



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°1) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'ESTRO ARMONICO [N°1]
Composer: Vivaldi, Antonio
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Double Bass quartet
Style: Baroque
Comment: Full arrangement for DBasses Octet

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CONCERTO N°1

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

I

Allegro

Antonio VIVALDI

The musical score is arranged for eight basses, labeled Cbasse I through Cbasse VIII. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into four measures. Cbasse I has a melodic line with eighth-note patterns and rests. Cbasse II has a similar melodic line starting in the second measure. Cbasses III through VIII are marked with a dash (-) in each measure, indicating they are to be played as harmonics.

2

5

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



9

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



12

Cb. III

Cb. IV

16

Cb. I *p*

Cb. II *p*

Cb. III *p*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII *p*

Cb. VIII *p*



19

Cb. I

Cb. II *f*

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

22

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



26

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

30

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

p *f* *p* *f* *p* *f* *p* *f*



34

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

38

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

46

Cb. I *p*

Cb. II *p*

Cb. III *p* *f*

Cb. IV *p*

Cb. V *p*

Cb. VI *p*

Cb. VII

Cb. VIII



50

Cb. I *f*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

54

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



58

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

62

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



66

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

70

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



74

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

78

Cb. I *p* *f*

Cb. II *p* *f*

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



82

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

CONCERTO N°1

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II

Largo e spiccato

Antonio VIVALDI

Musical score for eight basses (Cbasse I to VIII) in 3/4 time, key of D major. The score shows a rhythmic pattern of eighth notes and quarter notes across all parts.

Musical score for eight cellos (Cb. I to VIII) in 3/4 time, key of D major. The score shows a rhythmic pattern of eighth notes and quarter notes across all parts.

12

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



18

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

23

Cb. I

Cb. II

Cb. III

Cb. IV

27

Cb. I

Cb. II

31

Cb. I

Cb. II

36

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°1

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

5

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

p

p

p

p

p

p

p

p

10

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

f

15

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

decresc.

20

Cb. I *p* *cresc.* *f*

Cb. II *p* *cresc.* *f*

Cb. III *p*

Cb. IV *p*

Cb. V *p* *cresc.* *f*

Cb. VI *p* *cresc.* *f*

Cb. VII *p* *cresc.* *f*

Cb. VIII *p* *cresc.* *f*

25

Cb. I *p* *f*

Cb. II *p* *f*

Cb. V *p* *f*

Cb. VI *p* *f*

Cb. VII *p* *f*

Cb. VIII *p* *f*

30

Cb. I *f*

Cb. VII

Cb. VIII

35

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

40

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

45

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

55

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

59

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

tr

tr

tr

tr

64

Cb. I

Cb. II

Cb. VII

Cb. VIII



68

Cb. I

Cb. II

Cb. III

Cb. VII

Cb. VIII



73

Cb. I

Cb. II

Cb. III

Cb. VII

Cb. VIII

77

Cb. I
Cb. III
Cb. IV
Cb. VII
Cb. VIII

Detailed description: This system contains five staves. Cb. I (treble clef) plays a melodic line with eighth notes and rests. Cb. III (treble clef) plays a similar melodic line. Cb. IV (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

82

Cb. IV
Cb. VII
Cb. VIII

Detailed description: This system contains three staves. Cb. IV (treble clef) plays a melodic line with eighth notes. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

87

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains eight staves. Cb. I (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. II (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. III (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. IV (treble clef) has rests in the first two measures, then enters with a melodic line. Cb. V (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VI (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VII (treble clef) plays a rhythmic accompaniment of eighth notes. Cb. VIII (bass clef) plays a rhythmic accompaniment of eighth notes.

92

Cb. I

Cb. VII

Cb. VIII

This system contains measures 92 through 95. The Cb. I part features a melodic line with eighth-note patterns and slurs. The Cb. VII and Cb. VIII parts provide a harmonic accompaniment with sustained notes and slurs.



96

Cb. I

Cb. VII

Cb. VIII

This system contains measures 96 through 98. The Cb. I part continues its melodic development. The Cb. VII and Cb. VIII parts maintain their accompaniment with slurs.



99

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

This system contains measures 99 through 102. It introduces Cb. II, Cb. III, Cb. IV, Cb. V, and Cb. VI. The Cb. I and Cb. II parts have dynamic markings of *p* and *f*. The Cb. III, Cb. IV, Cb. V, and Cb. VI parts also have *p* and *f* markings. The Cb. VII and Cb. VIII parts continue their accompaniment.