



Farid ZEHAR

France, DAX

L'AUTOMNE (Les 4 Saisons) Vivaldi, Antonio

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

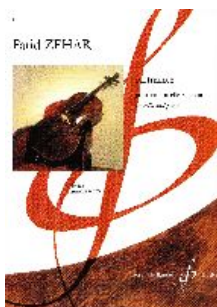
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: L'AUTOMNE [Les 4 Saisons]

Composer: Vivaldi, Antonio

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Cello & Doublebass

Style: Baroque

Comment: Pedagogical arrangement for 3 Cellos & DBass of the main Theme of the 1st Movement

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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LES 4 SAISONS

(L'Automne)

Antonio VIVALDI
(1678 - 1741)

Violoncelle I

Violoncelle II

Violoncelle III

Contrebasse

Vcl. I

Vcl. II

Vcl. III

Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

7

Detailed description: This is a page of musical notation for the 'L'Automne' movement from Vivaldi's 'Les 4 Seasons'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features four staves for cellos and double basses, and four staves for violins. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed in blue ink below the staves. Red square accents are placed above certain notes. A section marker '7' is located at the beginning of the violin staves. The page concludes with a double bar line.