



De Siati Vito

Composer, Interpreter

Italia, Venaria Reale (Torino)

About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Personal web: vitodesiati.it

About the piece



Title: LUCI DI FESTA
Composer: Vito, De Siati
Licence: Creative Commons Licence...
Publisher: Vito, De Siati
Instrumentation: Marching Band
Style: March

De Siati Vito on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

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LUCI DI FESTA

MARCIA

Vito De Siati

Piccolo C

Flauto

Oboe

Cl. piccoli Mi b

Cl. soprani Si b

Cl. basso Sib

Alto Saxophone

Sax soprani Si b

Sax tenore Si b

Sax bar. Mi b

Corni Mi b

Cornette Si b

Trombe Si b e sez di fiati

Tuba

Flicorni bar e bassi in Si b

Tamburo

Cassa e Piatti

10

Pic. C

10

Fl.

10

Ob

10

Mib Cl.

10

Sib Cl s.

10

B. Cl.

10

A. Sax.

10

A. Sax

10

T. Sax

10

B. Sax

10

Mib Cn

10

Trp. Sib

10

Fiat

10

Tub

10

Fl. B. Sib

10

Tamb

10

Cs e Pt

19

Pic. C

Fl.

Ob.

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiati

Tub

Fl. B. Sib

Tamb

Cs e Pt

28

Pic. C

28

Fl.

28

Ob

28

Mib Cl.

28

Sib Cl s.

28

B. Cl.

28

A. Sax.

28

A. Sax

28

T. Sax

28

B. Sax

28

Mib Cn

28

Trp. Sib

28

Fiat

28

Tub

28

Fl. B. Sib

28

Tamb

28

Cs e Pt

37

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

5

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

This page of a musical score, numbered 7, features a variety of instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are in the upper register, with the Piccolo having a trill and a grace note at the start. The Oboe (Ob.) part follows. The woodwind section includes Middle C Clarinet (Mib Cl.), Soprano Clarinet (Sib Cl. s.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Middle C Trumpet (Mib Cn), Trumpet in B-flat (Trp. Sib), Trombone in F (Fiat), and Trombone in B-flat (Tub). The Flute in B-flat (Fl. B. Sib) is also present. The percussion section includes Tambourine (Tamb) and Cymbals and Snare Drum (Cs e Pt). The score is written in a key with one sharp (F#) and a common time signature. A rehearsal mark '7' is placed below the Oboe staff. The page number '55' is written above the first staff.

64

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

Musical score for various instruments, starting at measure 73. The score includes parts for Pic. C, Fl., Ob., Mib Cl., Sib Cl s., B. Cl., A. Sx., A. Sax, T. Sax, B. Sax, Mib Cn, Trp. Sib, Fiati, Tub, Fl. B. Sib, Tamb, and Cs e Pt. The key signature is one sharp (F#) and the time signature is 4/4. The score shows melodic lines for woodwinds and brass, and rhythmic patterns for percussion.

This page of a musical score, numbered 10, features a variety of instruments. The Piccolo (Pic. C), Flute (Fl.), and Oboe (Ob.) parts are marked with a dynamic of *tr* and include wavy lines above the notes, indicating trills. The Clarinet in B-flat (Mib Cl.), Clarinet in C (Sib Cl. s.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax) parts are marked with a dynamic of *tr* and include wavy lines above the notes, indicating trills. The Alto Saxophone (A. Sax) part also includes a dynamic of *tr* and wavy lines above the notes, indicating trills. The Trombone (T. Sax) and Bass Saxophone (B. Sax) parts are marked with a dynamic of *tr* and include wavy lines above the notes, indicating trills. The Trumpet in B-flat (Trp. Sib) part is marked with a dynamic of *tr* and includes wavy lines above the notes, indicating trills. The Flute in B-flat (Fl. B. Sib) part is marked with a dynamic of *tr* and includes wavy lines above the notes, indicating trills. The Percussion (Tamb.) and Cymbals and Snare Drum (Cs e Pt) parts are marked with a dynamic of *tr* and include wavy lines above the notes, indicating trills. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 82 is visible at the beginning of each staff.

91

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

Detailed description: This page of a musical score, numbered 91, contains 18 staves for various instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are in C major and feature long, sustained notes with phrasing slurs. The Oboe (Ob) part is in C major and also has long, sustained notes. The Clarinet parts include Middle B-flat Clarinet (Mib Cl.), Soprano B-flat Clarinet (Sib Cl s.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax), all in D major. The Saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax), all in D major. The Trumpet (Trp. Sib) and Flute in B-flat (Fl. B. Sib) parts are in B-flat major. The Trombone (Tub) part is in B-flat major. The Percussion section includes Tambourine (Tamb) and Cymbals and Snare Drum (Cs e Pt). The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

100

Pic. C

100

Fl.

100

Ob

100

Mib Cl.

100

Sib Cl s.

100

B. Cl.

100

A. Sax.

100

A. Sax

100

T. Sax

100

B. Sax

100

Mib Cn

100

Trp. Sib

100

Fiat

100

Tub

100

Fl. B. Sib

100

Tamb

100

Cs e Pt

Detailed description: This page of a musical score, numbered 12, features a variety of instruments. The Piccolo (Pic. C), Flute (Fl.), and Oboe (Ob) parts are in the upper register, playing melodic lines with dynamic markings of 100. The Clarinet section includes Middle B-flat Clarinet (Mib Cl.), Soprano B-flat Clarinet (Sib Cl s.), Bass Clarinet (B. Cl.), and Alto Saxophone (A. Sax). The Saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The Brass section consists of Middle C Trumpet (Mib Cn), Trumpet in B-flat (Trp. Sib), Flugelhorn (Fiat), and Trombone (Tub). The Percussion section includes Bass Drum (Fl. B. Sib), Snare Drum (Tamb), and Cymbals and Tom-toms (Cs e Pt). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking '100' is consistently used across all parts, indicating a forte or fortissimo volume. The notation includes various note values, rests, and articulation marks such as slurs and accents.

109

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

118

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

127

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

136

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

145

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

17

154

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

163 CODA

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl. s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiati

Tub

Fl. B. Sib

Tamb

Cs e Pt

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sx.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

181 Pic. C

181 Fl.

181 Ob

181 Mib Cl.

181 Sib Cl. s.

181 B. Cl.

181 A. Sax.

181 A. Sax

181 T. Sax

181 B. Sax

181 Mib Cn

181 Trp. Sib

181 Fiati

181 Tub

181 Fl. B. Sib

181 Tamb

181 Cs e Pt

This page of a musical score, numbered 190 at the beginning of each staff, features a variety of instruments. The Piccolo (Pic. C) and Flute (Fl.) parts are marked with a *tr* (trill) and a wavy line above the staff. The Oboe (Ob.) part also has a *tr* and wavy line. The Clarinet in B-flat (Cl. Bb) part includes a triplet of eighth notes. The Saxophone section includes Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The Brass section includes Trumpet in B-flat (Trp. Sib), Trombone in F (Tub), and Fl. B. Sib. The Percussion section includes Tambourine (Tamb) and Cymbals and Snare Drum (Cs e Pt). The score is written in a key signature of two flats and a common time signature.

Pic. C
Fl.
Ob.
Mib Cl.
Sib Cl s.
B. Cl.
A. Sax.
A. Sax
T. Sax
B. Sax
Mib Cu
Trp. Sib
Fiat.
Tub.
Fl. B. Sib
Tamb
Cs e Pt

208

Pic. C

Fl.

Ob.

Mib Cl.

Sib Cl.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

217

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cu

Trp. Sib

Fiati

Tub

Fl. B. Sib

Tamb

Cs e Pt

This musical score page covers measures 226 to 231 for a woodwind and percussion ensemble. The instruments included are Piccolo (Pic. C), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Mib Cl.), Clarinet in B-flat (Sib Cl. s.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Clarinet in B-flat (Mib Cn.), Trumpet in B-flat (Trp. Sib.), Flute in B-flat (Fiati), Tubistone (Tub.), Bass Flute in B-flat (Fl. B. Sib.), Tambourine (Tamb.), and Cymbals and Percussion (Cs e Pt). The score is written in a key signature of two flats and a common time signature. Measures 226-231 feature a complex texture with various melodic lines, some including triplets and slurs. A dynamic marking of *tr* (trill) is present above the Piccolo and Oboe parts in measures 227-231. The percussion parts include rhythmic patterns on the Tambourine and Cymbals/Percussion.

235

Pic. C

Fl.

Ob

Mib Cl.

Sib Cl s.

B. Cl.

A. Sax.

A. Sax

T. Sax

B. Sax

Mib Cn

Trp. Sib

Fiat

Tub

Fl. B. Sib

Tamb

Cs e Pt

f

ff