



Thierry Chauve

France, Chaulgnes

Bourrée

Visée, Robert de

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Bourrée |
| Composer: | Visée, Robert de |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Piano and Orchestra |
| Style: | Jazz |

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Bourrée

Musique de Robert de Visée

Piano

The first system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure is a whole rest in both staves. The second measure contains a repeat sign. The melody in the treble clef starts on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass line starts on G3, moving up to B2, C3, and D3. The second system (measures 6-10) features a first ending (1.) and a second ending (2.).

The second system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure is a whole rest in both staves. The second measure contains a repeat sign. The melody in the treble clef starts on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass line starts on G3, moving up to B2, C3, and D3. The second system (measures 6-10) features a first ending (1.) and a second ending (2.).

The third system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure is a whole rest in both staves. The second measure contains a repeat sign. The melody in the treble clef starts on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass line starts on G3, moving up to B2, C3, and D3. The second system (measures 6-10) features a first ending (1.) and a second ending (2.).

The fourth system of the Bourrée consists of five measures. It begins with a treble clef, a bass clef, and a 4/4 time signature. The key signature has one flat (B-flat). The first measure is a whole rest in both staves. The second measure contains a repeat sign. The melody in the treble clef starts on G4, moving up stepwise to D5, then down to C5, B4, and A4. The bass line starts on G3, moving up to B2, C3, and D3. The second system (measures 6-10) features a first ending (1.) and a second ending (2.).

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