



# De Siati Vito

Italia, Torino

## EMIGRATION

### About the artist

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vito47.htm>

### About the piece



**Title:** EMIGRATION  
**Composer:** Vito, De Siati  
**Copyright:** Copyright © Vito, De Siati  
**Instrumentation:** 3 mandolins, guitar, upright bass  
**Style:** Modern classical

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# EMIGRATION

Orchestra a plettro

Vito De Siati

Moderato (♩ = c. 108)

The musical score is written for five instruments: Primi mandolini, Secondi Mandolini, Mandole, Chitarre, and Basso. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of four measures. The Primi mandolini part features a melodic line with triplets and dynamic markings of *mf* and *f*. The Secondi Mandolini part provides harmonic support with a similar melodic contour. The Mandole part plays a rhythmic accompaniment with triplets. The Chitarre part plays a steady, rhythmic accompaniment with a dynamic marking of *mf* and the instruction 'arco'. The Basso part plays a simple bass line with a dynamic marking of *mf*.

EMIGRATION di V. De Siati

2

1° Md

2° Md

Mn

Ch

Bs

5

rit.

a tempo  
con brio

*mf*

con brio

*mf*

con brio

*mf*

con brio

*mf*

1° Md

2° Md

Mn

Ch

Bs

8

3

3

3

3

3

3

3

3

12

1° Md

2° Md

Mn

Ch

Bs

16

1° Md

2° Md

Mn

Ch

Bs

EMIGRATION di V. De Siati

4

1° Md

2° Md

Mn

Ch

Bs

1° Md

2° Md

Mn

Ch

Bs

*espress.*

*mf*

*espress.*

*mf*

*espress.*

*mf*

*espress.*

*mf*

28

1° Md

2° Md

Mn

Ch

Bs

31

1° Md

2° Md

Mn

Ch

Bs

*mf*

*mf*

*mf*

*mf*

*mf*

$\text{♩} = 70$

39

1° Md

2° Md

Mn

Ch

Bs

47

1° Md

2° Md

Mn

Ch

Bs

pizz.

arco

55

1° Md

2° Md

Mn

Ch

Bs

pizz.

63

1° Md

2° Md

Mn

Ch

Bs

arco

*f*



EMIGRATION di V. De Siati

8

1° Md

2° Md

Mn

Ch

Bs

71

pizz.

arco

79

1° Md

2° Md

Mn

Ch

Bs

79

This musical score is for the piece "Emigration" by V. De Siati, page 8. It covers measures 71 to 79. The score is arranged for five instruments: First Violin (1° Md), Second Violin (2° Md), Violoncello (Mn), Clarinet (Ch), and Bass (Bs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 71-78) features a complex melodic line in the strings, with the bass line marked "pizz." (pizzicato) and "arco" (arco). The second system (measures 79-86) continues the melodic development, with accents (>) and dynamic markings (p) in the strings. The clarinet part consists of chords and melodic fragments. The bass line provides a steady accompaniment with some syncopation.

1° Md

2° Md

Mn

Ch

Bs

95

1° Md

2° Md

Mn

Ch

Bs

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*mp*

103

1° Md

2° Md

Mn

Ch

Bs

*f*

*f*

*f*

*f*

*f*

111

1° Md

2° Md

Mn

Ch

Bs

119

1° Md

2° Md

Mn

Ch

Bs

127

1° Md

2° Md

Mn

Ch

Bs

*marcato*

*marcato*

*marcato*

*marcato*  
*arco*

*pizz.*

*marcato*

Detailed description: This image shows a page of a musical score for the piece 'Emigration' by V. De Siati. The score is arranged for five instruments: First Violin (1° Md), Second Violin (2° Md), Violoncello (Mn), Clarinet (Ch), and Bassoon (Bs). The page contains two systems of music, starting at measure 119 and ending at measure 127. The key signature is one flat (B-flat major or D minor). The first system (measures 119-126) features a melodic line in the first violin, with the second violin, cello, and bassoon providing harmonic support. The clarinet part includes a section marked 'pizz.' (pizzicato) and 'arco' (arco). The second system (measures 127-134) continues the melodic and harmonic development. Performance markings such as 'marcato' are used throughout to indicate a strong, accented style. The page number '11' is located in the top right corner.

135

1° Md

2° Md

Mn

Ch

Bs

*mp*

*pizz.*

*mp*

143

1° Md

2° Md

Mn

Ch

Bs

*arco*

Detailed description: This is a page of a musical score for the piece 'EMIGRATION' by V. De Siati. The page is numbered 12 and contains measures 135 through 143. The score is arranged for five instruments: 1st Violin (1° Md), 2nd Violin (2° Md), Violoncello (Mn), Clarinet (Ch), and Bass (Bs). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 135 to 142. In measure 135, the 1st Violin and Violoncello parts begin with a melodic line, while the 2nd Violin and Bass parts have rests. The 2nd Violin part is marked *mp*. The Clarinet part has a melodic line starting in measure 136. The Bass part is marked *pizz.* (pizzicato) and *mp*. The second system covers measures 143 to 150. In measure 143, all instruments have melodic lines. The Bass part is marked *arco* (arco) starting in measure 144. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

151

1° Md

2° Md

Mn

Ch

Bs

*f*

*subito p*

159

1° Md

2° Md

Mn

Ch

Bs

*mp espress.*

167

1° Md

2° Md

Mn

Ch

Bs

175

1° Md

2° Md

Mn

Ch

Bs

183

1° Md

*f* *subito mp*

183

2° Md

*f* *subito mp*

183

Mn

*f* *subito mp*

183

Ch

*f* *subito mp*

183

Bs

*f* *subito mp*

191

1° Md

191

2° Md

191

Mn

191

Ch

191

Bs

Detailed description: This is a page of a musical score for the piece 'EMIGRATION' by V. De Siatì. The page contains two systems of staves, numbered 183 and 191. Each system includes five staves for different instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mandolin), Ch (Clarinet), and Bs (Bassoon). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first system (measures 183-190) features a dynamic change from *f* (forte) to *subito mp* (subito mezzo-piano) at measure 184. The second system (measures 191-198) continues the melodic and harmonic development. The notation includes various note values, rests, and phrasing slurs.



199

1° Md

2° Md

Mn

Ch

Bs

207

♩. = 70

1° Md

2° Md

Mn

Ch

Bs

215

1° Md

2° Md

Mn

Ch

Bs

223

1° Md

2° Md

Mn

Ch

Bs

*sf*

*marcato*

231

1° Md

*f*

231

2° Md

*f* *marcato*

231

Mn

*f* *marcato*

231

Ch

*f* *marcato*

231

Bs

*pizz.*

*f* *marcato*

239

1° Md

239

2° Md

239

Mn

239

Ch

239

Bs

247 *con brio*

1° Md *cresc.*

2° Md *con brio*  
*cresc.*

Mn *con brio*  
*cresc.*

Ch *con brio*  
*cresc.*  
pizz.

Bs *con brio*  
*cresc.*

255 *f*

1° Md *f*

2° Md *f*

Mn *f*

Ch *f*

Bs *f*

263

1° Md

2° Md

Mn

Ch

Bs

*ff*

*ff*

*ff*

*ff*

arco

*ff*

271

1° Md

2° Md

Mn

Ch

Bs

*subito p*

*p*

*p*

*subito p*

*p*

*p*

*subito p*

*p*

*p*

*subito p*

*p*

*p*

279 *rit.*

1° Md

2° Md

Mn

Ch

Bs

281 **Moderato** (♩ = c. 108)

1° Md

2° Md

Mn

Ch

Bs

EMIGRATION di V. De Siati

22

283

1° Md

2° Md

Mn

Ch

Bs

This system of musical notation covers measures 283 to 286. It features five staves: 1° Md (First Violin), 2° Md (Second Violin), Mn (Mandolin), Ch (Chitarra Acustica), and Bs (Basso). The 1° and 2° Md staves contain complex melodic lines with numerous triplets and slurs. The Mn staff has a simple melodic line. The Ch staff consists of chords, many of which are beamed together. The Bs staff provides a simple bass line with quarter notes.

287

1° Md

2° Md

Mn

Ch

Bs

This system of musical notation covers measures 287 to 290. It features the same five staves as the previous system. The 1° and 2° Md staves continue with complex melodic lines, including triplets and slurs. The Mn staff has a simple melodic line. The Ch staff consists of chords, many of which are beamed together. The Bs staff provides a simple bass line with quarter notes.

291

1° Md

2° Md

Mn

Ch

Bs

295

1° Md

2° Md

Mn

Ch

Bs



1° Md

299 *meno mosso*

2° Md

299 *meno mosso*

Mn

299 *meno mosso*

Ch

299 *meno mosso*

Bs

299 *meno mosso*

*ff*

Detailed description: This block contains the musical notation for measures 299 through 302. The first four staves (1° Md, 2° Md, Mn, Ch) are in treble clef, and the fifth staff (Bs) is in bass clef. The key signature has one flat. The tempo is marked 'meno mosso'. The first two staves feature triplet eighth notes. The dynamics are marked 'ff' for the first two staves and 'p' for the last three. A crescendo hairpin spans the entire section.

1° Md

303

2° Md

303

Mn

303

Ch

303

Bs

303

*p*

*pp*

Detailed description: This block contains the musical notation for measures 303 through 306. The staves are in the same clefs and key signature as the previous block. The tempo remains 'meno mosso'. The dynamics are marked 'p' for the first four staves and 'pp' for the fifth. A decrescendo hairpin spans the entire section.