



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°5) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

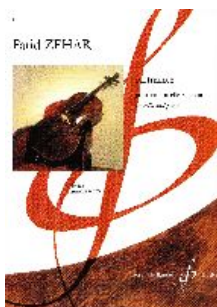
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'ESTRO ARMONICO [N°5]
Composer: Vivaldi, Antonio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double Bass quartet
Style: Baroque
Comment: Full arrangement for DBasses Octet

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Use Harmonic notes
as often as possible

CONCERTO N°5

(L'Estro Armonico Op. 3)

Allegro

I

Antonio VIVALDI

Musical score for the first system, featuring eight bassoon parts (Cbasse I to VIII) in G major and common time. The score shows the first five measures of the piece.

Musical score for the second system, featuring eight bassoon parts (Cb. I to VIII) in G major and common time. The score shows measures 6 through 9.

10

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 10, 11, and 12. The key signature has one sharp (F#). Cb. I plays a continuous eighth-note melodic line. Cb. II and Cb. III have rests in measures 10 and 11, but Cb. II enters in measure 12 with a melodic line. Cb. IV, V, VI, VII, and VIII have rests throughout the three measures.



13

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 13, 14, and 15. The key signature has one sharp (F#). Cb. I and Cb. II play continuous eighth-note melodic lines. Cb. III and Cb. IV have rests throughout the three measures. Cb. V, VI, VII, and VIII also have rests throughout the three measures.

16 *tr*

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

21

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

25

Cb. I
Cb. II

28

Cb. I

Cb. II

29

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

33

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

37

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



41

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

44

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p
f
p
p
p
p
p
f



47

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f
f
f
f
f
f
f
f

50

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

53

Cb. I
Cb. VII

57

Cb. I
Cb. VII

60

Cb. I
Cb. VII

63

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f *p* *f* *p* *f* *p* *f* *p*

67

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

71

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°5

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

Musical score for Cbasses I-IV, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is Largo. The first staff (Cbasse I) is marked *cantabile* and features a melodic line with slurs and a fermata. The second staff (Cbasse II) is marked *Piano e Spiccato* and features a rhythmic pattern of eighth notes. The third and fourth staves (Cbasse III and IV) are also marked *Piano e Spiccato* and feature similar rhythmic patterns. The key signature is G major (one sharp).

Musical score for Cbasses I-IV, measures 5-8. The score continues from the previous system. The first staff (Cb. I) features a triplet of eighth notes in measure 5, followed by a melodic line with a trill (tr) in measure 8. The second staff (Cb. II) continues with eighth notes. The third and fourth staves (Cb. III and IV) continue with eighth notes. The key signature is G major (one sharp).

Musical score for Cbasses I-IV, measures 9-12. The score continues from the previous system. The first staff (Cb. I) features a melodic line with a trill (tr) and a triplet of eighth notes in measure 12. The second staff (Cb. II) continues with eighth notes. The third and fourth staves (Cb. III and IV) continue with eighth notes. The key signature is G major (one sharp).

8

Cb. I
Cb. II
Cb. III
Cb. IV



10

Cb. I
Cb. II
Cb. III
Cb. IV

Use Harmonic notes
as often as possible

CONCERTO N°5

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

First system of the musical score, featuring eight bassoon parts (Cbasse I to VIII) in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as 'p' (piano) and 'f' (forte).

Second system of the musical score, featuring eight bassoon parts (Cb. I to VIII) in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as 'f' (forte).

11

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

f

16

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

22

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

28

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

33

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



37

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

41

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

p

p

p

p

p

p

p



47

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

f

52

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



56

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

62

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

68

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

74

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

78

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

83

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

88

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

92

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

96

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

100

Cb. I
p *f*

Cb. II
p *f*

Cb. III
p *f*

Cb. IV
p *f*

Cb. V
p *f*

Cb. VI
p *f*

Cb. VII
p *f*

Cb. VIII
p *f*

106

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

112

The image shows a musical score for eight cellos, labeled Cb. I through Cb. VIII. The score is in G major (one sharp) and consists of six measures. Cello I and II play a melodic line with eighth and sixteenth notes. Cello III and IV play a rhythmic accompaniment of eighth notes. Cello V and VI play a bass line with quarter and eighth notes. Cello VII and VIII play a bass line with quarter notes. The score is written on eight staves, with Cb. I-IV in treble clef and Cb. V-VIII in bass clef.