



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°4) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'ESTRO ARMONICO [N°4]
Composer: Vivaldi, Antonio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double Bass quartet
Style: Baroque
Comment: Full arrangement for DBasses Octet

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Use Harmonic notes
as often as possible

CONCERTO N°4

(L'Estro Armonico Op. 3)

I

Andante

Antonio VIVALDI

Cbasse I
Cbasse II
Cbasse III
Cbasse IV
Cbasse V
Cbasse VI
Cbasse VII
Cbasse VIII

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

13

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



20

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

27

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



34

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

41

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f



47

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p

Use Harmonic notes
as often as possible

CONCERTO N°4

(L'Estro Armonico Op. 3)

II

Allegro assai

Antonio VIVALDI

Musical score for Cbasses I through VIII, measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro assai'. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked *p* (piano) and *f* (forte) at the end of measures 7 and 8 for each part.

Musical score for Cbasses I through VIII, measures 10-18. The score begins with a double bar line and the number 10. The key signature changes to two sharps (F# and C#). The music continues with the same rhythmic patterns. Dynamics are marked *p* and *f* throughout the section.

18

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



25

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

32

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 32 through 38. Cb. I has a whole note G4, rests, and a final eighth-note triplet. Cb. II has a rhythmic pattern of eighth notes with a triplet. Cb. III has a whole note G4, rests, and a final eighth-note triplet. Cb. IV has a rhythmic pattern of eighth notes with a triplet. Cb. V has a sequence of eighth notes. Cb. VI has a sequence of eighth notes. Cb. VII has a whole note G3, rests, and a final eighth-note triplet. Cb. VIII has a whole note G2, rests, and a final eighth-note triplet.

39

Cb. I
Cb. II

Detailed description: This system contains measures 39 through 44. Cb. I has a continuous eighth-note pattern. Cb. II has a sequence of eighth notes.

45

Cb. I
Cb. II
Cb. III
Cb. IV

Detailed description: This system contains measures 45 through 51. Cb. I has a continuous eighth-note pattern. Cb. II has a sequence of eighth notes with some accidentals. Cb. III has a rhythmic pattern of eighth notes with a triplet. Cb. IV has a sequence of eighth notes.

52

Cb. III
Cb. IV

Detailed description: This system contains measures 52 through 58. Cb. III has a continuous eighth-note pattern. Cb. IV has a sequence of eighth notes.

59

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



66

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

74

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



80

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

85

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

90

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

99

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 99 through 107. It features eight staves for corianders, labeled Cb. I through Cb. VIII. Cb. I and Cb. II play active melodic lines with eighth and sixteenth notes. Cb. III and Cb. IV are mostly silent, with some activity starting in measure 105. Cb. V and Cb. VI play a rhythmic pattern of eighth notes. Cb. VII and Cb. VIII play a bass line of eighth notes. The key signature has one sharp (F#).

108

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI

Detailed description: This system contains measures 108 through 115. It features six staves for corianders, labeled Cb. I through Cb. VI. Cb. I and Cb. II continue their active melodic lines. Cb. III and Cb. IV play a rhythmic pattern of eighth notes. Cb. V and Cb. VI play a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

116

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI

Detailed description: This system contains measures 116 through 123. It features six staves for corianders, labeled Cb. I through Cb. VI. Cb. I and Cb. II continue their active melodic lines. Cb. III and Cb. IV play a rhythmic pattern of eighth notes. Cb. V and Cb. VI play a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

123

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

131

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°4

(L'Estro Armonico Op. 3)

III

Adagio

Antonio VIVALDI

The musical score is for eight cellos, labeled Cbasse I through Cbasse VIII. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of eight staves. Cbasse I and Cbasse III play a melodic line with slurs and ties. Cbasse II and Cbasse IV play a rhythmic accompaniment. Cbasse V and Cbasse VI play a harmonic accompaniment. Cbasse VII and Cbasse VIII play a bass line. The score shows the first eight measures of the movement.

IV

Allegro

9

Musical score for measures 9-17, featuring eight cello parts (Cb. I to Cb. VIII). The music is in 3/8 time with a key signature of one sharp (F#). Cb. I-IV play a continuous eighth-note pattern. Cb. V-IV play a melodic line with rests. Cb. VII and VIII play a bass line. Dynamics include *p* (piano) starting at measure 10.



18

Musical score for measures 18-25, featuring eight cello parts (Cb. I to Cb. VIII). The music continues in 3/8 time with a key signature of one sharp (F#). Cb. I-IV play a continuous eighth-note pattern. Cb. V-IV play a melodic line with rests. Cb. VII and VIII play a bass line. Dynamics include *f* (forte) and *p* (piano) markings.

26

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

35

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. VIII

43

Cb. I
Cb. VIII

52

Musical score for measures 52-60. The score is for eight contrabass parts, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Measure 52 starts with a treble clef and a trill on the first note. Cb. I has a melodic line with a trill. Cb. II, III, and IV play a rhythmic pattern of eighth notes. Cb. V, VI, VII, and VIII play a rhythmic pattern of quarter notes. A dynamic marking of *f* (forte) is present in measure 53 for all parts.

Musical score for measures 61-69. The score is for eight contrabass parts, labeled Cb. I through Cb. VIII. The key signature is one sharp (F#). Measure 61 starts with a treble clef. Cb. I has a melodic line with eighth notes. Cb. II, III, and IV play a rhythmic pattern of eighth notes. Cb. V, VI, VII, and VIII play a rhythmic pattern of quarter notes. A dynamic marking of *f* (forte) is present in measure 61 for all parts.

71

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p *f* *p* *f* *p* *f*



79

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p *f* *tr* *tr*

88

Musical score for Cb. I through Cb. VIII, measures 88-95. The score includes dynamics like *p* and *f*, and a trill (*tr*) in measure 94.

Musical score for Cb. I through Cb. VIII, measures 96-103. The score continues with complex rhythmic patterns.

105

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. VII
Cb. VIII

p

Detailed description: This musical score covers measures 105 through 113. It features six parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. VII, and Cb. VIII. The key signature has one sharp (F#). Cb. I and Cb. II play melodic lines with some rests. Cb. III and Cb. IV play more active lines, starting with a piano (*p*) dynamic. Cb. VII and Cb. VIII provide a steady bass accompaniment. The score ends with a double bar line.



114

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f

Detailed description: This musical score covers measures 114 through 122. It features eight parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. V, Cb. VI, Cb. VII, and Cb. VIII. The key signature has one sharp (F#). Cb. I, Cb. II, Cb. III, and Cb. IV play active melodic lines, starting with a forte (*f*) dynamic. Cb. V, Cb. VI, Cb. VII, and Cb. VIII provide a steady bass accompaniment. The score ends with a double bar line.

123

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f*

Detailed description: This system contains measures 123 through 130. It features eight staves for contrabass instruments, labeled Cb. I through Cb. VIII. Cb. I and Cb. III play a steady eighth-note pattern. Cb. II and Cb. IV play a similar pattern but with occasional rests. Cb. V and Cb. VI play a pattern of eighth notes with some rests. Cb. VII and Cb. VIII play a more complex eighth-note pattern. Dynamics *p* and *f* are indicated at the bottom of the system.

131

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

tr.

Detailed description: This system contains measures 131 through 138. It features the same eight staves for contrabass instruments. Cb. I and Cb. III play a steady eighth-note pattern. Cb. II and Cb. IV play a similar pattern but with occasional rests. Cb. V and Cb. VI play a pattern of eighth notes with some rests. Cb. VII and Cb. VIII play a more complex eighth-note pattern. Trills (*tr.*) are indicated above the notes in measures 131 and 132.