous eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play quarter notes with rests. The Viola (Vla.) part plays quarter notes with rests. The Contrabass (Cont.) part plays quarter notes with rests. The key signature has two sharps.

108

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

Detailed description: This system covers measures 108 to 111. The Clarinet solo (Cb. solo) continues with a fast eighth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts play quarter notes with rests. The Viola (Vla.) part plays quarter notes with rests. The Contrabass (Cont.) part plays quarter notes with rests. The key signature has two sharps.



112 *ad lib.*  
*sva*

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.

119 (8)

Cb. solo  
Vln. I  
Vln. II  
Vla.  
Cont.