



D`Elia Vito

Italia, Castellana Grotte (BA)

About the piece

Title:	Festa D'Aprile [Marcia Brillante]
Composer:	Vito, D`Elia
Arranger:	Vito, D`Elia
Licence:	Copyright © D'Elia Vito
Publisher:	Vito, D`Elia
Instrumentation:	Marching Band
Style:	March
Comment:	Marcia Brillante composta nell'aprile 2008 in occasione della festa patronale della cittadina natia del compositore ovvero Castellana Grotte. L'autore si è quindi ispirato alla Madonna della Vetrana , Santa Patrona di Castellana.

D`Elia Vito on [free-scores.com](http://www.free-scores.com)

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Festa D'Aprile

1° Clarinetto B Sib

D'Elia Vito

10

14

27

36

45

53

59

65

75

trillo

trillo

ff

mf

ff

f

f

f

mf

ff

ff

1^a VOLTA

2.

1^a VOLTA

2.

e così via

1° Clarinetto A Sib

Festa D'Aprile

D'Elia Vito

ff

f

mf

ff

f

f

f

mf

f

mf

ff

ff

1ª VOLTA

2.

e così via

e così via

1° Corno in FA

Festa D'Aprile

D'Elia Vito

10 *ff* *mf*

18 *ff* 3 3

28 *mp* 1^a VOLTA 2. *ff*

38 *mp* *ff*

47 *mp* *ff* 1^a VOLTA 2. *f*

56 *mf* 3 3

64 *ff* 3 3 3 3

73 *ff*

81 3 3 3 3

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1^a Tromba Sib

Festa D'Aprile

D'Elia Vito

The musical score is written for a 1^a Tromba in B-flat (Sib) and is in 2/4 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *f*. It features several triplet markings and repeat signs with first and second endings. The piece concludes with a final cadence.

1° Trombone

Festa D'Aprile

D'Elia Vito

9 *ff*

17 *mf*

27 *mp* *ff*

36 *f* *mp* *f*

45 *f* *mf*

55 *mf*

66 *ff*

75 *ff*

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2° Clarinetto Sib

Festa D'Aprile

D'Elia Vito

ff *mf* *ff* *mf* *mp* *ff* *mp* *ff* *ff* *ff*

Festa D'Aprile

9 *ff* *mf*

17 *ff* *mp* *ff*

27 1ª VOLTA 2. *mp*

37 *ff* *mp* *ff*

46 1ª VOLTA 2. *mf*

55 *f* *ff*

63 *ff*

71 *ff*

80

2^a Tromba in Sib

Festa D'Aprile

D'Elia Vito

The musical score is written for a 2^a Tromba in Sib. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*. It also features performance markings like accents, slurs, and triplets. There are two first endings (1^a and 2^a VOLTA) and a 4-measure ending. The piece concludes with a final cadence.

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Festa D'Aprile

9 *ff* *mf*

17 *ff*

27 *mp* *ff* 1ª VOLTA 2.

37 *ff* *mp* *ff* *mp*

46 *ff* *mp* *ff* 1ª VOLTA 2. *mf* *ff*

56 *ff*

68 *ff*

77 *ff*

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1ª VOLTA 2. *mf* 2

42 *f* 2ª VOLTA *ff*

51 2. *mf* *ff*

61 *ff*

71 *ff*

80 3 3 3 3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1^a VOLTA 2. *mf* 2

42 *f* 2 *ff* 1^a VOLTA

51 2.

61 *mf* *ff*

71 *ff*

80 3 3 3 3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1^a VOLTA 2. *mf*

42 *f* *ff* 1^a VOLTA

51 2.

61 *mf* *ff*

71 *ff*

80 3 3 3 3

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Festa D'Aprile

The musical score is written for Cassa e piatti (Cymbals and Triangles) in common time (C). It consists of five systems of music, each with a treble clef and a common time signature. The score begins with a dynamic marking of *ff* (fortissimo). The first system ends with a fermata and a measure containing a '7'. The second system starts at measure 17 and includes a first ending bracket labeled '1^a VOLTA' and a second ending bracket labeled '2'. The third system starts at measure 35 and includes a dynamic marking of *ff* and a '2' above the staff. The fourth system starts at measure 47 and includes a first ending bracket labeled '1^a VOLTA', a second ending bracket labeled '2', and the instruction 'Piatti sull'orlo' above the staff. The fifth system starts at measure 59 and includes a dynamic marking of *ff*. The score concludes at measure 80.

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Flauto

Festa D'Aprile

D'Elia Vito

ff

13 f

27 ff

36 ff

45 mf

54 f

68 ff

78

1^a VOLTA 2.

1^a VOLTA 2.

Festa D'Aprile

ff mf ff

mf ff

1ª VOLTA 2. ff ff

mf

f f

ff

f ff

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Festa D'Aprile

Flicorno Baritono

(Marcia Brillante)

D'Elia Vito

ff

mf

18

mf

ff

28

3

3

1^a VOLTA

2.

ff

38

2

ff

50

1^a VOLTA

2.

mf

ff

61

73

3

3

3

3

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Festa D'Aprile

Musical score for Soprano Horn in B-flat, titled "Festa D'Aprile" by D'Elia Vito. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is divided into measures across seven staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and triplets. Rehearsal marks are present at measures 18, 33, 44, 54, 63, and 74. A first ending section is marked "1ª VOLTA" and "2. 3" at measures 33-35 and 44-46. A second ending section is marked "2." at measures 47-49. The score concludes with a final cadence at measure 80.

Festa D'Aprile

11 *ff* *mf*

19 *f* *ff* *mf*

29 *f* *ff*

39 *mp* *ff*

49 *mf* *ff*

58 *ff*

69

80

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8^{va} *tr* *ff* *f* 3

14 (8^{va}) *ff* 3 3 7 *f* 3

30 (8^{va}) 1^a VOLTA 2. *ff*

40 8^{va} *ff*

49 (8^{va}) 1^a VOLTA 2. *mf* 4 *f* 8^{va}

62 (8^{va}) *tr* *ff* *tr* *tr*

74 (8^{va}) 3 3 3 3

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Festa D'Aprile

The musical score is written for a piccolo clarinet in B-flat major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff starts with a forte (f) dynamic and contains several triplet markings. The third staff features a mezzo-piano (mp) dynamic and includes a first and second ending bracket. The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked mezzo-forte (mf) and also includes a first and second ending. The sixth staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The seventh staff concludes the piece with a final cadence, including a triplet of eighth notes.

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Sax Baritono.

Festa D'Aprile

D'Elia Vito

ff

mf

ff

mf

1ª VOLTA 2.

2.

ff

ff

mf

f

ff

3

3

3

3

Festa D'Aprile

10 *ff* *mf*

20 *ff* *mp*

30 1^a VOLTA 2. *mf*

42 *f* *ff* 1^a VOLTA

51 2. *mf* *ff*

60 *mf* *ff*

70

79 3 3 3 3

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Sax Tenore

Festa D'Aprile

D'Elia Vito

The musical score is written for a Tenor Saxophone. It begins in the key of G major (one sharp) and 4/4 time. The first staff starts with a fortissimo (ff) dynamic. The second staff features triplets and a crescendo leading to another fortissimo (ff). The third staff starts with mezzo-forte (mf) and includes a 'Cresc.' marking. The fourth staff has a first ending ('1ª VOLTA') and a second ending ('2.'). The fifth staff starts with ff, then mp, and ends with ff. The sixth staff has a first ending and a second ending, with dynamics of mf and ff. The seventh staff continues with ff. The eighth staff has a first ending and a second ending, with dynamics of ff and ff. The ninth staff continues with ff. The tenth staff concludes with a final cadence and triplets.

Festa D'Aprile

The musical score is written for a tamburo in common time (C). It consists of 11 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. There are also performance instructions like "1^a VOLTA" and "2." indicating first and second endings. Trill-like figures are marked with "3" and "8". The score concludes with a double bar line.

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Festa D'Aprile

10 *ff* *mf*

18 *ff*

28 *mp* 1ª VOLTA 2. *ff*

38 *mp* *ff*

47 *mp* *ff* 1ª VOLTA 2. *f*

56 *mf* *f*

64 *ff*

73 *ff*

81