



ivan-rodriguez-tin

Arranger, Composer, Director, Interpreter, Teacher

Costa Rica, San Ramón

About the artist

Director de la Orquesta de Guitarras del SINEM (Sistema Nacional de Educación Musical) de San Ramón. Director de la Orquesta Sinfónica Miguel Ángel Hidalgo de San Ramón. Profesor de Guitarra Clásica En El SINEM de San Ramón. Director y acompañante del Coro Eucarístico Ofrenda de la Parroquia de San Ramón Nonato. Fundador e intérprete del grupo TROVO. Profesor de Educación Musical en el Liceo de Magallanes de San Ramón.

(literal translation)

Director SINEM (National System of Music Education) Guitar Orchestra of San Ramon. Director Michelangelo Symphony Orchestra of San Ramon Hidalgo. Professor of classical guitar at the San Ramon SINEM. Choir Director and accompanist Offering Eucharistic Parish San Ramon Nonato. Founder and interpreter Trovo. Professor of Music Education at the Liceo de Magallanes in San Ramon.

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About the piece



Title: Viva San Vito!
Composer: Blanco, J.M.
Arranger: ivan-rodriguez-tin
Licence: Copyright © Iván Rodríguez (Tin)
Instrumentation: 4 guitars, bass
Style: Folk

ivan-rodriguez-tin on [free-scores.com](https://www.free-scores.com)

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¡Viva San Vito!

Tambito-Vals

J.M Blanco (Manolo)

Arr: Iván F. Rodríguez V. (Tin)

Allegro

Musical score for the first system of '¡Viva San Vito!'. The score is for four guitars and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes treble clefs for all instruments. Guitar 1 has a melodic line with eighth-note patterns. Guitar 2 is silent. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of eighth notes. The bass has a simple eighth-note bass line. The system ends with a double bar line and a repeat sign.

Musical score for the second system of '¡Viva San Vito!'. The score is for four guitars and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes treble clefs for all instruments. Guitar 1 has a melodic line with eighth-note patterns. Guitar 2 has a melodic line with eighth-note patterns. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of eighth notes. The bass has a simple eighth-note bass line. The system starts with a measure rest and ends with a double bar line and a repeat sign.

San Ramón
2012

2
17

Lento

Viva San Vito!

trem.

trem.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

25

trem.

trem.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

33 *trem.* ¡Viva San Vito! 1. *trem.* 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

41 2. Tempo I

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

¡Viva San Vito!

4
48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

60

Score for measures 60-67. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests in the guitar parts.

68

Score for measures 68-75. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns. The instruction "D.S. al Coda" appears in measures 72, 73, 74, and 75. A Coda symbol (⊕) is placed above the staff in measures 70, 71, 72, 73, and 74.

¡Viva San Vito!

6
76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

Detailed description: This system contains measures 6 through 76. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The music is in a 3-measure phrase. Gtr. 1 and Gtr. 2 play a simple melody of quarter notes. Gtr. 3 plays a rhythmic accompaniment of eighth notes. Gtr. 4 and Bajo play a bass line of quarter notes. A circled '6' is placed above the first measure of each staff.

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

Detailed description: This system contains measures 79 through 83. It features the same five staves as the previous system. The key signature remains three sharps. The time signature is 6/8. The music is in a 5-measure phrase. Gtr. 1 and Gtr. 2 play a melody of quarter notes. Gtr. 3 plays a rhythmic accompaniment of eighth notes. Gtr. 4 and Bajo play a bass line of quarter notes. A circled '79' is placed above the first measure of each staff. The system concludes with a double bar line.