



De Siati Vito

Italia, Torino

Without to delude myself (arr. Senza Illudermi)

About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

About the piece



Title: Without to delude myself (arr. Senza Illudermi)
Composer: Vito, De Siati
Arranger: Vito, De Siati
Copyright: Copyright © Vito, De Siati
Instrumentation: 3 mandolins, guitar, upright bass
Style: Modern classical

De Siati Vito on [free-scores.com](https://www.free-scores.com)

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SENZA ILLUDERMI

ARR. PER ORCHESTRA A PLETTRO

Vito De Siati

Lento

Primi mandolini

Musical staff for Primi mandolini, measures 1-6, showing whole rests.

Secondi mandolini

Musical staff for Secondi mandolini, measures 1-6, showing whole rests.

Mandole

Musical staff for Mandole, measures 1-6, showing whole rests.

Chitarra

Musical staff for Chitarra, measures 1-6, featuring a melodic line with *dolce* and *mf* markings.

Contrabbasso

Musical staff for Contrabbasso, measures 1-6, showing whole rests.

Md 1°

Musical staff for Md 1°, measures 7-12, showing whole rests.

Md 2°

Musical staff for Md 2°, measures 7-12, showing whole rests.

Mn

Musical staff for Mn, measures 7-12, showing whole rests.

Ch

Musical staff for Ch, measures 7-12, featuring a melodic line with *mf* marking.

Cb

Musical staff for Cb, measures 7-12, showing whole rests.

2

13

espress.

Md 1°

Md 2°

Mn

Ch

Cb

19

Md 1°

Md 2°

Mn

Ch

Cb

25

Md 1°

Md 2°

Mn

Ch

Cb

31

Md 1°

Md 2°

Mn

Ch

Cb

4

37

Md 1°

Md 2°

Mn

Ch

Cb

43

Md 1°

Md 2°

Mn

Ch

Cb

Musical score for five instruments: Md 1°, Md 2°, Mn, Ch, and Cb. The score is divided into two systems, each starting at measure 49 and 55 respectively. It includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), dynamic markings like 'f', and articulation marks like accents and slurs. The first system (measures 49-54) features a melodic line in Md 1° with a triplet and a forte dynamic, while Md 2° and Mn play sustained notes. The Ch and Cb parts provide harmonic support with chords and rhythmic patterns. The second system (measures 55-60) continues the melodic development in Md 1° and the harmonic accompaniment in the other instruments.

6

61

Md 1°

Md 2°

Mn

Ch

Cb

mf

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 61 through 66. It features five staves: Md 1° (First Trumpet), Md 2° (Second Trumpet), Mn (Mandolin), Ch (Chorus), and Cb (Cello). The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated in each staff. The Md 1° staff has a melodic line with eighth notes and rests. The Md 2° staff has a similar melodic line. The Mn staff has a line of half notes. The Ch staff has a complex texture with chords and eighth notes. The Cb staff has a bass line with eighth notes and rests.

67

Md 1°

Md 2°

Mn

Ch

Cb

Detailed description: This block contains the musical notation for measures 67 through 72. It features the same five staves as the previous block: Md 1°, Md 2°, Mn, Ch, and Cb. The key signature remains one sharp (F#). The dynamic marking *mf* is not explicitly repeated but is implied. The Md 1° staff has a melodic line with eighth notes and rests. The Md 2° staff has a similar melodic line. The Mn staff has a line of half notes. The Ch staff has a complex texture with chords and eighth notes. The Cb staff has a bass line with eighth notes and rests.

73

Md 1°

Md 2°

Mn

Ch

Cb

molto rit. dolce meno mosso

79

Md 1°

Md 2°

Mn

Ch

Cb

8

molto rit.

85

Md 1°

85

Md 2°

85

Mn

85

Ch

85

Cb