



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°9) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'ESTRO ARMONICO [N°9]
Composer: Vivaldi, Antonio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double Bass quartet
Style: Baroque
Comment: Full arrangement for DBasses Octet

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Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op.3)

I

Allegro

Antonio VIVALDI

Musical score for the first system of Concerto No. 9, featuring eight bassoon parts (Cbasse I to VIII) in 4/4 time with a key signature of one sharp (F#). The score is divided into five measures. Cbasse I and III play a complex melodic line with many slurs and accents. Cbasse II, IV, V, VI, VII, and VIII play a more rhythmic accompaniment with slurs and accents.

Musical score for the second system of Concerto No. 9, featuring eight bassoon parts (Cb. I to VIII) in 4/4 time with a key signature of one sharp (F#). The score begins with a double bar line and a measure rest for six measures, then continues with five measures. Cb. I and III play a complex melodic line with many slurs and accents. Cb. II, IV, V, VI, VII, and VIII play a more rhythmic accompaniment with slurs and accents.

9

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 9 through 12. Cb. I and Cb. III play a continuous sixteenth-note pattern. Cb. II, Cb. IV, Cb. V, and Cb. VI play a rhythmic pattern of quarter notes with rests. Cb. VII and Cb. VIII play a pattern of quarter notes, with Cb. VII switching to a treble clef in measure 11.

13

Cb. I
Cb. VII

Detailed description: This system contains measures 13 through 15. Cb. I continues with a sixteenth-note pattern. Cb. VII plays a pattern of quarter notes with some accidentals.

16

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 16 through 19. Cb. I plays a sixteenth-note pattern. Cb. II, Cb. III, and Cb. IV play a rhythmic pattern of sixteenth notes. Cb. V and Cb. VI play a pattern of quarter notes. Cb. VII and Cb. VIII play a pattern of quarter notes.

19

Cb. I *p* *f*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*

22

Cb. I

Cb. VII

25

Cb. I *tr*

Cb. II *f*

Cb. III *f* *tr*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

29

Cb. I *tr*

Cb. VII

32

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



35

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

39

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f* *p* *f* *p* *f* *p* *f*



42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

45

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



48

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op. 3)

II

Larghetto

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1 to 5. The score is in 3/4 time with a key signature of one sharp (F#). Cbasse I has a trill in measure 5. Cbasses II, III, and IV have a *p* dynamic marking in measure 5. Cbasses V and VI have a *p* dynamic marking in measure 5. Cbasses VII and VIII have rests in measure 5.

Musical score for Cb. I through Cb. VIII, measures 6 to 9. The score is in 3/4 time with a key signature of one sharp (F#). Cb. I has a trill in measure 6 and a *f* dynamic marking in measure 9. Cb. II has a *p* dynamic marking in measure 6. Cb. III has a *p* dynamic marking in measure 6. Cb. IV has a *p* dynamic marking in measure 6. Cb. V has a *p* dynamic marking in measure 6. Cb. VI has a *p* dynamic marking in measure 6. Cb. VII has a *p* dynamic marking in measure 6. Cb. VIII has a *p* dynamic marking in measure 6.

10

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

14

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

17

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



20

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

23

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

26

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

28

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



30

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). Cbasse I and II play a melodic line starting on G4, marked *p*. Cbasse III through VIII are silent.

Musical score for Cb. I through Cb. VIII, measures 9-16. The score is in 3/8 time with a key signature of one sharp (F#). Cb. I through VII play a melodic line starting on G4, marked *f*. Cb. VIII plays a lower line. Cb. I has a trill (*tr*) in measure 16. Cb. II through VII have rests in measures 15 and 16.

17

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

24

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

31

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



38

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

46

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

54

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

60

Cb. I
Cb. V
Cb. VI

Detailed description: This system contains measures 60 through 64. Cb. I plays a continuous sixteenth-note pattern. Cb. V and Cb. VI play a simple harmonic accompaniment of quarter notes. The key signature has one sharp (F#).

65

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 65 through 69. Cb. I continues with the sixteenth-note pattern. Cb. II, III, IV, VII, and VIII are mostly silent, with some activity in measure 69. Cb. V and Cb. VI continue with their accompaniment. The key signature has one sharp (F#).

70

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 70 through 74. Cb. I has trills (tr) in measures 72, 73, and 74. Cb. II plays sixteenth-note patterns in measures 70-71. Cb. III, IV, V, and VI play quarter notes. Cb. VII and VIII play quarter notes. The key signature has one sharp (F#).

78

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

86

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

92

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f



98

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f*