



D`Elia Vito

Italia, Castellana Grotte (BA)

About the piece

| | |
|-------------------------|---|
| Title: | ARIA GROTTESCA [Marcia Brillante] |
| Composer: | Vito, D`Elia |
| Arranger: | Vito, D`Elia |
| Licence: | D'Elia Vito © All rights reserved |
| Publisher: | Vito, D`Elia |
| Instrumentation: | Marching Band |
| Style: | March |
| Comment: | ITALIAN : Questa particolare marcia brillante è stata scritta dall'autore nell'aprile 2009. Il titolo è un controsenso perchè ispirato sia al termine grottesco in se per se quindi immaginate il volto di Jocker , il cattivo di Batman (seconda parte della marcia), sia all'emozione che si prova quando si scoprono nuove caverne nelle grotte (prima parte della marcia). Aria Grottesca è un connubio tra queste ispirazioni contrastanti dell'autore. B... (more online) |

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Aria Grottesca

-Marcia Brillante-

Vito D'Elia

Sax Baritono

11

20

30

40

48

59

69

79

86

f *mp* *f* *mp* *f* *mp* *ff* *f* *mp* *ff* *mp* *ff*

1 2 3 4

Grandioso

Basso tuba Sib

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

11

20

30

40

48

58

67

76

86

mp

f

mp

f

mp

f

ff

f

mp

f

ff

mp

ff

1

2

3

4

Grandioso

free-scores.com

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

2° Corno FA

11 *p* *f* *mp* *f* **1** Ben marcato

19 *mp*

29 *mp* *f*

39 *mp* *f* **3**

48 *ff* *f*

57 *mp* **4**

68 *f* **Grandioso**

77 *ff*

85

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Aria Grottesca

Sax Soprano

-Marcia Brillante-

Vito D'Elia

1

p *f* *mp* *f*

10 7 8 4

f

34 *f* *ff*

43 2 3

mf

52 4

p *f*

61

71 *Grandioso* *ff*

80

Aria Grottesca

-Marcia Brillante-

9 1 7 2 8 f mp 4

34 f ff

43 2

52 p f 4

60

70 Grandioso ff

79

86

Basso tuba Mib

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

11 *f* *mp* *f*

20 *mp*

30 *mp* *f*

40 *mp* *f*

48 *ff* *f* *mp* 3

58 4 *f*

67 *ff* **Grandioso**

76

86

Sax Contralto

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

1

p *f* *mp* *f*

10 7 8 4

f

34 *f* *ff*

43 3 2 *mf*

52 *p* 4 *f*

61

71 *Grandioso* *ff*

80

Clarinetto piccolo Mib

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

7 *p* *f* 1 7 2 7

26 *mp* *f* *staccato* *f*

33 *mp* *cresc* *ff* *f* 3 9

40 *ff* *f*

55 4

62 *f*

69 *Grandioso* *ff*

76 *ff*

83

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Aria Grottesca

Vito D'Elia

Flicorno Tenore

-Marcia Brillante-

10 **1** **7** **2** **8**

32 *mp* *f*

41 *ff* *mf* **3** **2**

51 *ff* *p*

60 **4** *f* *Grandioso* *ff*

70

79

87

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Aria Grottesca

-Marcia Brillante-

Cassa e Piatti

Vito D'Elia

The musical score is written for Cassa e Piatti in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic. The second staff has a measure rest at the beginning, followed by a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff has a measure rest at the beginning, followed by a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff has a measure rest at the beginning, followed by a first ending bracket labeled '3'. The seventh staff concludes the piece with a double bar line and repeat dots. Dynamics include *f*, *ff*, and *ff*. There are also markings for accents and slurs.

Volta con calma

4 59 *f*

63

68

73 **Grandioso** *ff*

78

83

87

Aria Grottesca

Clarineto Basso

-Marcia Brillante-

Vito D'Elia

11 *f* *mp* *f*

20 *mp*

30 *mp* *f*

40 *ff* *f* *mp*

48 *ff* *f* *mp* 3

58 4

67 *f* **Grandioso**

77 *ff*

86

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

1° Clarinetto Sib A

p *f*

6 *mp* *f* *mf*

18 *mp*

24 *f* *trill*

29 *mf* *mp*

34 *f*

40 *ff* *trill* *ff*

1 2 3

2

Volta CALMO

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Suona 2^a Volta

47

51

54

61

67

71

76

81

86

p

f

ff

Grandioso

4/4

Detailed description: This is a musical score for a woodwind instrument, likely a clarinet or saxophone, titled "Suona 2^a Volta". The score consists of ten staves of music, numbered 47 through 90. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo marking "Grandioso" is placed above the staff starting at measure 71. There are several slurs and phrasing marks throughout the piece. A 4/4 time signature box is present at the end of measure 54. The score concludes with a double bar line at the end of measure 90.

Aria Grottesca

Oboe

-Marcia Brillante-

Vito D'Elia

1

p *f* *mp* *f*

10 7 8 4

f

34 *f* *ff*

43 3 2 *mf*

52 *p* *f* 4

61

71 *ff* **Grandioso**

80

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

1° Clarinetto Sib B

p *f* *mp* *f* *mf* *mp* *f* *ff*

1 7 2

2

2

Volta CALMO

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Suona 2^a Volta

47

51

54

61

67

71

76

81

86

p

f

ff

Grandioso

4

Detailed description: This is a musical score for a woodwind instrument, likely a clarinet or saxophone, titled "Suona 2^a Volta". The score consists of ten staves of music, numbered 47 through 90. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The word "Grandioso" is written above the staff starting at measure 71. There are also hairpins and slurs throughout the piece. A box with the number "4" is present above measure 84.

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

Sax Basso

11 *f* *mp* *f*

20 *mp*

30 *mp* *f*

40 *ff* *f* *mp*

48 *ff* *f* *mp* 3

58 4

67 *f* **Grandioso** *ff*

76

86

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Flauto

Aria Grottesca

Vito D'Elia

-Marcia Brillante-

7

26

33

40

55

62

69

76

83

p

mp

f

ff

cresc

Grandioso

1

2

3

4

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Aria Grottesca

Flicornino in Mib

-Marcia Brillante-

Vito D'Elia

p *f* *mp* *f*

10 3 7 2

27 7 *f*

41 *ff* 3 14 4 *f*

63

72 *ff* **Grandioso**

80

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

1° Corno FA

10 *p* *f* *mp* *f*

18 *mp* *f*

28 *mp* *f*

38 *ff* *f*

47 *mp*

56 *f* *p*

67 *Grandioso* *ff*

76

84

1 Ben marcato

2

3

4

Tamburo

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

1

10 7 2 7 *f* *mp* *f*

37

44 *f* 3 *ff* *mp* Sulle bacchette

51 4 4 *f*

62

70 Grandioso *ff*

78

85

1° Trombone

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

10 *f* *mp* *f* 1 Ben marcato

18 *mp* *f* 2 *mp*

28 *mp* *f* *f*

38 *mp* *ff* 3 *ff*

46 *mp*

55 4 4 *f* *ff* Grandioso

67 *f* *ff*

76 *ff*

84

2° Trombone

Aria Grottesca

Vito D'Elia

-Marcia Brillante-

10 *f* *mp* *f* 1 Ben marcato

18 *mp*

28 *mp* *f*

38 *mp*

47 *ff* *f* 3

59 *mp* 4

69 *f* *ff* Grandioso

78

85

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Tromba 1 Sib

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

14

28

39

57

67

76

85

f

f

ff

p

f

ff

Grandioso

1

2

4

2

7

4

3

9

4

Tromba 2 Sib

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

The musical score is written for Tromba 2 in B-flat (Sib). It begins in G major (one sharp) and 2/4 time. The first staff starts with a rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues with sixteenth-note patterns, marked with a forte (*f*) dynamic. The third staff features a series of eighth notes, marked with a forte (*f*) dynamic. The fourth staff shows a change in dynamics, starting with a fortissimo (*ff*) and ending with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a repeat sign. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff features a series of eighth notes, marked with a forte (*f*) dynamic. The eighth staff concludes the piece with a series of eighth notes.

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Flicorno Baritono

Aria Grottesca

-Marcia Brillante-

Vito D'Elia

10 *p* *f* *mp* *f*

25

34 *f* *mp*

43 *ff*

52 *p* *f*

61

69 *Grandioso* *ff*

77

85

Aria Grottesca

Flicorno Soprano

-Marcia Brillante-

Vito D'Elia

p *f* *mp* *f*

10 3 7 *f*

27 7 *f*

41 *ff* 14 *f*

63

72 *Grandioso* *ff*

81

Aria Grottesca

Sax tenore

-Marcia Brillante-

Vito D'Elia

9 *p* *f* *mp*

31 *mp*

40 *mf*

50 *ff* *p*

59 *f*

68 *ff* **Grandioso**

77

86

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